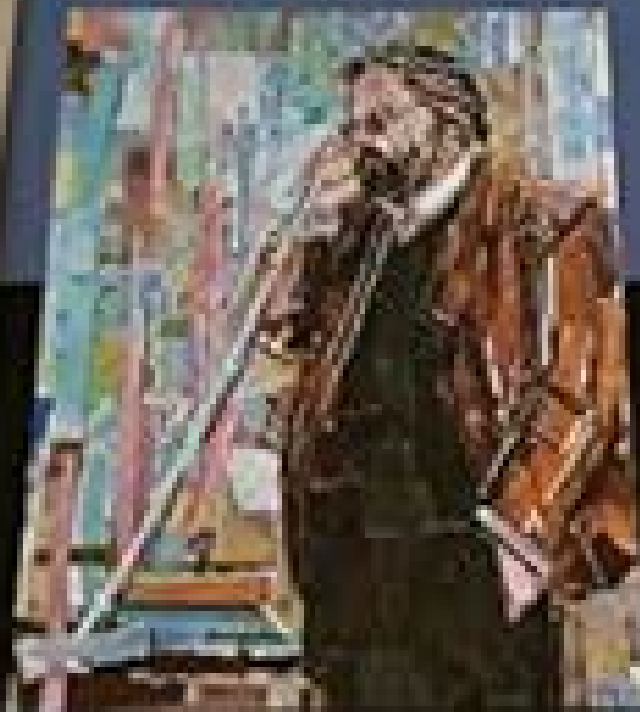


Selected Essays of
ROBERT J. CONNORS



edited by
Lisa Ede & Andrea A. Lunsford

Selected Essays Of Robert J Connors

Jack R. Lundbom



Selected Essays Of Robert J Connors:

Selected Essays of Robert J. Connors Lisa Ede, Andrea A. Lunsford, 2003-03-07 One of the most influential scholars in the field of rhetoric and composition Robert J Connors argued vigorously for the importance of grounding contemporary theories and practice in a richly historicized understanding of the past This chronological collection edited by Lisa Ede and Andrea Lunsford provides a representative sample of Connors s most significant work throughout his twenty year career

Dialectical Rhetoric Bruce McComiskey, 2015-06-26 In *Dialectical Rhetoric* Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments and orientations that are engaged in any rhetorical situation This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts *Dialectical Rhetoric* focuses more attention on three dimensional rhetorics from the rhetoric and composition community

Rhetoric and Religion in the Twenty-First Century Michael-John DePalma, Paul Lynch, Jeff Ringer, 2023-11-10 Expanding the scope of religious rhetoric Over the past twenty five years the intersection of rhetoric and religion has become one of the most dynamic areas of inquiry in rhetoric and writing studies One of few volumes to include multiple traditions in one conversation *Rhetoric and Religion in the Twenty First Century* engages with religious discourses and issues that continue to shape public life in the United States This collection of essays centralizes the study of religious persuasion and pluralism considers religion s place in U S society and expands the study of rhetoric and religion in generative ways The volume showcases a wide range of religious traditions and challenges the very concepts of rhetoric and religion The book s eight essays explore African American Buddhist Christian Indigenous Islamic and Jewish rhetoric and discuss the intersection of religion with feminism race and queer rhetoric along with offering reflections on how to approach religious traditions through research and teaching In addition the volume includes seven short interludes in which some of the field s most accomplished scholars recount their experiences exploring religious

rhetorics and invite readers to engage these exigent lines of inquiry By featuring these diverse religious perspectives Rhetoric and Religion in the Twenty First Century complicates the field s emphasis on Western Hellenistic and Christian ideologies The collection also offers teachers of writing and rhetoric a range of valuable approaches for preparing today s students for public citizenship in our religiously diverse global context **Renewing Rhetoric's Relation to Composition**

Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Examining the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as a basis for studies of broader trends this book explores topics including the historical relations of rhetoric and composition their evolution within programs of study and Enos s research on gender

