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*Studies in RUSSIAN LITERATURE and Theory*

# Selected Essays

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Viacheslav Ivanov

*Translated from the Russian and with notes by Robert Bird  
Edited and with an introduction by Michael Wachtel*

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# Selected Essays Viacheslav Ivanov Srt

**Robert Bird**



## **Selected Essays Viacheslav Ivanov Srlt:**

Selected Essays Viacheslav Ivanovich Ivanov, 2001 A poet critic and theoretician at the turn of the 20th century Viacheslav Ivanov was dubbed Viacheslav the Magnificent by his contemporaries This volume of essays covers a broad range of Ivanov's interests including the aesthetics of Symbolism theatre and culturological concerns *The Russian Prospero* Robert Bird, 2007-01-10 Viacheslav Ivanov 1866-1949 the central intellectual force in Russian modernism achieved through his work an original synthesis of Christianity Platonism and the philosophy of Friedrich Nietzsche His powerful intellect exerted an immeasurable influence in modernist Russia and the early Soviet Union and after emigrating to Italy in 1924 he played an important role in intellectual debates in Western Europe between the wars In recent years Ivanov's manifold contributions have been recognized in all major aspects of Russian culture including poetry literary theory philosophy and theology In *The Russian Prospero* Robert Bird uncovers the foundations of Ivanov's poetic and theoretical universe traces its evolution and explores its connections to cultural and intellectual currents in international modernism Blending a close reading of Ivanov's work with a thoughtful analysis of his place within twentieth century thought Bird finds that Ivanov's ecstatic creative psychology leads directly to a consideration of history as a continuum of human interpretive activity and to a conception of art as a historical force He emphasizes and dramatizes Ivanov's quest to harness the power of art and apply it to concrete life situations It is the dilemma of Prospero who must liberate his attendant spirit Ariel in order to restore full sovereignty over his own creative self and to regain ethical agency The productive tension that resulted from Ivanov's struggle was a remarkable force in Russian modernism and remains a powerful spur for our own reflections on modernity Outstanding Academic Title Choice Magazine Bird's clear explanations of Ivanov's ideas and his informed insightful astute readings of the poetic works make this book required reading for anyone interested in modern poetry intellectual history cultural studies and philosophy of early 20th century Russian and European thought Essential Choice Bird makes a welcome contribution to our understanding of Russian modernism in its broader European context In this undertaking he has not only succeeded admirably but will undoubtedly inspire others to follow him Pamela Davidson *The Russian Review* The most comprehensive overall treatment of Ivanov's work to date David N Wells *The Slavic and East European Journal* **Music, Art and Performance from Liszt to Riot Grrrl** Diane V. Silverthorne, 2018-10-18 Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to postmodernism while crossing from Western art to the Middle East Focused on music as a central experience of art and life these essays scrutinize the musicalisation of art focusing on the visual and performing arts and detailing significant instances of intra-art relations between c 1840 and the present day Essays reflect on the aesthetic relationships of music to painting performance and installation sound and silence time and space The insistent influence of

Wagner is considered as well as the work and ideas of Manet Satie and Cage Thomas Wilfred La Monte Young and Eliasson What distinguishes these studies are the convictions that music is never alone and that a full understanding of the isms of the last two hundred years is best achieved when music's influential presence in the visual arts is acknowledged and interrogated Reading Faithfully Lindsay Ceballos, 2025-07-15 Reading Faithfully reveals how Russian critics of the Silver Age the late nineteenth and early twentieth centuries reread and remade Fyodor Dostoevsky for their era of religious renewal amid a broader political embrace of liberal reform and radical politics Lindsay Ceballos argues that most Silver Age critics engaged in a mode of critique approaching religious faith critical faith in the moral and artistic value of Dostoevsky that was needed to overcome their doubts about his nationalist rhetoric and politics Surveying leading critics on and theatrical adapters of Dostoevsky's fiction since his death in 1881 Ceballos advocates for new kinds of critical engagement with his work that draw on the example of Silver Age faithful reading but embrace more complexity and dissonance than critics were able to achieve in that period of fracture and upheaval Reading Faithfully provides a historical account of Russian culture in a pivotal period bringing together literary intellectual and theater history into one narrative Ceballos challenges Dostoevsky scholars asking What is the future of reading Dostoevsky in the wake of Russia's invasion of Ukraine

