

Secularism, Art and Freedom

David Nash



- A GARLAND FOR MAY DAY - 1895 -
- DESIGNED BY THE ARTISTS OF THE WINDSOR GARDENS -

Secularism Art And Freedom

Susannah Wright



Secularism Art And Freedom:

Secularism, Art and Freedom David S. Nash, 1992 How Secular Is Art? Tapati Guha-Thakurta, Vazira Zamindar, 2024-05-31 As an invitation to interrogate the secular modality of art the book unsettles both the categories of art and secular in their theoretical and historical implications It questions the temporal spatial and cultural binaries between the sacred and the secular that have shaped art historical scholarship as well as artistic practice Thinking from the south all the essays here are anchored in a conception of a region one fissured by histories of partition state formations and religious nationalisms but still offering a collective site from which to speak to the disciplines of art and the knowledge worlds in which they are embedded The book asks How do we complicate the religious designations of pre modern art and architecture and the new forms of their resurgence in contemporary iconographies and monuments How do we re conceptualize the public and the political as fiery contestations and new curatorial practices reconfigure the meaning of art in the proliferating spaces of museums galleries biennales and festivals How do we understand South Asian art s deep entanglements with the politics of the present Religious Freedom in Secular States Md. Jahid Hossain Bhuiyan, Ann Black, 2022-08-29 What constitutes the core values tenets cultural historic and ideological parameters of secularism in international contexts In twelve chapters this edited work examines current tensions in liberal secular states where myriad rights and freedoms compete regarding education healthcare end of life choices clothing sexual orientation reproduction and minority interests It explores the legal complexity of defining a religion through judicial decisions and scrutinises Christianity Hinduism and Islam s relative success in accommodating religious pluralism Part One explores the religious practice and persecution nexus COVID 19 s effect on religious freedom religious education burqas headscarves and religious culture in civil law Part Two explores the constitutional principle of secularism in Member States of the Council of Europe US Religious Clauses and religious freedom in South Africa UK Australia and India Empire and Progress in the Victorian Secularist Movement Patrick J. Corbeil, 2021-12-01 This book is the first extensive historical analysis of the relationship between empire and the Victorian secularist movement Historians have paid little attention to the role of empire in the development of organized free thought Secularism as it developed in Britain and its settler colonies was an overtly outward looking global ideology in a period marked by the rise of scientific rationalism and belief in the logic of a European civilizing mission Recent scholarship has focused on how the empire influenced British and American atheists on the question of race What is missing is an in depth examination of the formation of secularist ideas about universal progress ethics and secular morality Through an examination of the secularist periodical and pamphlet press this book argues that the religious diversity of the British Empire helped to shape the ethical worldview of the secularists providing ammunition for their critiques of Christian morality and the church and justification for their policy reform proposals both in Britain and the colonies **Morality and Citizenship in English Schools** Susannah Wright, 2016-12-08 This book sheds new light on early twentieth century secularism by

examining campaigns to challenge dominant Christian approaches to the teaching of morality and citizenship in English schools and to offer superior alternatives It brings together for the first time the activities of different educators and pressure groups operating locally nationally and internationally over a period of 47 years Who were these activists What ideological and organisational resources did they draw on What proposals did they make And how did others respond to their views Secularist activists represented a minority but offered a recurrent challenge to majority views and shaped ongoing educational debates They achieved some albeit limited influence on policy and practice They were divided among themselves and by 1944 had failed to supplant majority views But with the place of religious and secular ideals in schools remaining a subject of debate this analysis has resonance today *Grace and Freedom in a Secular Age* Philip J. Rossi, 2022-12-27 In the course of a long and distinguished academic and civic career the Canadian philosopher Charles Taylor has been for articulate atheists and learned believers alike an incisive insightful gracious and challenging conversation partner on issues that arise at the intersection and interaction of religion society and culture *Grace and Freedom in a Secular Age* offers a concise exposition of key ideas contingency otherness freedom vulnerability and mutuality that inform his probing analyses of the dynamics of religious belief and religious denial in the pervasive contemporary culture he calls a secular age within which religious belief and practice have for many become just an option Those ideas provide the basis from which Rossi argues that despite a clear eyed recognition of the deep fractures of meaning and the pervasive fragmentation of once stable societal connections that a secular age has brought in its wake Taylor also sees and affirms strong grounds for hope in a healing of our broken and fractured world and for the possibilities and the importance of active human participation in that healing Taylor points to signs indicative of potent recompositions and renewals taking place in religious belief and practice from its interaction with the dynamics of secular culture particularly ones that make possible radical enactments of deeper human solidarity and mutuality of which the one most often potent is the reconciliation of enemies In pointing out these signs Taylor suggests a richly expansive reading of the Christian doctrine of Creation as it marks the radical contingency of all that is upon a freely bestowed divine self giving Creation is the ongoing enactment of the divine hospitality of the Triune God

