

SELECTED ESSAYS OF
MANSHI KIYOZAWA

Translated from the Japanese
by
Kunjo Tajima and Floyd Shacklock



KYOTO
THE HUKYO BUNKA SOCIETY
1936

Selected Essays Of Manshi Kiyozawa

Takeuchi Yoshinori



Selected Essays Of Manshi Kiyozawa:

Selected Essays of Manshi Kiyozawa Manshi Kiyozawa,1936

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Critical Readings on Pure Land Buddhism in Japan Galen Amstutz,2020-06-08 Pure Land was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions and in Japan of central cultural importance from the Heian period right up to the present However its range inconsistency variability and complexity have tended to be misevaluated The pieces reproduced in this set organized both chronologically and thematically have been chosen as linchpin works accentuating the diversity of what evolved under this heading of Buddhism Special attention is given to the traps into which Western observers may fall the role of the large True Pure Land J do shinshu school and the richness of Tokugawa and twentieth century developments These selections of previously published articles will serve as an essential starting point for anyone interested in this perhaps underestimated area of Buddhist studies

Selected Essays Manshi Kiyozawa,1936

The Revolution of Buddhist Modernism Jeff Schroeder,2022-10-31 Reacting to nineteenth century forces of colonialism and globalization Buddhist reformers across Asia strove to modernize Buddhist teachings practices and institutions Buddhist modernism was typically characterized by disbelief in the supernatural rejection of ritual deinstitutionalization and egalitarianism The Revolution of Buddhist Modernism provides an account of the upheaval that took place within the world of Japanese J do Shin True Pure Land Buddhism when scholar priest Kiyozawa Manshi 1863 1903 initiated modernist reforms Kiyozawa and his disciples especially Soga Ry jin and Kaneko Daiei reenvisioned Pure Land teachings as a path to awakening in the present world rather than rebirth in a faraway Pure Land after death This doctrinal reinterpretation led to a range of revolutionary institutional reforms including new experiential methods of Buddhist studies democratization of sect institutions and enhanced cooperation with Japan s imperialist state By combining intellectual history with institutional history The Revolution of Buddhist Modernism reveals deep connections between Buddhist thought Buddhist institutions and national and global politics It tracks the chaotic fascinating history by which modernist Buddhist ideas came to be grounded in Buddhist institutions and authoritative for Buddhist communities offering readers a compelling ground level view of Buddhist modernism and traditionalism in action

Immigrants to the Pure Land Michihiro

Ama,2011-01-31 Religious acculturation is typically seen as a one way process The dominant religious culture imposes certain behavioral patterns ethical standards social values and organizational and legal requirements onto the immigrant religious tradition In this view American society is the active partner in the relationship while the newly introduced tradition is the passive recipient being changed Michihiro Ama s investigation of the early period of Jodo Shinshu in Hawai i and the United States sets a new standard for investigating the processes of religious acculturation and a radically new way of thinking about these processes Most studies of American religious history are conceptually grounded in a European perspectival position regarding the U S as a continuation of trends and historical events that begin in Europe Only recently

have scholars begun to shift their perspectival locus to Asia Ama's use of materials spans the Pacific as he draws on never before studied archival works in Japan as well as the U S More important Ama locates immigrant Jodo Shinshu at the interface of two expansionist nations At the end of the nineteenth and beginning of the twentieth centuries both Japan and the U S were extending their realms of influence into the Pacific where they came into contact and eventually conflict with one another Jodo Shinshu in Hawai i and California was altered in relation to a changing Japan just as it was responding to changes in the U S Because Jodo Shinshu's institutional history in the U S and the Pacific occurs at a contested interface Ama defines its acculturation as a dual process of both Japanization and Americanization Immigrants to the Pure Land explores in detail the activities of individual Shin Buddhist ministers responsible for making specific decisions regarding the practice of Jodo Shinshu in local sanghas By focusing so closely Ama reveals the contestation of immigrant communities faced with discrimination and exploitation in their new homes and with changing messages from Japan The strategies employed whether accommodation to the dominant religious culture or assertion of identity uncover the history of an American church in the making

