



THE MOURNING VOICE



AN ESSAY ON GREEK TRAGEDY



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Mourning Voice An Essay On Greek Tragedy

Marguerite A. Tassi



Mourning Voice An Essay On Greek Tragedy:

The Mourning Voice Nicole Loraux, 2004 In *The Mourning Voice* Nicole Loraux presents a radical challenge to what has become the dominant view of tragedy in recent years the view that tragedy is primarily a civic phenomenon infused with Athenian political ideology that envisions its spectators first and foremost as citizens members of the political collective Instead Loraux maintains the spectator addressed by tragedy is the individual defined primarily in terms of his or her humanity rather than in terms of affiliation with a political group The plays she says involve the spectators in the emotional expressiveness of tragic suffering thereby creating a theatrical identity Aroused by the experience of suffering the audience is reminded that it is witnessing a theatrical representation of the instability of the human condition a state that Loraux asserts tragedy is uniquely suited to convey

The Mortal Voice in the Tragedies of Aeschylus Sarah Nooter, 2017-10-26 *Voice* connects our embodied existence with the theoretical worlds we construct This book argues that the voice is a crucial element of mortal identity in the tragedies of Aeschylus It first presents conceptions of the voice in ancient Greek poetry and philosophy understanding it in its most literal and physical form as well as through the many metaphorical connotations that spring from it Close readings then show how the tragedies and fragments of Aeschylus gain meaning from the rubric and performance of voice concentrating particularly on the *Oresteia* Sarah Nooter demonstrates how voice as both a bottomless metaphor and performative agent of action stands as the prevailing configuration through which Aeschylus dramas should be heard This highly original book will interest all those interested in classical literature as well as those concerned with material approaches to the interpretation of texts

Virginia Woolf and the Migrations of Language Emily Dalgarno, 2011-10-06 Virginia Woolf's rich and imaginative use of language was partly a result of her keen interest in foreign literatures and languages mainly Greek and French but also Russian German and Italian As a translator she naturally addressed herself both to contemporary standards of translation within the university but also to readers like herself In *Three Guineas* she ranged herself among German scholars who used *Antigone* to critique European politics of the 1930s Orlando outwits the censors with a strategy that focuses on Proust's untranslatable word *The Waves* and *The Years* show her looking ahead to the problems of postcolonial society where translation crosses borders In this in depth study of Woolf and European languages and literatures Emily Dalgarno opens up a rewarding new way of reading her prose

The Experience of Tragic Judgement Julen Etxabe, 2013 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julen Etxabe argues in this book is a heightened awareness of the difficulty of judgment *The Experience of Tragic Judgment* draws upon Sophocles play *Antigone*

in order to consider this difficulty and the virtues that attend its acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time *Euripides' "Alcestis"* Andreas Markantonatos,2013-10-14 This volume is an accessible yet in depth narratological study of Euripides *Alcestis* the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion **The Ancient Phonograph** Shane Butler,2016-04-22 A search for traces of the voice before the phonograph reconstructing a series of ancient soundscapes from Aristotle to Augustine Long before the invention of musical notation and long before that of the phonograph the written word was unrivaled as a medium of the human voice In *The Ancient Phonograph* Shane Butler searches for traces of voices before Edison reconstructing a series of ancient soundscapes from Aristotle to Augustine Here the real voices of tragic actors ambitious orators and singing emperors blend with the imagined voices of lovesick nymphs tormented heroes and angry gods The resonant world we encounter in ancient sources is at first unfamiliar populated by texts that speak and sing often with no clear difference between the two But Butler discovers a commonality that invites a deeper understanding of why voices mattered then and why they have mattered since With later examples that range from Mozart to Jimi Hendrix Butler offers an ambitious attempt to rethink the voice as an anatomical presence a conceptual category and a source of pleasure and wonder He carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice by Adriana Cavarero and Mladen Dolar and makes a rich and provocative range of ancient material available for the first time *The Ancient Phonograph* will appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts literature oratory song and the nature of aesthetic experience Inscribing Sorrow Christos Tsagalis,2008 Fourth century Attic grave epigrams reflect a transitional phase in the evolution of the genre of epigram They testify to a shift of interest towards social issues such as the family the deceased's age and profession In a turbulent period of restlessness and uncertainty that followed the devastating Peloponnesian war the commemoration of the departed in private monuments became an effective mechanism of displaying publicly a new set of social concerns It is within these contexts that special emphasis has been put on the composition of sepulchral epigrams their gradual autonomization and sophistication This book explores this decisive phase in the evolution of the epigram by reconstructing as many ancient contexts as possible on the one hand and studying sepulchral epigrams as a poetic art on the other **Sound and the Ancient Senses** Shane

