

A black and white photograph of George Orwell. He is shown from the chest up, wearing a dark suit jacket over a dark shirt. He has a cigarette in his mouth and is looking down at a book or papers he is holding in his hands. The background is slightly blurred, showing what appears to be a bookshelf.

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The Critical Path and Other Writings on Critical Theory, 1963-1975 Jean O'Grady, Eva Kushner, 2009-03-14 This volume which collects Northrop Frye's writings on the theory of literary criticism from the middle period of his career includes one of Frye's own favourites *The Critical Path* 1971 A highly important marker of Frye's career *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature Filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code and Words with Power* Accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

Feminists Who Changed America, 1963-1975 Barbara J. Love, 2006-09-22 Documents the key feminists who ignited the second wave women's movement This work tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws

Animals and Ancestors Brian Morris, 2020-05-21 Ever since the emergence of human culture people and animals have co-existed in close proximity Humans have always recognized both their kinship with animals and their fundamental differences as animals have always been a threat to humans well-being The relationship therefore has been complex intimate reciprocal personal and crucially ambivalent It is hardly surprising that animals evoke strong emotions in humans both positive and negative This companion volume to Morris' important earlier work *The Power of Animals* is a sustained investigation of the Malawi people's sacramental attitude to animals particularly the role that animals play in life cycle rituals their relationship to the divinity and to spirits of the dead How people relate to and use animals speaks volumes about their culture and beliefs This book overturns the ingrained prejudice within much ethnographic work which has often dismissed the pivotal role animals play in culture and shows that personhood religion and a wide range of rituals are informed by and even dependent upon human-animal relations

The Virtues of Ignorance Bill Vitek, 2008-05-01 Human dependence on technology has increased exponentially over the past several centuries and so too has the notion that we can fix environmental problems with scientific applications *The Virtues of Ignorance* Complexity Sustainability and the Limits of Knowledge proposes an alternative to this hubristic shortsighted and dangerous worldview The contributors argue that uncritical faith in scientific knowledge has created many of the problems now threatening the planet and that our wholesale reliance on scientific progress is both untenable and myopic Bill Vitek Wes Jackson and a diverse group of thinkers including Wendell Berry Anna Peterson and Robert Root-Bernstein offer profound arguments for the advantages of an ignorance-based worldview Their essays explore this philosophy from numerous perspectives including its origins its essence and how its implementation can preserve vital natural resources for posterity All conclude that we must simply accept the

proposition that our ignorance far exceeds our knowledge and always will. Rejecting the belief that science and technology are benignly at the service of society, the authors argue that recognizing ignorance might be the only path to reliable knowledge. They also uncover an interesting paradox: knowledge and insight accumulate fastest in the minds of those who hold an ignorance-based worldview. For by examining the alternatives to a technology-based culture, they expand their imaginations. Demonstrating that knowledge-based worldviews are more dangerous than useful, *The Virtues of Ignorance* looks closely at the relationship between the land and the future generations who will depend on it. The authors argue that we can never improve upon nature, but that we can by putting this new perspective to work in our professional and personal lives. *Live Sustainably on Earth*. *A Companion to Colonial America* Daniel Vickers, 2008-04-15. *A Companion to Colonial America* consists of twenty-three original essays by expert historians on the key issues and topics in American colonial history. Each essay surveys the scholarship and prevailing interpretations in these key areas, discussing the differing arguments and assessing their merits. Coverage includes politics, religion, migration, gender, ecology, and many others. **George Perkins Marsh** David Lowenthal, 2009-11-23. George Perkins Marsh (1801-1882) was the first to reveal the menace of environmental misuse, to explain its causes, and to prescribe reforms. David Lowenthal here offers fresh insights from new sources into Marsh's career and shows his relevance today in a book which has its roots in, but wholly supersedes, Lowenthal's earlier biography. George Perkins Marsh: Versatile Vermonter 1958. Marsh's devotion to the repair of nature, to the concerns of working people, to women's rights, and to historical stewardship resonate more than ever. His Vermont birthplace is now a national park, chronicling American conservation and the crusade he launched, which is now global. Marsh's seminal book, *Man and Nature*, is famed for its ecological acumen. The clue to its inception lies in Marsh's many-sided engagement in the life of his time. The broadest scholar of his day, he was an acclaimed linguist, lawyer, congressman, and renowned diplomat who served 25 years as U.S. envoy to Turkey and to Italy. He helped found and guide the Smithsonian Institution, shaped the Washington Monument, penned potent tracts on fisheries and on irrigation, spearheaded public science, art, and architecture. He wrote on camels and corporate corruption, Icelandic grammar, and Alpine glaciers. His pungent and provocative letters illuminate life on both sides of the Atlantic. Like Darwin's *Origin of Species*, Marsh's *Man and Nature* marked the inception of a truly modern way of looking at the world, of taking care lest we irreversibly degrade the fabric of humanized nature. We are bound to manage Marsh's ominous warnings: inspired reforestation, watershed management, soil conservation, and nature protection in his day and ours. George Perkins Marsh: Prophet of Conservation was awarded the Association for American Geographers 2000 J. B. Jackson Prize. The book was also on the shortlist for the first British Academy Book Prize awarded in December 2001. The Cambridge World History: Volume 4, A World with States, Empires and Networks 1200 BCE-900 CE Craig Benjamin, 2015-04-16. From 1200 BCE to 900 CE, the world witnessed the rise of powerful new states and empires, as well as networks of cross-cultural exchange and conquest. Considering the formation and expansion of these large-scale entities, this