In Pursuit of Universalism Alicia Volk, 2010 Volk's impressive study rethinks the East West binary often reiterated in discussions of Japanese modernism by reinserting local aspects into the universalizing tendencies of modernism itself The book makes an important contribution to the growing literature on modern Japanese art history by providing an alternative comparative framework for understanding the global development of modernism that decenters Euro America Rigorously historical in her critique Volk destabilizes our understanding of the Japanese experience of modernity through the prism of Yorozu's singular vision of the self leaving us questioning conventional wisdom and contented to wobble Gennifer Weisenfeld Duke University In Volk's affectingly stunning and deeply reflective study of the Japanese artist Yorozu Tetsugor's work between 1910 1930 we have a profoundly historical reminder of how modernism everywhere struggled to meet the demands of the new with the readymades of received artistic practices In this study of Yorozu's utopian universalist project Volk has imaginatively broadened our understanding of the modernist moment and perceptively captured its global program to unify art and life contemporary culture and history Harry Harootunian author of *Overcome by Modernity* History Culture and Community in Interwar Japan

Against Harmony James Mark Shields, 2017 *Against Harmony* traces the history of progressive and radical experiments in Japanese Buddhist thought and practice from the mid Meiji period through the early Showa Perhaps the two best representations of progressive Buddhism during this time were the New Buddhist Fellowship 1899 1915 and the Youth League for Revitalizing Buddhism 1931 1936 both non sectarian lay movements well versed in both classical Buddhist texts and Western philosophy and religion Their work effectively collapsed commonly held distinctions between religion philosophy ethics politics and economics Unlike many others of their day they did not regard the novel forces of modernization as problematic and disruptive but as opportunities James Mark Shields examines the intellectual genealogy and alternative visions of progressive and radical Buddhism in the decades leading up to the Pacific War Exposing

the variety in the conceptions and manifestations of progress reform and modernity in this period he outlines their important implications for postwar and contemporary Buddhism in Japan and elsewhere **The Social Dimension of Shin Buddhism**

Ugo Dessì, 2010-08-23 This book analyzes social aspects of Shin Buddhism J do Shinsh a mainstream Japanese religious tradition The contributions collected here especially focus on the intersection between Shin Buddhism politics education social movements economy culture and the media gender and globalization **The Awakening of Modern Japanese Fiction**

Michihiro Ama, 2021-02-01 The Awakening of Modern Japanese Fiction is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices and to read their work as Buddhist literature Its distinctive contribution is its focus on modern literature and importantly modern Buddhism which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature arguing instead that the practice has always been a part of Shin Buddhist culture Focusing on personal fiction this volume explores the works of literary figures and Buddhist priests who challenged by the modern development of Japan turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood Writers discussed include Natsume S seki Tayama Katai Shiga Naoya Kiyozawa Manshi and Akegarasu Haya By bringing Buddhism out of the shadows of early twentieth century Japanese literature and elucidating its presence in both individual authors lives and the genre of autobiographical fiction The Awakening of Modern Japanese Fiction demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese modernity **Ethics and Society in Contemporary Shin Buddhism**

Ugo Dessì, 2007 Contemporary Shin Buddhism is characterized by the simultaneous presence of an almost radical aversion to a normative approach to ethics a rich and multifaceted debate on ethical issues and an interesting amount of social activism Ethics and Society in Contemporary Shin Buddhism focuses on such aspects of this influential tradition of Japanese Buddhism which can be traced back to the thought of Shinran 1173 1262 and on its interplay with Japanese society over the last few decades with particular reference to its two major branches Honganji ha and Otani ha In addition the ethical implications of the responses being given by these institutions and their followers to the ongoing process of globalization together with the contradictions embedded therein are analysed and compared with other reactions found in different religious traditions **Pure Land Buddhism in Modern Japanese Culture** Elisabetta Porcu, 2008-08-31

