

Namedropping Mostly Literary Memoirs

Tom Zaniello



Namedropping Mostly Literary Memoirs:

Namedropping Richard Elman, 1999-06-10 In the course of the same old race I find myself writing about knowing some people how fame seems to set some people apart from us once known I was astonished by Ernest Hemingway's small weak handshake when we were introduced at Scribners by John Hall Wheelock and by the jolt of force with which Elie Wiesel squeezed my hand How long ago seems knowing too when I first meet Isaac Singer he asks me Who is Mr Saul Bellow We're on the Upper West Side in his apartment next to the funeral parlor A yellow parakeet hops around on Singer's bald forehead Singer's great comic story of faith Gimpel the Fool has only recently been published from Yiddish into English in a translation by Saul Bellow They're both still a long way from Stockholm Do you know him Can you tell me who this Mr Bellow is he asks It was not always possible to guess Singer's motives in acting as though he was not impressed with worldly reputations His features of a medieval Polish saint even to a faint white haired tonsure effect around the crown of his skull were backlit by the glowing monitor from his mischievous incubus from the Preface These are Richard Elman's candid snapshots in prose of the various mostly literary celebrities he encountered during his four decades as a working writer and journalist among them Isaac Bashevis Singer Tillie Olsen Bernard Malamud Faye Dunaway Hunter S Thompson and other important artists and writers who were Elman's teachers and occasionally adversaries Engagingly written and never superficial these portraits and anecdotes in many cases strike to the center of each subject's art To many readers these persons are just names Elman brings them to life while never simplifying or overdramatizing their work

Literary Rebels Lise Jaillant, 2022 A history of creative writing programmes in British and American universities from the 1930s onwards that argues against the notion that creative writing programmes are driven by conformity

Holocaust Literature: Agosin to Lentin S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

Encyclopedia of Jewish-American Literature Gloria L. Cronin, Alan L. Berger, 2015-04-22 Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works

The Sullivanians Alexander Stille, 2023-06-20 FINALIST FOR THE 2024 GOTHAM BOOK PRIZE The devolution of the Sullivan Institute from psychoanalytic organization to insular radical cult In the middle of the Ozzie and Harriet 1950s the birth control pill was introduced and a maverick psychoanalytic institute the Sullivan Institute for Research in Psychoanalysis opened its doors in New York City Its founders Saul Newton and Jane Pearce wanted to start a revolution one grounded in ideals of creative expression sexual liberation and freedom from the expectations of society and the revolution they felt needed to begin at

home Dismantling the nuclear family and monogamous marriage would free people from the repressive forces of their parents In its first two decades the movement attracted many brilliant creative people as patients the painter Jackson Pollock and a swarm of other abstract expressionist artists the famed art critic Clement Greenberg the singer Judy Collins and the dancer Lucinda Childs In the 1960s the group evolved into an urban commune of three or four hundred people with patients living with other patients leading creative polyamorous lives But by the mid 1970s under the leadership of Saul Newton the Institute had devolved from a radical communal experiment into an insular cult with therapists controlling virtually every aspect of their patients lives from where they lived and the work they did to how often they saw their sexual partners and their children Although the group was highly secretive during its lifetime and even after its dissolution in 1991 the noted journalist Alexander Stille has succeeded in reconstructing the inner life of a parallel world hidden in plain sight in the middle of Manhattan Through countless interviews and personal papers *The Sullivanians* reveals the nearly unbelievable story of a fallen utopia

California's Lamson Murder Mystery Tom Zaniello,2016-10-17 On Memorial Day 1933 Stanford executive David Lamson found his wife Allene dead in their Palo Alto home The only suspect he became the face of California's most sensational murder trial of the century After a judge sentenced him to hang at San Quentin a team of Stanford colleagues stepped in to form the Lamson Defense Committee The group included poets Yvor Winters and Janet Lewis as well as the Sherlock Holmes of Berkeley criminologist E O Heinrich They managed to overturn the verdict and incite a series of heated retrials that gripped and divided the community Was Lamson the victim of aggressive prosecutors or was he a master of deception whose connections helped him get away with murder Author and Stanford alum Tom Zaniello meticulously examines the details of a notorious case with a lingering legacy

The Hidden Isaac Bashevis Singer Seth L. Wolitz,2013-12-06 Nobel Prize winning author Isaac Bashevis Singer stands virtually alone among prominent writers for being more widely known through translations of his work than through the original texts Yet readers and critics of the Yiddish originals have long pointed out that the English versions are generally shortened often shorn of much description and religious matter and their perspectives and denouements are significantly altered In short they turn the Yiddish author into a Jewish American English writer detached from of his Eastern European Jewish literary and cultural roots By contrast this collection of essays by leading Yiddish scholars seeks to recover the authentic voice and vision of the writer known to his Yiddish readers as Yitskhok Bashevis The essays are grouped around four themes The Yiddish language and the Yiddish cultural experience in Bashevis's writings Thematic approaches to the study of Bashevis's literature Bashevis's interface with other times and cultures Interpretations of Bashevis's autobiographical writings A special feature of this volume is the inclusion of Joseph Sherman's new faithful translation of a chapter from Bashevis's Yiddish underworld novel *Yarme* and Keyle