Butler, Sarah Nooter, 2018-10-03 Sound leaves no ruins and no residues even though it is experienced constantly It is ubiquitous but fleeting Even silence has sound even absence resonates Sound and the Ancient Senses aims to hear the lost sounds of antiquity from the sounds of the human body to those of the gods from the bathhouse to the Forum from the chirp of a cicada to the music of the spheres Sound plays so great a role in shaping our environments as to make it a crucial sounding board for thinking about space and ecology emotions and experience mortality and the divine orality and textuality and the self and its connection to others From antiquity to the present day poets and philosophers have strained to hear the ways that sounds structure our world and identities This volume looks at theories and practices of hearing and producing sounds in ritual contexts medicine mourning music poetry drama erotics philosophy rhetoric linguistics vocality and on the page and shows how ancient ideas of sound still shape how and what we hear today As the first comprehensive introduction to the soundscapes of antiquity this volume makes a significant contribution to the burgeoning fields of sound and voice studies and is the final volume of the series **The Senses in Antiquity** **American Mourning** Simon Stow, 2017-07-25 This insightful study employs public mourning as a lens to identify and address the shortcomings of American democracy

Philology of the Flesh John T. Hamilton, 2018-08-03 As the Christian doctrine of Incarnation asserts the Word became Flesh Yet while this metaphor is grounded in Christian tradition its varied functions far exceed any purely theological import It speaks to the nature of God just as much as to the nature of language In *Philology of the Flesh* John T Hamilton explores writing and reading practices that engage this notion in a range of poetic enterprises and theoretical reflections By pressing the notion of philology as love *philia* for the word *logos* Hamilton's readings investigate the breadth depth and limits of verbal styles that are irreducible to mere information While a philologist of the body might understand words as corporeal vessels of core meaning the philologist of the flesh by focusing on the carnal qualities of language resists taking words as mere containers By examining a series of intellectual episodes from the fifteenth century Humanism of Lorenzo Valla to the poetry of Emily Dickinson from Immanuel Kant and Johann Georg Hamann to Friedrich Nietzsche Franz Kafka and Paul Celan *Philology of the Flesh* considers the far reaching ramifications of the incarnational metaphor insisting on the inseparability of form and content an insistence that allows us to rethink our relation to the concrete languages in which we think and live Tradition, Translation, Trauma Jan Parker, Janet Elaine Parker, Timothy Mathews, 2011-06-30 A collection of essays by a team of distinguished international contributors concerned with how Classic mainly Greek and Latin but also Arabic and Portuguese texts become present in later cultures how they are passed on received and affect over time and space and how they resonate in the modern Theater, War, and Memory in Crisis John Ireland, 2025-03-11 *Theater War and Memory in Crisis* explores how French and Algerian dramatists have engaged with two traumatic events that continue to haunt France the German occupation and Vichy government from 1940 to 1944 and the Algerian War from 1954 to 1962 John Ireland's investigation is guided by one central question can theater take on issues of violence war trauma and conflicted

memory in a fundamentally different way from archival forms of culture such as memoirs narrative fiction and film Throughout the twentieth century French cultural anthropologists classicists and social scientists repeatedly revisited links between archaic religious ritual the practice of sacrifice and Greek tragedy as attempts to understand regulate and mitigate the violence of human conflict and war Ireland argues that contemporary French playwrights dealing with war trauma and contested memory were influenced by aspects of this research that foregrounded the core virtues of oral culture presence and the present the here and now that also regulate theatrical performance That connection to the present encouraged dramatists and performance artists to make live historiographical contributions to reverberating unresolved history but also revived perennial therapeutic values of oral culture that evolved in ancient Greece Theater War and Memory in Crisis brings original readings of canonical authors like Jean Paul Sartre Jean Genet Bernard Marie Kolt s and Kateb Yacine into dialogue with non canonical dramatists such as Armand Gatti Liliane Atlan and Noureddine Aba Politics of Debt and Europe's Relations with the 'South' Nygard Stefan Nygard,2020-07-31 An annual collection of the best research on European and global themes the Annual of European and Global Studies publishes issues with a specific focus each addressing critical developments and controversies in the field Combines a discussion of the multi layered European and global North South divide with an effort to retrieve alternatives to the dominant divisive use of debt as staking out claims against another party Explores the consequences of the erasure of historical temporality in the recent period of e globalizatione and e individualizatione as well as new registers for political uses of the past under current conditions Draws on socio political moral philosophical and literary artistic analyses tracing the genealogy of debt through European history Focusing on Europe in a global context to offer critical historical and philosophical perspectives on debt and guiltDebt enables individuals and collectives to function and to expand their space of manoeuvre but it also creates hierarchies and possibilities for domination By drawing on analyses in political philosophy political science sociology history social theory and media studies the essays in this collection discover new and forgotten ways of thinking about debt and North South relations They combine a discussion of the European and global North South divide with an effort to retrieve alternatives to the dominant divisive uses of debt in staking out claims against someone else and as a means of social control **Tragically Speaking** Kalliopi Nikolopoulou,2013-01-01 From German idealism onward Western thinkers have sought to revalue tragedy invariably converging at one cardinal point tragic art risks aestheticizing real violence Tragically Speaking critically examines this revaluation offering a new understanding of the changing meaning of tragedy in literary and moral discourse It questions common assumptions about the Greeks philosophical relation to the tragic tradition and about the ethical and political ramifications of contemporary theories of tragedy Starting with the poet Friedrich Hlderlin and continuing to the present Kalliopi Nikolopoulou traces how tragedy was translated into an idea the tragic that was then revised further into the beyond the tragic of postmetaphysical contemporary thought While recognizing some of the merits of this revaluation Tragically