The Spirit of Secular Art Robert Nelson, 2007 *THE SPIRIT OF SECULAR ART* explains the spiritual prestige of art Various theorists have discussed how art has an aura or indefinable magic This book explains how when and why it gained its spiritual properties The idea that all art is somehow spiritual even though not religious is often assumed this book while narrating the historical trajectory of art in the most accessible language reveals how the mysteries of religious practice are abstracted and saved through all stages of secularisation in European culture *THE SPIRIT OF SECULAR ART* presents a coherent theory defining the sacred basis of Western aesthetics It evocatively describes the afterlife of the holy from Ancient Greece to the present and outlines how the mysterious institution of art can be explained in material terms Unlike other books in the genre *THE SPIRIT OF SECULAR ART* radically deconstructs traditional art history in terms of prestige and the

value of the non material The book functions as an alternative critical history of art integrated with the histories of literature and belief a philosophical essay on the fundamental values of art and religion and a critique of the spiritual conceits of contemporary aesthetics and art appreciation *Secularism and Freedom of Religion in Italy* Maria Cristina Ivaldi, 2025-02-11 The display of religious symbols in the public space has been the subject of much debate This book provides an overview of the presence of religious symbols in Italian public institutions from a legal standpoint The situation is analysed from the perspective of the principles of laic secularism as defined by the Constitutional Court and freedom of religion It is argued that while the display of religious symbols in public institutions has been widely investigated doctrinally the wearing of religious symbols in Italy has generally been neglected Key cases are examined in light of national jurisprudence as well as intervention by the European Court of Human Rights and relevant judgments from foreign courts regarding this issue Finally the work considers the presence of religious symbols that transcend national borders as in the case of arts sport and advertising A comparison is made with the French system which takes a very different approach The book outlines possible ways forward in light of the growing interculturality of European societies It will be a valuable resource for academics researchers and policy makers working in the areas of law and religion and comparative law

Regulating Freedom of Religion Hans G. Kippenberg, 2021-06-17 Freedom of Religion declared in Art 18 of the Universal Declaration of Human Rights 1948 concerned not only individuals but included the moral right of religious communities to manifest religion in public The International Covenant on Political and Civil Rights 1966 1976 made it a legal right and added an article that allowed states to restrict that freedom provided it violates national laws and public order This article resulted in an ongoing process of legal proceedings The Human Rights Committee of the UN and the European Court of Human Rights have made judgments that allowed a plurality of religions in public even in cases where there is a state religion A declaration of the UN against intolerance and discrimination empowered religious communities to establish charitable institutions to disseminate internationally relevant publications and to receive financial contributions and made them powerful social and political actors The same declaration defended the principles of free choice of a religion and of tolerance among citizens of different faiths This book investigates the most relevant rulings concerning the religious rights of individuals and communities It fills a gap in the study of religious communities in the globalized world and will be of interest to anyone involved in historical social legal and religious studies It will help the reader to understand the paradox of the power of religious communities in a secular and globalizing world **Rethinking Secularism** Craig Calhoun, Mark Juergensmeyer, Jonathan VanAntwerpen, 2011-08-25 This collection of essays examines how the secular is constituted and understood and how new understandings of secularism and religion shape analytic perspectives in the social sciences politics and international affairs Performing Piety Karin van Nieuwkerk, 2013-10-01 In the 1980s Egypt witnessed a growing revival of religiosity among large sectors of the population including artists Many pious stars retired from art repented from

