JOHN FANTE

SELECTED LETTERS



EDITED BY SEAMUS COONEY

Selected Letters 1932 1981

Richard Collins

Selected Letters 1932 1981:

Selected Letters, 1932-1981 John Fante, Seamus Cooney, 1991-01-01 John Fante Selected Letters 1932-1981 John Fante, 2002-06-01 Fante's captivating letters trace his emergence from poverty to life as a Hollywood screenwriter Complemented by many photos and interesting appendices the book is most distinguished by Fante's letters to his mother letters in which he is just as apt to lie about church attendance as he is to describe with peculiar candor skinny dipping with John Fante Richard Collins, 2000 John Fante an important figure in the history of the Italian American novel is proving to be fascinating to contemporary readers Richard Collins has caught Fante's spirit from several crucial angles as an ethnic writer as a comic novelist as a serious writer struggling to remain so in Hollywood Intelligent balanced informative and empathetic this book combines criticism with scholarship and biography with history to make what Henry James would have called a perfect literary portrait for it gives life to an interesting subject John Fante's Ask the Dust Stephen Cooper, Clorinda Donato, 2020-04-07 This volume assembles for the first time a staggering multiplicity of reflections and readings of John Fante's 1939 classic Ask the Dust a true testament to the work's present and future impact The contributors to this work writers critics fans scholars screenwriters directors and others analyze the provocative set of diaspora tensions informing Fante's masterpiece that distinguish it from those accounts of earlier East Coast migrations and minglings A must read for aficionados of L A fiction and new migration literature John Fante's Ask the Dust A Joining of Voices and Views is destined for landmark status as the first volume of Fante studies to reveal the novel s evolving intertextualities and intersectionalities Contributors Miriam Amico Charles Bukowski Stephen Cooper Giovanna DiLello John Fante Valerio Ferme Teresa Fiore Daniel Gardner Philippe Garnier Robert Guffey Ryan Holiday Jan Louter Chiara Mazzucchelli Meagan Meylor J aime Morrison Nathan Rabin Alan Rifkin Suzanne Manizza Roszak Danny Shain Robert Towne Joel Williams Stephen Cooper, David M. Fine, 1999 Over the span of a half century from the early 1930s to the early 1980s the Italian American Fante 1909 1983 wrote short stories and novels that drew on his own life from his Catholic childhood in Colorado through his down and out days in Los Angeles to his adventures as a screenwriter in Hollywood He writes about all these things with gusto humor directness and an honesty tinged with the irony of a true modernist BOOK JACKET Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel When We Were Bandini Emanuele Pettener, 2024-06-25 John Fante's work has consistently delved into profound themes including the elusive American Dream the delicate

psychology of immigrants and the intricate dynamics of Italian American families This study reveals the ingenious manner in which Fante employs humor and satire as powerful rhetorical devices to breathe life into his Italian Italian American and American characters Drawing inspiration from literary giants such as Luigi Pirandello and Ren Girard the author embarks on a fascinating journey into Fante's rich literary landscape When We Were Bandini also offers an engaging comparison between Fante's works and those of other authors like Cervantes Hamsun Bukowski and even his own son Dan Fante This comparative analysis sheds light on the possible reasons behind Fante's unique status he is a cult writer in Europe relatively underappreciated in his home country the United States Challenging the conventional notions of Fante as a strictly autobiographical and confessional writer the author urges readers to look beyond the surface and unravel the layers of his The ^ADream Endures Kevin Starr, 2002-11-28 What we now call the good life first appeared in California during the 1930s Motels home trailers drive ins barbecues beach life and surfing sports from polo and tennis and golf to mountain climbing and skiing sportswear a word coined at the time and sun suits were all a part of the good life perhaps California's most distinctive influence of the 1930s In The Dream Endures Kevin Starr shows how the good life prospered in California in pursuits such as film fiction leisure and architecture and helped to define American culture and society then and for years to come Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression unemployment strikes Communist agitation reactionary conspiracies in Endangered Dreams the fourth volume of his classic history of California In The Dream Endures Starr reveals the other side of the picture examining the newly important places where the good life flourished like Los Angeles where Hollywood lived Palm Springs where Hollywood vacationed San Diego where the Navy went the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years Igor Stravinsky Arnold Schoenberg Man Ray Bertolt Brecht Christopher Isherwood Aldous Huxley Thomas Mann and Franz Werfel Starr gives a fascinating account of how many of them attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like

Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West The Dream Endures is a brilliant social and cultural history in Hungering for America Hasia R. many ways the most far reaching and important of Starr's California books DINER, 2009-06-30 Millions of immigrants were drawn to American shores not by the mythic streets paved with gold but rather by its tables heaped with food How they experienced the realities of America's abundant food its meat and white bread its butter and cheese fruits and vegetables coffee and beer reflected their earlier deprivations and shaped their ethnic practices in the new land Hungering for America tells the stories of three distinctive groups and their unique culinary dramas Italian immigrants transformed the food of their upper classes and of sacred days into a generic Italian food that inspired community pride and cohesion Irish immigrants in contrast loath to mimic the foodways of the Protestant British elite diminished food as a marker of ethnicity And East European Jews who venerated food as the vital center around which family and religious practice gathered found that dietary restrictions jarred with America's boundless choices These tales of immigrants in their old worlds and in the new demonstrate the role of hunger in driving migration and the significance of food in cementing ethnic identity and community Hasia Diner confirms the well worn adage Tell me what you eat and I will tell you what you are Voices of Italian America Martino Marazzi, 2011-11-01 Voices of Italian America presents a top rate authoritative study and anthology of the italian language literature written and published in the United States from the heydays of the Great Migration 1880 1920 to the almost definitive demise of the cultural world of the first generation soon before and after World War II The volume resurrects the neglected and even forgotten territory of a nationwide Little Italy where people wrote talked read and consumed the various forms of entertainment mostly in their native Italian language in a complex interplay with native dialects and surrounding American English The anthological sections include excerpts from the ethnically tinged thrillers by Tuscan born first comer Bernardino Ciambelli as well as the first short stories by Italian American women set in the Gilded Age The fiction of political activists such as Carlo Tresca coexists with the hardboiled autobiography of Italian American cop Mike Fiaschetti fighting against the Mafia Voices of Italian America presents new material by English speaking classics such as Pietro di Donato and John Fante and a selection of poetry by a great bilingual voice the champion of the masses and Industrial Workers of the World IWW poet Arturo Giovannitti and by a lesserknown self taught satirical versifier Riccardo Cordiferro Ironheart Controversial documents on the difficult interracial relations between Italian Americans and African Americans live side by side with the first poignant chronicles from Ellis Island This study sheds light on the fabrication of a new culture of immigrant origins pliable dynamic constantly shifting and transforming itself while focusing on stories genres rhythms the human touch contributed by literature in its wider sense Ultimately through a rich sample of significant texts covering various aspects of the immigrant experience Voices of Italian America offers the reader a literary history of Italian American culture

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