The Locations of Composition Christopher J. Keller, Christian R. Weisser, 2007-07-05 Explores the concepts of space and place within composition studies **Traditions of Eloquence** Cinthia Gannett, John Brereton, 2016-05-25 This

groundbreaking collection explores the important ways Jesuits have employed rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed As a result those interested in Jesuit education and higher education in the United States as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition Written by highly regarded scholars of rhetoric composition education philosophy and history many based at Jesuit colleges and universities the essays in this volume explore the tradition of Jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the Jesuits chief aim for the liberal arts Intended to foster eloquence across the curriculum and into the world beyond Jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience Consummate scholars and rhetors the early Jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world The study pedagogy and practice of classical grammar and rhetoric adapted to Christian humanism naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word This book traces the development of Jesuit rhetoric in Renaissance Europe follows its expansion to the United States and documents its reemergence on campuses and in scholarly discussions across America in the twenty first century Traditions of Eloquence provides a wellspring of insight into the past present and future of Jesuit rhetorical traditions In a period of ongoing reformulations and applications of Jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense of continuity in current practice and a platform for creating future curricula and pedagogy Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage **Lectures on Rhetoric and Belles Lettres**

, 2005 This new edition of Hugh Blair s Lectures on Rhetoric and Belles Lettres edited by Linda Ferreira Buckley and S Michael Halloran answers the need for a complete reliable text The book seeks to generate a renewed interest in Blair by

provoking new inquiries into the tradition of belletristic rhetoric and by serving as both aid and incentive to others who may join in the project of improving understanding of this landmark rhetorical scholarship This edition contains forty seven lectures and remains faithful to the text of the 1785 London edition The editors contextualize Hugh Blair s motivations and thinking by providing in their introduction an extended account of Blair s life and era The bibliography of works by and about Blair is an invaluable aid surpassing previous research on Blair Although the extent of its influence cannot be measured fully Blair s Lectures on Rhetoric and Belles Lettres was undoubtedly a primary vehicle for introducing many eighteenth and nineteenth century scholars to classical rhetoric and French belletristic rhetoric its success due in part to the ease with which the lectures combine neoclassical and Enlightenment thought accommodating emerging social concerns Ferreira Buckley and Halloran s extensive treatment revives the tradition of belletristic rhetoric improving the understanding of Blair s place in the study of eighteenth and nineteenth century discourse while finding him relevant in the twenty first century

Being Made Strange Bradford Vivian,2012-02-01 By elaborating upon pivotal twentieth century studies in language representation and subjectivity Being Made Strange reorients the study of rhetoric according to the discursive formation of subjectivity The author develops a theory of how rhetorical practices establish social political and ethical relations between self and other individual and collectivity good and evil and past and present He produces a novel methodology that analyzes not only what an individual says but also the social political and ethical conditions that enable him or her to do so This book also offers valuable ethical and political insights for the study of subjectivity in philosophy cultural studies and critical theory

Jeremiah Jack R. Lundbom,1997-01-01 Originally presented as the author s thesis Graduate Theological Union Berkeley 1973

Writing Groups Inside and Outside the Classroom Beverly J. Moss,Nels P. Highberg,Melissa Nicolas,2014-04-04 This unique collection considers the nature of writing groups inside and outside the academic environment Exploring writing groups as contextual literacy events editors Beverly J Moss Nels P Highberg and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings both within and outside the academy The chapters in this volume respond to a variety of questions about writing groups including What is the impact of gender race and socioeconomic class on power dynamics in writing groups When is a writing group a community and are all writing groups communities How does the local community of a writing group impact the participation of group members in other local or global communities How does the local community of a writing group impact the participation of group members in other local or global communities What actions contribute to a strong community of writers and what actions contribute to the breakdown of community When and for whom are writing groups ineffective What is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy Each chapter highlights how writing groups whether or not they are labeled as such function in various spaces and locations and how collaboration works when writers from a variety of backgrounds with

diverse interests come together Writing Groups Inside and Outside the Classroom illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy instruction Offering significant insights into the roles of writing groups in literacy and writing practice this volume is appropriate for scholars and teachers of writing rhetoric composition and literacy for writing center administrators and staff and for writing group participants