sinful activities and dedicated themselves to worship preaching and charity Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s which in turn enabled the development of pious markets for leisure and art thus facilitating the return of artists as veiled actresses or religiously committed performers Revisiting the story she began in *A Trade like Any Other Female Singers and Dancers in Egypt* Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts She highlights the narratives of celebrities who retired in the 1980s and early 1990s including their spiritual journeys and their influence on the pietization of their fans among whom are the wealthy relatively secular strata of Egyptian society Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam art and gender in the 1990s Finally she analyzes the Islamist project of art with a mission and the development of Islamic aesthetics questioning whether the outcome has been to Islamize popular art or rather to popularize Islam The result is an intimate thirty year history of two spheres that have tremendous importance for Egypt art production and piety

State-Religion Relationships and Human Rights Law Jeroen Temperman, 2010 This book presents a human rights based assessment of the various modes of state religion identification and of the various forms of state practice that characterize these different state religion models This book makes a case for the recognition of a state duty to remain impartial with respect to religion or belief in all regards so as to comply with people's fundamental right to be governed at all times in a religiously neutral manner As this book demonstrates through the various case studies there is increasing interest and concern at the manner in which questions concerning the enjoyment of the right to the freedom of religion or belief bear upon key questions concerning the governance of democratic society Issues raised involve matters concerning employment education expression association and more generally the interface between religion and political life The existing literature often traces these concerns back to the need to consider the place of religion in contemporary society but leaves matters there Another body of academic literature explores the theoretical dimensions of that relationship but fails to connect it to the practice of states in order to test out the propositions which are the product of these reflections The great virtue of this work is that it seeks to unite these various enterprises and engages head on with the challenges which this produces The aim is to demonstrate and illustrate the key contention that there is an emergent right to religiously neutral governance and that this is incompatible with the continuation of systems which offer preference to particular forms of belief system religious or otherwise A chief virtue of this book is that it works through the consequences of this claim in a fearless fashion posing challenges for those states which continue to use their legal frameworks to offer support directly or indirectly for historical dominant or favoured forms of religion or belief It challenges received assumptions and by driving the logic of contemporary human rights thinking to the foundations of state religion relationships performs a valuable service for those engaging with this most difficult and timely of questions

Malcolm D Evans Professor of Public International Law University of Bristol

Law, State and

Religion in the New Europe Lorenzo Zucca, Camil Ungureanu, 2012-01-19 The return of religion to the public sphere raises various dilemmas Rights and values pluralism and identity justice and efficacy autonomy and tradition and integration and toleration cannot always be balanced without the loss of something valuable This volume of essays tackles such dilemmas from two perspectives To begin major contemporary theorists rethink the place of religion in the public sphere from republican liberal and critical theoretical viewpoints Contributors then bring together theory and practice to better conceptualize and assess the latest developments in European jurisprudence with respect to religion **Freedom of Religion or Belief** Paul T. Babie, Neville G. Rochow, Brett G. Scharffs, 2020-05-29 Using the metaphor of constitutional space this thought provoking book describes the confluence and convergence of powers in a constitutional system comprised of the principled exercise of the legislative executive and judicial powers of constitutional government Addressing the issues surrounding the freedom of religion or belief the book explores the dimensions of constitutional space and the content of this freedom as well as comparative approaches to defining and protecting this freedom **International Congress of Arts and Science: Secular and religious education** , 1908 *India, Europe and the Question of Cultural Difference* D. Venkat Rao, 2021-07-29 This volume critically engages with the question of cultural difference and the idea of living with diversity in the context of India and Europe It looks at certain essential European categories of learning such as art nature the human literature relation philosophy and the humanities and analyses texts from Sanskrit language through Telugu resources to argue that categories like prakriti loka jati dharma karma sahitya kala etc cannot be conflated with conceptual formations such as nature world caste religion sanctioned action literature and art respectively The book questions and unravels the efficacy of European concepts theories and interpretive frames in understanding Indian reflective traditions and cultural forms It also lays the groundwork for reorienting teaching and research in universities in the humanities on the basis of key cultural differences By focusing on major themes in the humanities discourse and their limitations the work engages with the writings of Heidegger Derrida and Agamben among others from radically new vantage points of Sanskrit Indian reflective traditions and challenges prevailing ideas about Indian art literature and culture Part of the Critical Humanities Across Cultures series this book will be an essential read for scholars and researchers of Indian languages and literature comparative literature art and aesthetics postcolonial studies cultural and heritage studies philosophy political philosophy comparative philosophy Sanskrit studies India studies South Asian studies Global South studies and for those working on education in the humanities human sciences Struggle for Freedom Basilus J. Groen, This book examines the religious character of Nikos Kazantzakis literary work The author of famous novels like Zorba the Greek Christ Recrucified Captain Michalis and The Last Temptation as well as the programmatic essay Asceticism The Saviours of God and the monumental Odyssey wrestled with the numinous nearly lifelong Though raised in and saturated with the liturgical and spiritual tradition of the Orthodox Church he soon dissociated himself from the ecclesiastical establishment of his youth and searched for a new

