

Adelaide Lubbock

*People in
Glass Houses*
Growing up at Government House



Lady Darnley

Foreword by Geoffrey Blainey

People In Glass Houses Growing Up At Government House

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People In Glass Houses Growing Up At Government House:

People in Glass Houses Adelaide Lubbock, 1978 *The British Aristocracy and the Modern World* Professor Miles Taylor, Christopher Ridgway, 2025-07-02 In the thirty five years since the publication of David Cannadine's *Decline and Fall of the British Aristocracy* 1990 the power of Britain's landed elite declined but they remain far from extinct One third of Britain's land still belongs to the aristocracy Moreover partly inspired by Cannadine's book we now know much more about the ways in which the aristocracy established their hold on modernity and how they have lasted so long Many key questions remain How much was this a distinctively British story to what extent were things different in Scotland Wales and Ireland Does decline and fall accurately describe what happened to landed elites in other countries particularly in western Europe or amongst assimilated elites such as Jews Was the soft power of the aristocracy their role in the arts philanthropy and higher education as significant as their political and economic sway How dependent on the colonies and also the USA were the British aristocracy for their wealth in the first place and how did their role overseas change their profile at home This volume brings together a wide ranging group of scholars to explore *The Decline and Fall* developing its themes in new ways and investigating other aspects for the first time *'The Right Thing to Read'* Bronwyn Lowe, 2018-03-09 *The Right Thing to Read A History of Australian Girl Readers 1910-1960* explores the reading habits identity and construction of femininity of Australian girls aged between ten and fourteen from 1910 to 1960 It investigates changing notions of Australian girlhood across the period and explores the ways that parents teachers educators journalists and politicians attempted to mitigate concerns about girls development through the promotion of healthy literature The book also addresses the influence of British publishers to Australian girl readers and the growing importance of Australian publishers throughout the period It considers the rise of Australian literary nationalism in the global context and the increasing prominence of Australian literature in the period after the Second World War It also shows how access to reading material improved for girls over the first half of the last century **Australia and the Great War** Michael JK Walsh, Andrekos Varnava, 2016-01-01 *Australia and the Great War* explores both the immediate and long term consequences of the war on this complex relationship looking in particular at identity history gender propaganda economics and nationalism This multidisciplinary collection of essays unveils the creation and subsequent mis use of histories and mythologies while considering the necessity and nature of both remembering and forgetting war *A History of Victoria* Geoffrey Blainey, 2006-11-13 Geoffrey Blainey turns his attention to the state in which he was born and raised **Playtime** Emily Gallagher, 2025-09-16 The first history of childhood play and imagination in pre war Australia This groundbreaking book is a history of the childhood imagination in Australia between 1890 and the outbreak of the Second World War It is a story about the generations that grew up at a time when nation and empire were being reimagined amid the globalising currents of war technology and trade Theirs were faces that would remain forever young in monochrome film and whose thoughts and dreams would be preserved between the timeless blue

lines of the modern school exercise book The book is built around six imaginative worlds the worlds of amateur journalism bird loving war and adventure dolls the future and monsters and fairies It brings these worlds and the voices of children to life exploring an incredible array of children s artefacts and seeing the social history of Australia through a new lens In this brilliant study Emily Gallagher reveals childhood imagination and play as at once traditional and modern conservative and forward looking a realm of joy fantasy and fear entangled with the adult world yet a kingdom that children also claim as their own Playtime is a book of striking richness originality and creativity that will change your understanding of the possibilities of Australian social history Frank Bongiorno author of Dreamers and Schemers Beautifully written Playtime is an innovative history of children s imaginative play that takes children seriously in their own right and on their own terms Hannah Forsyth author of Virtue Capitalists A joy to read this landmark study demonstrates the significance of children s creative play restive imaginations and slumbered dreamworlds Emily Gallagher has written an instant classic of Australian history according her young protagonists a central place in the national narrative Playtime showcases a treasure trove of sources to tell vital stories about social relations change and continuity Simon Sleight author of Young People and the Shaping of Public Space in Melbourne 1870 1914 **Artful Histories** David McCooey,1996 An important contribution to our understanding of autobiography its history and the Australian experience **Melba** Therese Radic,1986-09-15 A biography of the world famous opera singer Dame Nellie Melba this book provides fresh insights into her character and motivations It describes her childhood in Australia her studies in Paris her rise to fame and the fascination which she inspired up to the time of the mysterious illness which caused her death Melba is presented as a shrewd self made woman financially and personally independent She managed her greatest asset her voice and her earnings cleverly so that the voice lasted the distance of a long and strenuous career and her investments enabled her to enjoy life on a grand scale She dictated the terms of her own life and rose to unsurpassed heights in her chosen profession The book s large format enables the main text to be supplemented by lengthy footnotes running down the outside margins providing additional historical and anecdotal information Race, Sexuality and Identity in Britain and Jamaica Gemma Romain,2017-09-07 This is the first biography of the extraordinary but ordinary life of Patrick Nelson His experiences touched on some of the most important and intriguing historical themes of the twentieth century He was a black migrant to interwar Britain an aristocrat s valet in rural Wales a Black queer man in 1930s London an artist s model a law student a recruit to the Auxiliary Military Pioneer Corps and Prisoner of War during the Second World War Through his return to Jamaica after the war and his re migrations to London in the late 1940s and the early 1960s he was also witness to post war Jamaican struggles and the independence movement as well as the development of London s post war multi ethnic migrations Drawing on a range of archival materials including letters sent to individuals such as Bloomsbury group artist Duncan Grant his former boyfriend and life long friend as well as paintings and newspaper articles Gemma Romain explores the intersections of these diverse aspects of Nelson s life and