Encyclopedia of Rhetoric and Composition Theresa Enos,2013-10-08 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company **A Rhetoric of Doing** Stephen Paul Witte,Neil Nakadate,Roger Dennis Cherry,1992 Concerned with both the nature and the practice of discourse the eighteen essays collected here treat rhetoric as a dynamic enterprise of inquiry exploration and application and in doing so reflect James L Kinneavy s firm belief in the vital relationship between theory and practice his commitment to a spirit of accommodation and assimilation that promotes the development of ever more powerful theories and ever more useful practices A thorough introduction provides the reader with clear summaries of the essays by leading edge theorists researchers and teachers of writing and rhetoric A field context for the ideas presented in this book is provided through the division of the various chapters into four major sections that focus on classical rhetoric and rhetorical theory in historical contexts on dimensions of discourse theory aspects of discourse communities and the sorts of knowledge people access and use in producing written texts on writing in school related contexts and on several dimensions of nonacademic writing A fifth section contains a bibliographic survey and an appreciation of James Kinneavy s work The exceptional range of these essays makes A Rhetoric of Doing an ecumenical examination of the current state of mind in rhetoric and written communication a survey and description of what discourse and those in the field of discourse are in fact doing Communication Centers Kathleen J. Turner,Theodore F. Sheckels,2015-01-12 Communication Centers A Theory Based Guide to Training and Management offers advice based on extant research and best practices to both faculty who are asked to develop a communication center and for directors of established centers Broken into easily understood parts Turner and Sheckels begin with the development of communication centers offering guidance on the history of centers how to start a center and in a contribution by Kyle Love creative approaches to marketing They provide a communication perspective on selecting and training tutors and then address how to train the tutors in their tasks of helping students with invention disposition style memory and delivery as well as presentation aids including consideration of special situations and diverse populations The authors explore ways to broaden the vision for communication centers and conclude with chapters on techniques for assessment by Marlene Preston and on the rich rhetorical roots of communication centers by Linda Hobgood The volume concludes with appendixes on guidelines for directors and for certification of tutor training programs Communication Centers is a valuable resource for scholars in any stage of developing or improving a communication center at their university **Rhetorical Feminism and This Thing Called Hope** Cheryl Glenn,2018-11-12 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this

book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism. Clarifying how feminist rhetorical practices have given rise to this innovative approach, *Rhetorical Feminism and This Thing Called Hope* equips the field with tools for a more expansive and productive dialogue. Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories, theories, and practices articulated in Western culture. This alternative theory engages, addresses, and supports feminist rhetorical practices that include openness, authentic dialogue, and deliberation; interrogation of the status quo; collaboration, respect, and progress. Rhetorical feminists establish greater representation and inclusivity of everyday rhetors, disidentification with traditional rhetorical practices, and greater appreciation for alternative means of delivery, including silence and listening. These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals, situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion. Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross-boundary misunderstandings, inform rhetorical theories, advance feminist rhetorical research methods and methodologies, and energize feminist practices within the university. Glenn discusses the power of rhetorical feminism when applied in classrooms, the specific ways it inspires and sustains mentoring, and the ways it supports administrators, especially directors of writing programs. Thus, the innovative theory of rhetorical feminism, a theory rich with tactics and potentially broad applications, opens up a new field of research, theory, and practice at the intersection of rhetoric and feminism.

The Two Cultures of English Jason Maxwell, 2019-01-08 *The Two Cultures of English* examines the academic discipline of English in the final decades of the twentieth century and the first years of the new millennium. During this period, longstanding organizational patterns within the discipline were disrupted. With the introduction of French theory into the American academy in the 1960s and 1970s, both literary studies and composition studies experienced a significant reorientation. The introduction of theory into English studies not only intensified existing tensions between those in literature and those in composition but also produced commonalities among colleagues that had not previously existed. As a result, the various fields within English began to share an increasing number of investments at the same time that institutional conflicts between them became more intense than ever before. Through careful reconsiderations of some of the key figures who shaped and were shaped by this new landscape, including Michel Foucault, Kenneth Burke, Paul de Man, Fredric Jameson, James Berlin, Susan Miller, John Guillory, and Bruno Latour, the book offers a more comprehensive map of the discipline than is usually understood from the perspective of either literature or composition alone. Possessing a clear view of the entire discipline is essential today as the contemporary corporate university pushes English studies to abandon its liberal arts tradition and embrace a more vocational curriculum. This book provides important conceptual tools for responding to and resisting in this environment.