fourth volume of the Cambridge World History series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period Leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery The second part of the volume focuses on broader processes of change within western and central Eurasia the Mediterranean South Asia Africa East Asia Europe the Americas and Oceania as well as offering regional studies highlighting specific topics from trade along the Silk Roads and across the Sahara to Chaco culture in the US southwest to Confucianism and the state in East Asia

Carl Sauer on Culture and Landscape William M. Denevan, Kent Mathewson, 2009-05-01 Perhaps one of the most distinctive and studied geographers of the twentieth century Carl O Sauer 1889 1975 had influence that extends well beyond the confines of any one discipline With a focus on historical and cultural geography Sauer s essays have garnered praise from poets natural historians and social scientists alike who continue to explore Sauer s work In *Carl Sauer on Culture and Landscape* editors William M Denevan and Kent Mathewson have compiled thirty seven of Sauer s original works including rare early writings articles in now largely inaccessible publications and transcriptions of key oral presentations that remain little known A student of the relationships between land and life people and places Sauer helped establish landscape studies in cultural geography and paved the way for paradigmatic shifts in the scholarly assessment of Native American history By strongly advocating a land ethic a responsible stewardship of the sustaining earth for his own and for future generations Carl Sauer supplied an esthetic rationale and a historical perspective to the environmental movement The volume opens with two extended essays on Sauer s critics and his works Essays by prominent geographers and other authorities on Sauer introduce each section of the book adding a contemporary element to the presentation and interpretation of Sauer s life and scholarship in areas such as soil conservation man in nature and cultivated plants A complete bibliography of his publications and an extensive compilation of commentaries on his life and work make this an indispensable reference *Carl Sauer on Culture and Landscape* sheds new light on Sauer s contributions to the history of geographic thought sustainable land use and the importance of biological and cultural diversity all of which remain key issues today

Rivers & Birds Merrill Gilfillan, 2003 In his latest collection he indulges his passion for birds for rivers and for places and people off the beaten pathways He wanders apple orchards in Washington State sand dunes on Massachusetts lovely Plum Island forest paths in the rainy Catskills and he meanders along the banks of the Mississippi River