**Russian Archaism** Irina Shevelenko, 2024-08-15 Russian Archaism considers the aesthetic quest of Russian modernism in relation to the nation building ideas that spread in the late imperial period Irina Shevelenko argues that the cultural milieu in Russia where the modernist movement began as an extension of Western trends at the end of the nineteenth century soon became captivated by nationalist indoctrination Members of artistic groups critics and theorists advanced new interpretations of the goals of aesthetic experimentation that would allow them to embed the nation building agenda within the aesthetic one Shevelenko's book focuses on the period from the formation of the World of Art group 1898 through the Great War and encompasses visual arts literature music and performance As Shevelenko shows it was the rejection of the Russian westernized tradition informed by the revival of populist sensibilities across the educated class that played a formative role in the development of Russian modernist agendas particularly after the 1905 revolution Russian Archaism reveals the modernist artistic enterprise as a crucial source of insight into Russia's political and cultural transformation in the early twentieth century and beyond

**Reframing Russian Modernism** Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic

scholarship devoted to modernity      **Historical Dictionary of Russian Literature** Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres      The Notebooks of Alexander Skryabin , 2018-04-16 Russian composer Alexander Skryabin s life spanned the late romantic era and the momentous early years of the twentieth century but was cut short before the end of the first world war In a predominantly conservative era in the Russian musical scene he drew inspiration from poets philosophers and dramatists of the Silver Age a period of radical artistic renewal in Russia Possessed by an apocalyptic vision of transformation aspects of which he shared with other Russian thinkers and artists of the period Skryabin transformed his musical language from a ripe Romantic style into a far reaching radical instrument for the expression of his ideas This newly translated collection of the composer s writings and letters allows readers to experience and understand Skryabin s worldview personality and life as never before The Notebooks of Alexander Skryabin features commentary based on original materials and accounts by the composer s friends and associates dispelling popular misconceptions about his life and revealing the dazzling constellation of philosophies that comprised his world of ideas from Ancient Greek and German Idealist philosophy to the writings of Nietzsche and Indian culture to the Theosophical writings of H P Blavatsky Close textual readings and new biographical insights converge to present a vivid impression of Skryabin s thought and its impact on his musical compositions      **A History of Russian Philosophy 1830-1930** G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy s main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today      **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies      A History of Russian Thought William Leatherbarrow, Derek

Offord,2010-04-01 The history of ideas has played a central role in Russia's political and social history. Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today. This history examines important intellectual and cultural currents: the Enlightenment, nationalism, nihilism, and religious revival, and key themes: conceptions of the West and East, the common people, and attitudes to capitalism and natural science in Russian intellectual history. Concentrating on the Golden Age of Russian thought in the mid nineteenth century, the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras. With brief biographical details of over fifty key thinkers and an extensive bibliography, this book provides a fresh, comprehensive overview of Russian intellectual history.

**Decadence and Modernism in European and Russian Literature and Culture** Jonathan Stone,2019-12-12 Decadence and Modernism in European and Russian Literature and Culture: Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism: the unsustainable combination of this world and the other. With a broadly framed literary and cultural approach, Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world. Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal. Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century. Stone seeks to recreate a significant historical and cultural moment in the development of modernity: a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century.

Andrei Tarkovsky Robert Bird,2008-04-15 The films of Andrei Tarkovsky have been revered as ranking on a par with the masterpieces of Russia's novelists and composers. His work has had an enormous influence on the style and structure of contemporary European film. This book is an original and comprehensive account of Tarkovsky's entire film output.

**From Onomatodoxy to Aesthetics: Aleksei Losev's Concept of Symbol** Teresa Obolevitch,2025-05-08 In *From Onomatodoxy to Aesthetics: Aleksei Losev's Concept of Symbol*, Teresa Obolevitch analyzes the category of symbol in broad historical and philosophical context, with a focus on Losev's exploration of symbol over his prolific and tragic career. A survivor of the Stalinist camps, Losev is recognized as the last classic of Russian Silver Age philosophy. This book addresses Losev's critical role within the divisive debate over onomatodoxy (*imiaslavie*) or the divine name, which occupied the minds of Russian thinkers in the early nineteenth century. Obolevitch presents the ancient and patristic roots of onomatodoxy and elucidates its importance for Losev's work in a range of fields, including aesthetics.