Lost Texts in Rhetoric and Composition Deborah H. Holdstein, 2023-05-03 A project of recovery and reanimation, *Lost Texts in Rhetoric and Composition* foregrounds a broad range of publications that deserve

renewed attention Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself Authors discussed include not only twentieth century American compositionists but also a linguist a poet a philosopher a painter a Renaissance rhetorician and a nineteenth century pioneer of comics the collection also features some less studied works by authors who remain well known These texts will give rise to new conversations about current ideas in rhetoric and composition This volume contains discussion of the following authors and titles Judah Messer Leon The Book of the Honeycomb s Flow Angel DeCora Sterling Andrus Leonard English Composition as a Social Problem Rodolphe T pffer William James Kenneth Burke Adrienne Rich Ann E Berthoff John Mohawk Western Peoples Natural Peoples William Vande Kopple William Irmscher Beat Not the Poor Desk Walter J Ong Geneva Smitherman Thomas Zebroski Linda Brodkey Craig S Womack Deborah Cameron James Slevin Marilyn Sternglass and William E Coles Jr Contemporary Composition Studies Edith Babin, Kimberly Harrison, 1999-12-30 Composition studies is a rapidly growing and constantly changing field At present however graduate students new to the field and writing teachers who want to make new connections between theory and practice have little choice of current reference works that define key terms in composition studies and provide information about the scholars and researchers who have shaped and are shaping the discipline This book supplies this information in an easily accessible format and places both scholars and terms in the context of the field s development Included are alphabetically arranged entries for 108 individuals who have developed the field and 128 terms central to the discipline The first part of the book provides entries for leaders in composition studies Each entry identifies the areas in which the scholar has contributed most influentially to the field and provides both a chronological overview of the person s contributions and a bibliography of representative works The second part includes entries for terms that are problematic both for newcomers and for those already familiar with the discipline The entries for the terms show how the disciplinary context has shaped the ways in which they have been used The entries also indicate how established thinkers in composition studies and other disciplines have explained or defined the terms provide examples of the terms in context and list scholars often associated with them An appendix includes entries for scholars from other disciplines who have contributed to the field **On Literacy and Its Teaching** Gail E. Hawisher, Anna O. Soter, 1990-07-05 This book recognizes and embraces the complexities of modern English teaching It presents English teachers and teacher educators with a critical view of current professional issues and concerns in the belief that these groups need and want to participate in curricular and professional reform movements that affect them and their students The book examines such issues as the interconnectedness of the study of language literature and composition curricular problems in language instruction in teacher education the relationship between our traditional notions of literature study and our emerging view of literacy in the contemporary information age and the ways in which current theory and research can be translated into innovative designs for the teaching of written composition On Literacy and Its Teaching is a powerful response to the current challenge for innovation and change in

English teacher education With its broad scope it provides a balanced overview and timely analysis of the field of English Education **A Rhetoric for Writing Program Administrators 2e** Rita Malenczyk,2016-09-01 A Rhetoric for Writing Program Administrators 2nd Edition presents the major issues and questions in the field of writing program administration The collection provides aspiring new and seasoned WPAs with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work

Sacred Rhetorical Education in 19th Century America Michael-John DePalma,2020-01-29 This book offers new insight into the ways rhetorical educators religious motives influenced the shape of nineteenth century rhetorical education and invites scholars of writing and rhetoric to consider what the study of religiously animated pedagogies might reveal about rhetorical education itself The author studies the rhetorical pedagogy of Austin Phelps the prominent preacher and professor of sacred rhetoric at Andover Theological Seminary and his theologically motivated adaptation of rhetorical education to fit the exigencies of preachers at the first graduate seminary in the United States In disclosing how Phelps was guided by his Christian motives the book offers a thorough examination of how professional rhetoric was taught learned and practiced in nineteenth century America It also provides an enriched understanding of rhetorical theories and pedagogies in American seminaries and contributes deepened awareness of the ways religious motives can function as resources that enable the reshaping of rhetorical theory and pedagogy in generative ways Exploring the implications of Phelps s rhetorical theory and pedagogy for future studies of religious rhetoric histories of rhetorical education and twenty first century writing pedagogy this book will be essential reading for scholars and students of rhetoric education American history religious education and writing studies

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