International Law and Agroecological Husbandry John W. Head, 2016-11-25 Remarkable advances are being made in life science and agricultural research to reform the methods of food production particularly with regard to staple grain and legume crops in ways that will better reflect ecological realities However advances in science may be insufficient to ensure that these possibilities for agricultural reform are realized in practice and in a sustainable way This book shows how these can only be achieved through changes in legal norms and institutions at the global level Interdisciplinary in character the book draws from a range of issues involving

agricultural innovation international legal history and principles treaty commitments global institutions and environmental challenges such as climate change to propose broad legal changes for transforming global agriculture It first shows how modern extractive agriculture is unsustainable on economic environmental and social grounds It then examines the potential for natural systems agriculture especially perennial polyculture systems for overcoming the deficiencies of modern extractive agriculture especially to offset climate change Finally it analyses closely the legal innovations that can be adopted at national and international levels to facilitate a transition from modern extractive agriculture to a system based more on ecological principles In particular the author argues for the creation of a Global Convention on Agroecology

Making Geography Matter Noel Castree, Trevor Barnes, Jennifer Salmond, 2025-02-28 What is the purpose of Geography What do geographers study and why How do they seek to shape the world they interrogate This book addresses these questions by examining the lives and works of individual geographers both past and present Like all disciplines Geography is no more nor less than the collective endeavours of researchers and teachers operating in specific contexts The contexts both shape and are shaped by these individuals This book's biographical and autobiographical chapters transport readers to the times and places where geographers have sought to make Geography matter The result is a more vivid grounded understanding of the discipline than the many high level surveys of geographic thought paradigms currently written for university students This book's accessible essays each conclude with a study task *Making Geography Matter* is aimed at university students and their teachers who wish to understand the goals history and evolving practice of Geography It provides an alternative perspective both concrete and engaging to the many student focussed texts that map out numerous isms and ologies

A History of Livestock and Wildlife Eric Jones, 2023-08-01 The use of wildlife products together with advances in livestock feeding were essential in propelling Western economic growth Extraordinarily these early modern and early industrial features are side lined relative to the role of manufacturing This book restores the balance detailing how many species were relocated around the world and how late natural products persisted into the age of synthetics This text describes how animals were driven immense distances to market and harnessed for transportation and to power machines even after industrialisation animals were employed for innumerable purposes besides being co opted as pets The recent rebound from a wholesale persecution of wild nature and how the plundering of the animal kingdom and the development of livestock farming jointly created the Smithian Growth that ushered in the Industrial Revolution are also described

Fieldworks Lytle Shaw, 2013-01-22 *Fieldworks* offers a historical account of the social rhetorical and material attempts to ground art and poetry in the physicality of a site Arguing that place oriented inquiries allowed poets and artists to develop new experimental models of historiography and ethnography Lytle Shaw draws out the shifting terms of this practice from World War II to the present through a series of illuminating case studies Beginning with the alternate national genealogies unearthed by William Carlos Williams in Paterson and Charles Olson in Gloucester Shaw demonstrates how subsequent poets sought to ground such inquiries in concrete

social formations to in effect live the poetics of place Gary Snyder in his back to the land familial compound Kitkitdizze Amiri Baraka in a black nationalist community in Newark Robert Creeley and the poets of Bolinas California in the capacious now of their poet run town Turning to the work of Robert Smithson who called one of his essays an appendix to Paterson and who in turn has exerted a major influence on poets since the 1970s Shaw then traces the emergence of site specific art in relation both to the poetics of place and to the larger linguistic turn in the humanities considering poets including Clark Coolidge Bernadette Mayer and Lisa Robertson By putting the poetics of place into dialog with site specificity in art Shaw demonstrates how poets and artists became experimental explicators not just of concrete locations and their histories but of the discourses used to interpret sites more broadly It is this dual sense of fieldwork that organizes Shaw s groundbreaking history of site specific poetry

Common Worlds Carl A. Maida, 2018-11-23 *Common Worlds* Paths Toward Sustainable Urbanism explores expert and lay approaches to sustainable urbanism focusing on the politics and civic aesthetics of space and place project based learning and its consequences for the life chances of youth and the prospect of intergenerational civic engagement Extended case studies of sustainable urbanism describe areas undergoing demographic and socioeconomic change over the two decades since the end of the Cold War The case studies based upon participatory action research are framed through the lens of transformational anthropology which focuses on the structural factors and power relationships that contribute to social and economic disparities within a population This approach is based upon principles of personal and group transformation and it holds researchers responsible for collaborating with communities and groups in co constructing research thereby enhancing the constituents ability to carry out subsequent transformational change studies rooted in and shaped by the local community Each case also focuses on a movement in support of aesthetic improvement including preservation conservation and restoration efforts on behalf of parkland open space agricultural land and marine wetlands in the face of external threats to their sustainability