form of religion A passionate hunter he sought out the absolute truth and definitive redemption In his quest for God his steady and farthest goal was the incessant search for freedom even freedom to such an extent as freedom from the liberator Yet the Greek Orthodox inheritance has influenced his work to a quite considerable extent He held on to various Christian elements which appealed to him although he filled them in with altered contents This especially concerns the emphasis on asceticism the Cretan religious popular culture the language of Scripture various liturgical rituals as well as Byzantine hymnody and iconography

The Cunning of Freedom Ryszard Legutko, 2021-01-12 This book has two currents The first is an analysis of the three concepts of freedom that are called respectively negative positive and inner Negative freedom is defined as an absence of coercion positive freedom as an ability to rule oneself and others inner freedom as being oneself that is being the author of one's decisions Each concept is analyzed both in terms of its development in the history of ideas and in terms of its internal logic The major problem of negative freedom is to find widely accepted rules according to which this freedom can be distributed Positive freedom's major difficulty is to define what constitutes a free person The greatest dilemma with inner freedom is how to correlate it with the proper interpretation of the human self The book advances the thesis and this constitutes the other current of its narrative that we have been witnessing the advent of a new form of despotism much of it being the effect of liberalism's dominant position Precisely because it took a reductionist position liberalism has impoverished our view of freedom and consequently our notion of human nature with its political moral and metaphysical dimensions

A Secular Absolute Ulrich Steinvoth, 2020-01-13 Premodern societies believed in something sacred that obliged unconditionally Modern societies rely on fallible science Do they also need something absolute a secular sacred Steinvoth analyzes the writings of modern philosophers who claim that there is an absolute norm the norm to be rational and authentic In his view their claim is true if it is reinterpreted The norm is not moral as it was thought to be but metaphysical and authenticity is not self realization but doing things for their own sake In discussing the pros and cons of philosophical claims on absolutes this book spreads out the rich pool of philosophical ideas and clarifies urgent contemporary questions about what can be demanded with universal validity It argues this is not only the principle of justice not to harm but also a metaphysical principle by which to find meaning in life Moreover it points to some consequences this principle has in politics

INTRODUCTION TO THE CONSTITUTION OF INDIA, ELEVENTH EDITION SHARMA, BRIJ KISHORE, 2022-09-01 Written in a simple and an easy to understand language this comprehensive text gives a broad perspective of the framework of the Indian Constitution and its salient features It gives all provisions and principles of Indian Constitution and incorporates all important and leading cases All landmark judgements of the past year have also been duly incorporated in the present edition The students of LL B and LL M and those who appear for judicial services or Civil Services examination find it extremely helpful This book is a key to their success It is useful for both types of papers objective as well as narrative

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