

# SEEDTIME FOR FASCISM



THE DISINTEGRATION  
OF AUSTRIAN POLITICAL  
CULTURE, 1867-1918

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GEORGE V. STRONG

# Seedtime For Fascism The Disintegration Of Austrian Political Culture 1867 1918

**Roderick Stackelberg**



## **Seedtime For Fascism The Disintegration Of Austrian Political Culture 1867 1918:**

**Seedtime for Fascism** George V. Strong, 2016-09-16 This study examines the political culture in Austria Hungary in the latter half of the 19th century It analyzes the centrifugal forces that arose from growing ethnic nationalism in the empire and that ultimately overpowered the centripetal forces which held the Austrian Hungarian state idea together The analysis is applied further to provide an historical explanation of analogous developments in post 1989 Europe **The First World**

**War and German National Identity** Jan Vermeiren, 2016-07-18 An innovative study of the impact of the wartime alliance between Imperial Germany and Austria Hungary on German national identity *Schubert in the European Imagination* Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others **Revolution and Political**

**Violence in Central Europe** Eliza Ablovatski, 2021-07-01 In the wake of the First World War and Russian Revolutions Central Europeans in 1919 faced a world of possibilities threats and extreme contrasts Dramatic events since the end of the world war seemed poised to transform the world but the form of that transformation was unclear and violently contested in the streets and societies of Munich and Budapest in 1919 The political perceptions of contemporaries framed by gender stereotypes and antisemitism reveal the sense of living history of fighting the world revolution which was shared by residents of the two cities In 1919 both revolutionaries and counterrevolutionaries were focused on shaping the emerging new order according to their own worldview By examining the narratives of these Central European revolutions in their transnational context Eliza Ablovatski helps answer the question of why so many Germans and Hungarians chose to use their new political power for violence and repression **Hitler's Germany** Roderick Stackelberg, 2002-01-22 This book provides a

comprehensive history of Nazi Germany and sets it in the wider context of 19th and 20th century German history It analyses how a culture of such creativity and achievement could generate such barbarism and destructivity *Modernizing Europe's Imperial Monarchies* Heidi Hein-Kircher, Frederik Frank Sterkenburgh, 2025-05-28 Up until recently Europe's three imperial monarchies the German Austrian and Russian Empires were seen as moribund political entities unable to accommodate the forces of political social economic and cultural modernization and as a result collapsed collectively during or shortly after the First World War More recently scholars have underlined the viability of these polities including as frameworks for democratic experiments and fixed points for supra national identification notwithstanding the suppression of minorities and colonial undertakings of these empires This book takes a different approach it demonstrates that these three imperial monarchies were capable of and willing to initiate and steer the modernization of their institutions and polities Rather than understanding modernization as a linear and teleological process this contributed volume draws instead on Samuel Eisenstadt's notion of multiple modernities to demonstrate how these empires sought to modernize on their own terms By

drawing on this concept it becomes possible to challenge notions of inevitable decline and instead demonstrate how these imperial monarchies sought to forge modernization on their own terms in the nineteenth and early twentieth century

Teaching the Empire Scott O. Moore, 2020-05-15 *Teaching the Empire* explores how Habsburg Austria utilized education to cultivate the patriotism of its people. Public schools have been a tool for patriotic development in Europe and the United States since their creation in the nineteenth century. On a basic level, this civic education taught children about their state while also articulating the common myths, heroes, and ideas that could bind society together. For the most part, historians have focused on the development of civic education in nation states like Germany, France, and the United Kingdom. There has been an assumption that the multinational Habsburg Monarchy did not or could not use their public schools for this purpose. *Teaching the Empire* proves this was not the case. Through a robust examination of the civic education curriculum used in the schools of Habsburg from 1867-1914, Moore demonstrates that Austrian authorities attempted to forge a layered identity rooted in loyalties to an individual's home province, national group, and the empire itself. Far from seeing nationalism as a zero-sum game where increased nationalism decreased loyalty to the state, officials felt that patriotism could only be strong if regional and national identities were equally strong. The hope was that this layered identity would create a shared sense of belonging among populations that may not share the same cultural or linguistic background. Austrian civic education was part of every aspect of school life, from classroom lessons to school events. This research revises long-standing historical notions regarding civic education within Habsburg and exposes the complexity of Austrian identity and civil society, deservedly integrating the Habsburg Monarchy into the broader discussion of the role of education in modern society.