demonstrates how such marginalized histories shed light on our understanding of broader historical themes such as Black LGBTQ history Black British history in relation to the London artworld the history of the Second World War and histories of racism colonialism and empire **People in Glass Houses** Adelaide Lubbock,1977 **Blue Beast** Jonathan

Walker,2011-11-30 *The Blue Beast* Edwardian slang for sexual passion is the true account of the intimate lives of three extraordinary Edwardian women Drawing on private family archives and highly revealing letters and diaries the story examines how they became mistresses or confidantes of some of the most powerful men in Britain men who profoundly affected the Empire's efforts in the First World War The wealthy and voluptuous American adventuress Emilie Grigsby claimed she was the mascot of High Command and not without good reason She courted the press baron Lord Northcliffe the philandering Quartermaster General Sir John Cowans and The Times military correspondent Colonel Charles Repington all of whom fell under her spell It was manipulation on an ambitious scale although eventually her schemes unravelled Meanwhile the sensuous and statuesque Winifred Wendy Bennett launched into a passionate affair with the Commander in Chief Field Marshal Sir John French The Blue Beast uncovers how they conducted their relationship whilst French wrestled with crisis after crisis to keep command of a vast army on the Western Front Finally the strong willed and aristocratic Hon Sylvia Henley replaced her sister Venetia Stanley as the close confidante of Prime Minister Asquith It brought her great influence but it was no compensation for the personal heartache that followed Taking the reader on a journey into London's High Society during the glittering Edwardian era and the tumult of the Great War Jonathan Walker uncovers a story of power passion and betrayal *Capital* Kristin Otto,2009 In 1901 the Australian colonies came together to form a new nation which for the next twenty six years was governed from Melbourne It was a small city a place where people knew each other not just the people who mattered but those who didn't yet where small changes loomed large and the import of big changes could scarcely be imagined Yet in the extraordinary first quarter of the twentieth century the world lurched headlong into a new era And this overgrown town in all but name the nation's capital oversaw the birth of modern Australia In *Capital* Kristin Otto describes how it happened She looks at the developments that shaped the world we know today from the story of Helena Rubinstein and the invention of the cosmetics industry to the world's first feature film to confectionery king Mac Robertson packaging pioneer and author of the city's first motor car fatality And she traces with the lightest of touches the web of influence friendship and sheer coincidence that held it all together For anyone who knows Melbourne *Capital* will be a fascinating conversation with an old friend For anyone who doesn't it will be a compelling introduction to a new one

Anderson's Travel Companion Compiled by Sarah Anderson,2016-12-05 A selection of the best in travel writing with both fiction and non fiction presented together this companion is for all those who like travelling like to think about travelling and who take an interest in their destination It covers guidebooks as well as books about food history art and architecture religion outdoor activities illustrated books autobiographies biographies and fiction and lists books both in and out of print

Anderson's Travel Companion is arranged first by continent then alphabetically by country and then by subject cross referenced where necessary There is a separate section for guidebooks and comprehensive indexes Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects She is known by well known travel writers such as Michael Palin and Colin Thubron Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse among others made suggestions for titles to include in the Travel Companion **Official Reports of the Debates of the House of Commons of the Dominion of Canada** Canada. Parliament. House of Commons,1885

Glass Houses Jane Haddam,2007-04-17 Philadelphia has been gripped by a serial killer dubbed the Plate Glass Killer When a down and out member of a socially prominent family is arrested and falsely confesses to the latest murder Gregor Demarkian is called to look into the case *Official Report of the Debates of the House of Commons* Canada. Parliament. House of Commons,1898 House of Commons Debates, Official Report Canada. Parliament. House of Commons,1885

The Gospel missionary, 1851-68, 71-78, 81-1902 , *Official Report of Debates, House of Commons* Canada. Parliament. House of Commons,1904 *Stories of Herself when Young* Joy W. Hooton,1990 This is a study of the autobiographical writings of Australian women which emphasizes writing in childhood and adolescence

The Top Books of the Year People In Glass Houses Growing Up At Government House The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. People In Glass Houses Growing Up At Government House : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. People In Glass Houses Growing Up At Government House : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. People In Glass Houses Growing Up At Government House : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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