Lords of the Fly Robert E. Kohler, 1994-05-02 One of the most productive of all laboratory animals *Drosophila* has been a key tool in genetics research for nearly a century At the center of *Drosophila* culture from 1910 to 1940 was the school of Thomas Hunt Morgan and his students Alfred Sturtevant and Calvin Bridges who by inbreeding fruit flies created a model laboratory creature the standard fly By examining the material culture and working customs of Morgan s research group the author brings to light essential features of the practice of experimental science This book takes a broad view of experimental work ranging from how the fly was introduced into the laboratory and how it was physically redesigned for use in genetic mapping to how the *Drosophilists* organized an international network for exchanging fly stocks that spread their practices around the world Back cover

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the

present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional, and topical historiographies from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

Changing Tropical Forests Harold K. Steen, Richard P. Tucker, 1992. *Changing Tropical Forests* begins with an overview of the history of deforestation in tropical America and the tasks facing Latin American environmental historians. Based on proceedings of a 1991 conference sponsored by the Forest History Society and IUFRO Forest History Group in Costa Rica, the contributors offer detailed accounts of the environmental history of specific forest conditions, grasslands, and changing ecosystems of Costa Rica, Mexico, Surinam, and Brazil. The role of human intervention in this process of change is also discussed. Contributors: William Bal, James R. Barborak, Peter Boomgaard, Larissa V. Brown, Gerardo Budowski, John Dargavel, Warren Dean, Silvia del Amo, R. Elizabeth Graham, J. R. Gis, Guillaumon Rhena, Hoffmann Sally, P. Horn, Sebastião Kengen, Herman W. Konrad, Mary Pamela Lehmann, Robert D. Leier, Murdo J. MacLeod, M. Patricia Marchak, Elinor G. K. Melville, David M. Pendergast, Susan M. Pierce, Leslie E. Sponsel, Richard P. Tucker, Terry West.

Development, Environment, and Global Dysfunction Toward Sustainable Recovery Yosef Gotlieb, 1995-12-01. This book challenges conventional concepts of development and modernization and surveys their contribution to global dysfunction, entrenched poverty, environmental degradation, and socio-political unrest. Gotlieb argues for a social ecology based on quality of life and community, environmental sustainability, and needs-based rather than growth-oriented economic systems. Communities must find their own paths to environmentally sustainable recovery from local manifestations of global dysfunction.

Seeing New Worlds Laura Dassow Walls, 1995-11-01. Thoreau was a poet, a naturalist, a major American writer. Was he also a scientist? He was. Laura Dassow Walls suggests. Her book, the first to consider Thoreau as a serious and committed scientist, will change the way we understand his accomplishment and the place of science in American culture. Walls reveals that the scientific texts of Thoreau's day deeply influenced his best work, from *Walden* to the *Journal* to the late natural history essays. Here we see how just when literature and science were splitting into the two cultures we know now, Thoreau attempted to heal the growing rift. Walls shows how his commitment to Alexander von Humboldt's scientific approach resulted in not only his marriage of poetry and science but also his distinctively patterned nature studies. In the first critical study of his *The Dispersion of Seeds* since its publication in 1993, she exposes evidence that Thoreau was using Darwinian modes of reasoning years before the appearance of *Origin of Species*. This book offers a powerful argument against the critical tradition that opposes a dry mechanistic science to a warm organic Romanticism. Instead, Thoreau's experience reveals the complex interaction between Romanticism and the dynamic law-seeking science of its day. Drawing on recent work in the theory and philosophy of science as well as literary history and theory, *Seeing New Worlds* bridges today's

two cultures in hopes of stimulating a fuller consideration of representations of nature

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