mathematics philosophy of language and religion Losev's work revolves around the possibility of expressing reality in language and his conception of symbol reflects both the apophatic aspect of Logos as well as the possibility for new interpretations of reality

*Alter Icons* Jefferson J. A. Gatrall, Douglas M. Greenfield, 2010 A collection of essays by eleven scholars of Russian history art literature cinema philosophy and theology that track key shifts in the production circulation and consumption of the Russian icon from Peter the Great's Enlightenment to the post Soviet revival of the Orthodox Church Provided by publisher

**On the Threshold of Eurasia** Leah Feldman, 2018-10-15 On the Threshold of Eurasia explores the idea of the Russian and Soviet East as a political aesthetic and scientific system of ideas that emerged through a series of intertextual encounters produced by Russians and Turkic Muslims on the imperial periphery amidst the revolutionary transition from 1905 to 1929 Identifying the role of Russian and Soviet Orientalism in shaping the formation of a specifically Eurasian imaginary Leah Feldman examines connections between avant garde literary works Orientalist historical geographic and linguistic texts and political essays written by Russian and Azeri Turkic Muslim writers and thinkers Tracing these engagements and interactions between Russia and the Caucasus Feldman offers an alternative vision of empire modernity and anti imperialism from the vantage point not of the metropole but from the cosmopolitan centers at the edges of the Russian and later Soviet empires In this way On the Threshold of Eurasia illustrates the pivotal impact that the Caucasus and the Soviet periphery more broadly had through the founding of an avant garde poetics animated by Russian and Arabo Persian precursors Islamic metaphysics and Marxist Leninist theories of language on the monumental aesthetic and political shifts of the early twentieth century

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**The Institutions of Russian Modernism** Jonathan Stone, 2017-10-15 The Institutions of Russian Modernism illuminates the key role of Symbolism as the earliest form of modernism in Russia emerging seemingly ex nihilo at the end of the nineteenth century Combining book history periodical studies and reception theory Jonathan Stone examines the poetry and theory of Russian Symbolism within the framework of the institutions that organized published and disseminated the works to Russian readers Surveying a wealth of examples of books journals and almanacs Stone traces how publishers of Symbolist works marketed the movement and fashioned a Symbolist reader His persuasive argument that after its eclipse Symbolism's legacy remained embedded in the heart of Russian modernism will be of interest to scholars and general readers

**Flint on a Bright Stone** Kirsten Blythe Painter, 2006 Flint on a Bright Stone closes a significant gap in the history of Modernist poetry by identifying the existence of Tempered Modernism an international phenomenon exemplified by Akhmatova Rilke H D and Williams and characterized by small poems written with precision restraint simplicity equilibrium and hardness

**Bewitching Russian Opera** Inna Naroditskaya, 2018-11-01 In Bewitching Russian Opera The Tsarina from State to

Stage author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century Catherine I Anna Elizabeth and Catherine the Great Engaging with ethnomusicological historical and philological approaches her study traces the tsarinas deeply invested interest in musical drama as each built theaters established drama schools commissioned operas and ballets and themselves wrote and produced musical plays Naroditskaya examines the creative output of the tsarinas across the contexts in which they worked and lived revealing significant connections between their personal creative aspirations and contemporary musical theatrical practices and the political and state affairs conducted during their reigns Through contemporary performance theory she demonstrates how the opportunity for role playing and costume changing in performative spaces allowed individuals to cross otherwise rigid boundaries of class and gender A close look at a series of operas and musical theater productions from Catherine the Great s fairy tale operas to Tchaikovsky s Pique Dame illuminates the transition of these royal women from powerful political and cultural figures during their own reigns to a marginalized and unreal Other under the patriarchal dominance of the subsequent period These tsarinas successfully fostered the concept of a modern nation and collective national identity only to then have their power and influence undone in Russian cultural consciousness through the fairy tales operas of the 19th century that positioned tsarinas as magical and dangerous figures rightfully displaced and conquered by triumphant heroes on the stage and by the new patriarchal rulers in the state Ultimately this book demonstrates that the theater served as an experimental space for these imperial women in which they rehearsed probed and formulated gender and class roles and performed on the musical stage political ambitions and international conquests which they would later enact on the world stage itself



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