Speaking concentrates on the losses implicit in such a turn It argues that by translating tragedy into an idea these rereadings effected a problematic subordination of politics to ethics the drama of human conflict gave way to philosophical reflection bracketing the world in favor of the idea of the world Where contemporary thought valorizes absence passivity the Other rhetoric writing and textuality the author argues that their deconstructed opposites presence will the self truth speech and action all of which are central to tragedy are equally necessary for any meaningful discussion of ethics and politics

Mythogenesis, Interdiscursivity, Ritual Burkhard Fehr, Panagiotis Roilos, 2024-08-19 The studies included in Mythogenesis Interdiscursivity Ritual written in honor of Professor Demetrios Yatromanolakis a pioneering and influential scholar shed new light on a variety of areas the encounters of ancient Greece with other societies and cultures in antiquity the interplay between art vase painting and sculpture and broader ideological developments mentalities in antiquity ritual in ancient Greek contexts political ideologies and religion history of scholarship textual criticism critical editing and hermeneutics the reception of myth and of archaic and classical Greek culture and philosophy in diverse discursive mediatic and sociocultural contexts from early twentieth century painting to modernism and the avant garde to Foucauldian thought

Hunting for Justice Kalliopi Nikolopoulou, 2025-03-01 A purely political understanding of justice does not convey the cosmological origins of the ancient conception of justice Dik in Aeschylus's Oresteia Drawing from Walter Burkert's anthropology of the hunt in Homo Necans which articulates an ancient cosmology and implies a theory of tragic seriousness that parallels Aristotle's naturalist interpretation of tragedy Hunting for Justice argues that justice is rooted in predation as exemplified by the Furies Although the Oresteia has been read as the passage from the violence of nature to civic justice Kalliopi Nikolopoulou offers an original interpretation of the trilogy the ending of the feud is less an instance of political deliberation as Hegel maintained and more an instance of nature's necessary halting of its own destructiveness for life to resume Extending to contemporary contexts she argues that nature's arbitrariness continues to underpin our notions of justice albeit in a distorted form In this sense Hunting for Justice offers a critique of the political infinitization and idealization of justice that permeates our current discourses of activism and social justice *Ancient Worlds in Film and Television* Almut-Barbara Renger, Jon Solomon, 2012-11-13 This volume reinvigorates the field of Classical Reception by investigating present day culture society and politics particularly gender gender roles and filmic constructions of masculinity and femininity which shape and are shaped by interacting economic political and ideological practices **Why Athens?** D. M. Carter, 2011-04-07 A collection of essays reconsidering Greek tragedy as a reflection of Athenian political culture The contributors explore the role of tragedy as a distinctively Athenian cultural product and its particular relationship with the city that nurtured and hosted it **Maternity, Monstrosity, and Heroic (Im)mortality from Homer to Shakespeare** Sara Burdorff, 2025-10-01 This work uses an adaptation of monster theory to rethink the foundations of epic heroic immortality Rather than focusing on a specific monster or monsters the author identifies the belly monstrous as a crucial

point of intersection between mothers and warriors in traditional narratives of the Trojan War Identifying the gestating digesting belly as the center of the Iliadic world this groundbreaking approach disrupts androcentric readings of the Iliadic warrior and his ethos emphasizing the crucial role of female suffering in the generation and preservation of immortal legacy The author reconsiders ancient Greek depictions of the Trojan War and its aftermath including Homeric epic and the tragedies of Aeschylus and Euripides and illuminates the cohesive patterning of Shakespeare's mother warrior plays which place inherited Iliadic belly monstrous motifs in conversation with cultural anxieties of late Elizabethan England With meticulous scholarship and captivating analysis *Maternity Monstrosity and Heroic Im* mortality from Homer to Shakespeare redefines the relationship between mothers and warriors in the Iliadic heroic ideal paving the way for new interpretations of war grief and immortal glory in a broad range of literary and cultural contexts

Women and Revenge in Shakespeare

Marguerite A. Tassi, 2011 Can there be a virtue in vengeance Can revenge do ethical work Can revenge be the obligation of women This wide ranging literary study looks at Shakespeare's women and finds bold answers to questions such as these A surprising number of Shakespeare's female characters respond to moral outrages by expressing a strong desire for vengeance This book's analysis of these characters and their circumstances offers incisive critical perceptions of feminine anger ethics and agency and challenges our assumptions about the role of gender in revenge In this provocative book Marguerite A Tassi counters longstanding critical opinions on revenge that it is the sole province of men in Western literature and culture that it is a barbaric morally depraved irrational instinct and that it is antithetical to justice Countless examples have been mined from Shakespeare's dramas to reveal women's profound concerns with revenge and justice honor and shame crime and punishment In placing the critical focus on avenging women this book significantly redresses a gender imbalance in scholarly treatments of revenge particularly in early modern literature

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