Tillie Olsen Panthea Reid,2009-12-10 In *Tillie Olsen One Woman Many Riddles* Panthea Reid examines the complex life of this iconic feminist hero and twentieth century literary giant Born in Omaha Nebraska Tillie Olsen spent her

young adulthood there in Kansas City and in Faribault Minnesota She relocated to California in 1933 and lived most of her life in San Francisco From 1962 on she sojourned frequently in Massachusetts New Hampshire Santa Cruz and Soquel California She was a 1920s hell cat a 1930s revolutionary an early 1940s crusader for equal pay for equal work and a war relief patriot an ex GI s ideal wife in the later 1940s a victim of FBI surveillance in the 1950s a civil rights and antiwar advocate during the 1960s and 1970s and a life long orator for universal human rights The enigma of Tillie Olsen is intertwined with that of the twentieth century From the rebellions in Czarist Russia through the terrors of the Depression and the hopes of the New Deal to World War II the Nuremberg Trials and the United Nations founding to the cold war and House Un American Activities Committee hearings to later progressive and repressive movements the story of Olsen s life brings remote events into focus In her classic short story I Stand Here Ironing and her groundbreaking Tell Me a Riddle Yonnondido and Silences Olsen scripted powerful moving prose about ordinary people s lives exposing the pervasive effects of sexism racism and classism and elevating motherhood and women s creativity into topics of study Popularly referred to as Saint Tillie Olsen was hailed by many as the mother of modern feminism Based on diaries letters manuscripts private documents resurrected public records and countless interviews Reid s artfully crafted biography untangles some of the puzzling knots of the last century s triumphs and failures and speaks truth to legend correcting fabrications and myths about and also by Tillie Olsen *Telling America's Story to the World* Harilaos Stecopoulos, Harry Stecopoulos, 2023 *Telling America's Story to the World* is the first study to demonstrate the important role that US cultural diplomacy played in the making of postwar US literature It does so by discussing how the work of Ralph Ellison Robert Frost William Faulkner Langston Hughes and Maxine Hong Kingston was used to demonstrate American cultural identity [A History of American Literature 1900 - 1950](#) Christopher MacGowan, 2024-05-13 A look at the first five decades of 20th century American literature covering a wide range of literary works figures and influences *A History of American Literature 1900 1950* is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America s rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America s transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume *A History of American Literature 1900 1950* Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses

the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary tradition of the United States Charlie Chaplin's Little Tramp in America, 1947-77 Lisa Stein Haven, 2016-11-09 This book focuses on the re invigoration of Charlie Chaplin s Little Tramp persona in America from the point at which Chaplin reached the acme of his disfavor in the States promoted by the media through his departure from America forever in 1952 and ending with his death in Switzerland in 1977 By considering factions of America as diverse as 8mm film collectors Beat poets and writers and readers of Chaplin biographies this cultural study determines conclusively that Chaplin s Little Tramp never died but in fact experienced a resurgence which began slowly even before 1950 and was wholly in effect by 1965 and then confirmed by 1972 the year in which Chaplin returned to the United States for the final time to receive accolades in both New York and Los Angeles where he received an Oscar for a lifetime of achievement in film **The Politics of Apolitical Culture** Giles Scott-Smith, 2003-08-27 This book analyses a key episode in the cultural Cold War the formation of the Congress for Cultural Freedom Whilst the Congress was established to defend cultural values and freedom of expression in the Cold War Struggle its close association with the CIA later undermined its claims to intellectual independence or non political autonomy By examining the formation of the Congress and its early years of existence in relation to broader issues of US European relations Giles Scott Smith reveals a more complex interpretation of the story The Politics of Apolitical Culture provides an in depth picture of the various links between the political economic and cultural realms which led to the Congress The Solitary Vice Mikita Brottman, 2010-05 The Solitary Vice will make you rethink your own relation to reading Brottman is wonderful at reminding us what a very complicated act of fantasy recompense adventurism and sometimes perversity reading a book can be Lingua Franca ,1998 *American Literary Scholarship* James Leslie Woodress, 1965

American Writers Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, 1974 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated *Witness* ,1998 Presents nationally known writers as well as new talent and highlights the role of the modern writer as witness New Art Examiner ,1998 The independent voice of the visual arts **The Publishers Weekly** ,2005 **Forthcoming Books** Rose Arny, 1999

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