

Selected Poetry and Critical Prose Charles G.D. Roberts

GENERAL EDITOR DOUGLAS LOCHHEAD

INTRODUCED AND EDITED BY W.J. KEITH



Selected Poetry Critical Prose Robert

Dale M. Smith



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A Selected Prose Robert Duncan, 1995 A Selected Prose represents the most wide ranging collection to date of Robert Duncan's essays and talks and is a companion volume to the Selected Poems 1993 Editor Robert J Bertholf has taken three core essays from Fictive Certainties 1985 an earlier prose collection that was limited to works written after 1955 to these have been added a variety of Duncan's writings on contemporary artists and such fellow poets as Ezra Pound Marianne Moore Louis Zukofsky Charles Olson Robert Creeley Denise Levertov and Jack Spicer Included as well are Rites of Participation an excerpt from the still unpublished H D Book a long meditation on Edmond Jabes The Book of Questions and a revised version of Duncan's controversial and provocative essay of 1944 The Homosexual in Society **Mediating**

Criticism Roger D. Sell, 2001-12-07 In the twentieth century literature was under threat Not only was there the challenge of new forms of oral and visual culture Even literary education and literary criticism could sometimes actually distance novels poems and plays from their potential audience This is the trend which Roger D Sell now seeks to reverse Arguing that literature can still be a significant and democratic channel of human interactivity he sees the most helpful role of teachers and critics as one of mediation Through their own example they can encourage readers to empathize with otherness to recognize the historical achievement of significant acts of writing and to respond to literary authors own faith in communication itself By way of illustration he offers major re assessments of five canonical figures Vaughan Fielding Dickens T S Eliot and Frost and of two fascinating twentieth century writers who were somewhat misunderstood the novelist William Gerhardie and the poet Andrew Young **A Poetics of Orthodoxy** Benjamin P. Myers, 2020-12-17 What makes one poem better than another Do Christians have an obligation to strive for excellence in the arts While orthodox Christians are generally quick to affirm the existence of absolute truth and absolute goodness even many within the church fall prey to the postmodern delusion that beauty is in the eye of the beholder This book argues that Christian doctrine in fact gives us a solid basis on which to make aesthetic judgments about poetry in particular and about the arts more generally The faith once and for all delivered unto the saints is remarkable in its combined emphasis on embodied particularity and meaningful transcendence This unique combination makes it the perfect starting place for art that speaks to who we are as creatures made for eternity **Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley**

Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues

of faith and mortality in an increasingly secularized country **Invisible Terrain** Stephen J. Ross, 2017-07-25 In his debut collection *Some Trees* 1956 the American poet John Ashbery poses a question that resonates across his oeuvre and much of modern art How could he explain to them his prayer that nature not art might usurp the canvas When Ashbery asks this strange question he joins a host of transatlantic avant gardists from the Dadaists to the 1960s neo avant gardists and beyond who have dreamed of turning art into nature of creating art that would be valid solely on its own terms in the way nature itself is valid in the way a landscape not its picture is aesthetically valid Clement Greenberg 1939 *Invisible Terrain* reads Ashbery as a bold intermediary between avant garde anti mimeticism and the long western nature poetic tradition In chronicling Ashbery's articulation of a completely new kind of realism and his engagement with figures ranging from Wordsworth to Warhol the book presents a broader case study of nature's dramatic transformation into a resolutely unnatural aesthetic resource in 20th century art and literature The story begins in the late 1940s with the Abstract Expressionist valorization of process surface and immediacy summed up by Jackson Pollock's famous quip I am Nature that so influenced the early New York School poets It ends with *Breezeway* a poem about Hurricane Sandy Along the way the project documents Ashbery's strategies for literalizing the stream of consciousness metaphor his negotiation of pastoral and politics during the Vietnam War and his investment in bad nature poetry **Canadian Literatures in English, Volume One - Second Edition** Cynthia Sugars, Laura Moss, 2025-07-28 The long awaited second edition of *Canadian Literatures in English* has been updated throughout to include recent scholarship and fresh literary works As with the previous edition the anthology reflects the editors' commitment to historical contextualization cultural inclusion and a nuanced understanding of critical debates over the long literary history of what is now Canada New to the second edition are works by Catharine Parr Traill Edith Maude Eaton L M Montgomery Ethel Wilson and others **Canadian Books in Print**, 1985 **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Colony and Confederation** George Woodcock, 2011-01-01 The selections in this survey of the narrative and lyric poets of Confederation and the later nineteenth century have been chosen to remind readers of the distances and diversities involved as Canadians struggled toward nationhood Along with essays on Sangster and Mair the first poets consciously writing of the Canadian scene and the Canadian identity there are individual studies of Crawford Roberts Lampman Scott and Service Some of the authors analyse a single work in a poet's canon others consider several themes or evaluate a poet's philosophical or religious position To these essays are added three by Norman Newton George Woodcock and Roy Daniells on the era of high colonialism The book contains ten pieces published in the journal *Canadian Literature* over the last thirteen years and five new ones written specifically to enhance this collection *"That Tongue Be*

Time" Dale M. Smith, 2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole's association with the New College of California and her influence on artists and poets has been overlooked by scholars In *That Tongue Be Time* Dale M Smith seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole's poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole's art and a contextual introduction by Smith *That Tongue Be Time* provides a groundbreaking look at Norma Cole's lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry

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