Despite being one of the most influential forms of Japanese Buddhism the Pure Land tradition and notably its impact on the development of Japanese cultural history has often been overlooked outside Japan Taking into account recent scholarship on orientalism and occidentalism this book written from the perspective of the Study of Religions provides an analysis of the impact that the Pure Land tradition in particular Shin Buddhism has exerted on mainstream forms of artistic expression especially creative arts literature and the tea ceremony in modern and contemporary Japan **Cultivating Spirituality**

Mark L. Blum, Robert F. Rhodes, 2013-03-02 Four Shin Buddhist thinkers reflect on their tradition's encounter with modernity. *Cultivating Spirituality* is a seminal anthology of Shin Buddhist thought one that reflects this tradition's encounter with modernity. Shin or Jōdo Shinshū is a popular form of Pure Land Buddhism, the most widely practiced form of Buddhism in Japan, but is only now becoming well known in the West. The lives of the four thinkers included in the book spanned the years 1863–1982, from the Meiji opening to the West to Japan's establishment as an industrialized democracy and world economic power. Kiyozawa Manshi, Soga Ryōjin, Kaneko Daiei, and Yasuda Rōjin, all associated with Kyoto's Tani University, dealt with the spiritual concerns of a society undergoing great change. Their philosophical orientation, known as Seishinshūgi (cultivating spirituality), provides a set of principles that prioritized personal subjective experience as the basis for religious understanding. In addition to providing access to work generally unavailable in English, this volume also includes both a contextualizing introduction and introductions to each figure included. Buddhism, whether in Asia or the West, reveals itself to be a rich tapestry of diverse strands in which pioneers risked their standing and even their very lives to establish new pathways appropriate for their times and places. The editors invite the reader to explore developments in Japanese Pure Land Buddhism as emblematic of this tradition of innovation. *Buddhist Spirituality*, Takeuchi Yoshinori, 2003-01-01. Of all the great religions, it is Buddhism that has focused most intensively on those aspects of religion that we call spirituality. No religion has set a higher value on states of spiritual insight and liberation, and none has set forth so methodologically and with such a wealth of reflection the various paths and disciplines by which such states are reached. The aim of the volumes on Buddhism is to survey the entire tradition, both chronologically and geographically, in the varieties of its historical forms and in the great diversity of its teachings. 法華経の精神, 2008.

Living In Amida's Universal Vow, Alfred Bloom, 2004-05-14. This is the first comprehensive collection of essays on Shin Buddhism by many of the most important Shin scholars and religious authorities of the last one hundred years. **Buddhist Hermeneutics**, Donald S. Lopez, 1993. Given its vast literature and its practice of teaching, what is appropriate for a particular discipline, the Buddhist tradition has long had to wrestle with the question of which of its many scriptures represented the Buddha's highest view. In response to that problem, Buddhist commentators developed sophisticated systems of interpretation, Buddhist hermeneutics. The present volume of essays by leading Western Buddhologists surveys the rich variety of strategies employed by Buddhist thinkers of India, Tibet, China, and Japan to interpret their sacred texts. *Popular Buddhism in Japan*, Esben Andreasen, 2014-05-01. With a foreword by Prof. Alfred Bloom, this completely new study of Japanese Shin Buddhism offers a valuable combination of historical development, carefully selected readings, with commentaries and illustrations. Widely welcomed both for its scope as course work reader and as a general introduction to the subject. *Member States Versus the European Union*, Alan Littler, 2011-04-11. National attempts to regulate gambling often run into conflict with the EU's internal market. This book analyses the approaches taken at the national level against the

requirements of EU law in addition to contextualizing a highly polarised debate *The Oxford Handbook of Japanese Philosophy* Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online

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