**1998** Massimo Mastrogregori, 2013-05-08. Annually published since 1930, the *International Bibliography of Historical Sciences (IBOHS)* is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region, or historical discipline and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors. *Jewish Intellectuals and the University* M. Morris, 2006-12-11. Marla Morris explores Jewish intellectuals in society and in the university using psychoanalytic theory. Morris examines Otherness as experienced by Jewish intellectuals who grapple with anti-Semitism within the halls of academia. She claims that academia breeds uncertainty and chaos. *Twilight of Empire* Greg King, Penny Wilson, 2017-11-14. On a snowy January morning in 1889, a worried servant hacked open a locked door at the remote hunting lodge deep in the Vienna Woods. Inside, he found two bodies sprawled on an ornate bed, blood oozing from their mouths. Crown Prince Rudolf of Austria-Hungary appeared to have shot his seventeen-year-old mistress, Baroness Mary Vetsera, as she slept. She sat with the corpse for hours, and when dawn broke, turned the pistol on himself. A century has transformed this bloody scene into romantic tragedy: star-crossed lovers who preferred death together than to be parted by a cold, unfeeling Viennese Court. But

Mayerling is also the story of family secrets incestuous relationships and mental instability blackmail venereal disease and political treason and a disillusioned morphine addicted Crown Prince and a naive schoolgirl caught up in a dangerous and deadly waltz inside a decaying empire What happened in that locked room remains one of history's most evocative mysteries What led Rudolf and mistress to this desperate act Was it really a suicide pact Or did something far more disturbing take place at that remote hunting lodge and result in murder Drawing interviews with members of the Habsburg family and archival sources in Vienna Greg King and Penny Wilson reconstruct this historical mystery laying out evidence and information long ignored that conclusively refutes the romantic myth and the conspiracy stories **Catholicism and the**

**Roots of Nazism** Derek Hastings,2011 Derek Hastings illuminates an important and largely overlooked aspect of Nazi history revealing National Socialism's close early ties with Catholicism in the years immediately after World War I when the movement first emerged Jacket **World War One** Lawrence Sondhaus,2011-03-31 This is an indispensable and accessible new introduction to the global history of World War One and its revolutionary consequences *Slavic Review* ,2000

American quarterly of Soviet and East European studies varies **International Review of Social History** ,2000

*Forthcoming Books* Rose Arny,1998 **Betrayer's Waltz** Jennifer Bowers Bahney,2017-10-12 Born into one of 19th century Europe's more powerful families Archduchess Marie Valerie was the favorite daughter of Austria's Emperor Franz Joseph and Empress Elisabeth Determined to marry for love in 1890 she wed her cousin Franz Salvator of Tuscany and bore him 10 children The dashing Archduke was not faithful His affair with Stephanie Richter a young middle class Jewish woman with a knack for flattering powerful men led to an illegitimate child a royal title of her own and a career as a double agent in the prelude to World War II Princess Stephanie von Hohenlohe became vital to Adolf Hitler betraying the German Jews the British government and her home country of Austria until Hitler betrayed her leaving her without allies or protectors

Bibliographic Index ,1998 Worldmark Yearbook 2000 Mary Rose Bonk,2000 *The British National Bibliography* Arthur James Wells,1998 **A Sportive Matka Polka** Nameeta Mathur,2009 This book examines the interaction between nationalism and feminism in modern Polish women's physical culture from the late nineteenth century until the end of the twentieth century Unlike most western countries where sportswomen were typically marginalized in their athletic endeavors Polish female athletes earned greater respect and recognition in their physical culture On many occasions and for varied reasons women's athleticism in Poland was a source of immense pride and prestige for both the state and society This form of acceptance however does not suggest that sportswomen faced no discrimination in their efforts to become sportive Women's physicality remained the subject of intense debate particularly when the socio economic conditions worsened and threatened the survival of families Still despite the patriarchal and other barricades the Polish national struggles for independence and the emergence of the New Woman created significant institutional and ideological spaces for sportswomen to build their physical culture Accordingly this book enriches the histories of Poland and modern Europe as well as women's

and sports studies

## Whispering the Techniques of Language: An Psychological Journey through **Seedtime For Fascism The Disintegration Of Austrian Political Culture 1867 1918**

In a digitally-driven earth wherever monitors reign great and quick communication drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases often go unheard. Yet, nestled within the pages of **Seedtime For Fascism The Disintegration Of Austrian Political Culture 1867 1918** a fascinating literary prize pulsating with fresh thoughts, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus invites readers on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the fabric of every word. Within the emotional depths of the poignant evaluation, we shall embark upon a sincere exploration of the book is key subjects, dissect its interesting writing fashion, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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