

Medieval women *in their communities*



Edited by DIANE WATT

Medieval Women Their Communities

Carolyn Dinshaw, David Wallace



Medieval Women Their Communities:

Medieval Women in Their Communities Diane Watt, 1997-01-01 Ten interdisciplinary essays provide detailed small scale studies of a variety of medieval female communities from Germany to Wales between 1200 and 1500 examining a range of social economic and cultural groups both religious and secular The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts survive **The Convent and the Community in Late Medieval England** Marilyn Oliva, 1998 Detailed study of female monasticism in the later middle ages with particular emphasis on the nuns importance to the local community Women in England in the Middle Ages Jennifer Ward, 2006-10-12 Medieval women faced many of the problems of their modern counterparts in bringing up their families balancing family and work and responding to the demands of their communities Of many women in the period of a thousand years before 1500 we know little or nothing though their typical ways of life on farms or in the towns can be reconstructed with accuracy from a variety of sources We know more about a far smaller number of elite women including queens such as Eleanor of Aquitaine and Margaret of Anjou noblewomen whose characters and attitudes can be sensed directly or indirectly and a variety of religious women Literary sources help flesh out real attitudes such as those of Chaucer's Wife of Bath Jennifer Ward shows the life cycle of medieval women from birth via marriage and child rearing to widowhood and death She also brings out the slow changes in the position of women over a millennium Women in Medieval Europe Jennifer Ward, 2014-06-11 Women in Medieval Europe were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of work was becoming increasingly restricted for women Women of all social groups were primarily engaged with their families looking after husband and children and running the household Patterns of work varied geographically In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs Many of the poor made a living as servants and labourers Prostitution flourished in many medieval towns Some women

turned to the religious life and here opportunities burgeoned in the thirteenth century The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today The medieval mother faced similar problems to her modern counterpart The sheer variety of women s experience in the later Middle Ages is fully brought out in this book

Medieval Women Religious, C. 800-c. 1500 Kimm Curran, Janet Burton, 2023 This book addresses varied aspects of the lives and communities of medieval women religious in western Europe Introduction **Versions of Virginity in Late**

Medieval England Sarah Salih, 2001 This study looks at the question of what it meant to be a virgin in the Middle Ages and the forms which female virginity took It begins with the assumptions that there is more to virginity than sexual inexperience and that virginity may be considered as a gendered identity Addressing Women in Early Medieval Religious Texts

Kathryn Maude, 2021 An investigation into texts specifically addressed to women sheds new light on female literary cultures From the tenth to the twelfth centuries in England and Scotland we have scant evidence of women s writing How then can we access these women s experiences This book argues that by analysing texts deliberately written for and addressed directly to women we gain an insight into the horizons of possibility for their lives It examines religious texts addressed to women bringing together works that are more widely studied with others that are less well known and demonstrates continuities across Old English and Latin texts written for female readers and patrons across the Conquest period Case studies ranging from Irfic s sermons to Aelred s De institutione inclusarum from the Life of Christina of Markyate to Goscelin s saints lives for Wilton and Barking Abbeys attend to the intimate scripts women were encouraged to inhabit through a close focus on the form of the textual address By concentrating on address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow n address the book illuminates how women were encouraged to live and by following women s commissioning and copying of texts it demonstrates which of these textual addresses women valued and attempted to follow

Women, Identities and Communities in Early Modern Europe Susan Broomhall, Stephanie Tarbin, 2008-01-01 Exploring the contradictory forces shaping women s identities and experiences this collection examines the possibilities for commonalities and the forces of division between women in early modern Europe The contributors analyse the critical power of gender to structure identities and experiences adding new depth to our understanding of early modern women s senses of exclusion and belonging

Reading Heresy Gregory Erickson, Bernard Schweizer, 2017-11-20 Heresy studies is a new interdisciplinary supra religious and humanist field of study that focuses on borderlands of dogma probes the intersections between orthodoxy and

heterodoxy and explores the realms of dissent in religion art and literature Free from confessional agendas and tolerant of both religious and non religious perspectives heresy studies fulfill an important gap in scholarly inquiry and artistic production Divided into four parts the volume explores intersections between heresy and modern literature it discusses intricacies of medieval heresies it analyzes issues of heresy in contemporary theology and it demonstrates how heresy operates as an artistic stimulant Rather than treating matters of heresy blasphemy unbelief dissent and non conformism as subjects to be shunned or naively championed the essays in this collection chart a middle course energized by the dynamics of heterodoxy dissent and provocation yet shining a critical light on both the challenges and the revelations of disruptive kinds of thinking and acting

Rural Space in the Middle Ages and Early Modern Age Albrecht Classen,2012-05-29

Older research on the premodern world limited its focus on the Church the court and more recently on urban space The present volume invites readers to consider the meaning of rural space both in light of ecocritical readings and social historical approaches While previous scholars examined the figure of the peasant in the premodern world the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city The experience in rural space was important already for writers and artists in the premodern era as the large variety of scholarly approaches indicates The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art historical works In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space We also observe how much the rural world was a significant element already in early medieval mentality Moreover as many authors point out the impact of natural forces on premodern society was tremendous if not catastrophic

Health and Medicine in Early Medieval Southern Italy Patricia Skinner,2022-02-22

Medical historians are already familiar with medieval southern Italy through research into its famed medical school at Salerno This volume takes a broader view of healthcare seeking to illuminate the experience of sickness attitudes towards the ill and infirm and the provision of care up to the twelfth century Combining information from hagiography and chronicles with less well known charters and archaeology it deals with the provision of food the environment women s health individual and collective disease and varieties of cure A final chapter assesses the interaction between intellectual and practical medicine as well as re examining the early life of the medical school at Salerno The book s importance lies in its wide ranging approach and detailed analysis which will appeal to historians of medicine and medieval culture alike

Wandering Women and Holy Matrons Leigh Ann Craig,2009-03-16 This book explores women s experiences of pilgrimage in Latin Christendom between 1300 and 1500 C E Later medieval authors harbored grave doubts about women s mobility literary images of mobile women commonly accused them of lust pride greed and deceit Yet real women commonly engaged in pilgrimage in a variety of forms both physical and spiritual voluntary and compulsory and to locations nearby and distant Acting within both

practical and social constraints such women helped to construct more positive interpretations of their desire to travel and of their experiences as pilgrims Regardless of how their travel was interpreted those women who succeeded in becoming pilgrims offer us a rare glimpse of ordinary women taking on extraordinary religious and social authority

Saints, Infirmary, and Community in the Late Middle Ages Jenni Kuuliala, 2025-10-01 Bodily suffering and patient Christlike attitudes towards that suffering were among the key characteristics of sainthood throughout the medieval period *Saints Infirmary and Community in the Late Middle Ages* analyses the meanings given to putative saints bodily infirmities in late medieval canonization hearings How was an individual saint's bodily ailment investigated in the inquests and how did the witnesses re-construct the saintly candidate's ailments What meanings were given to infirmity when providing proofs for holiness This study depicts holy infirmity as an aspect of sanctity that is largely defined within the community in continual dialogue with devotees people suffering from doubt the holy person and the cultural patterns ascribed to saintly life Furthermore it analyses how the meanings given to saints infirmities influenced and reflected society's attitudes towards bodily ailments or disability in general

Gender and Medieval Mysticism from India to Europe Alexandra Verini, Abir Bazaz, 2023-09-29 This book opens up a dialogue between pre-modern women identified as mystics in diverse locations from South Asia to Europe It considers how women from the disparate religious traditions of Hinduism Islam and Christianity expressed devotion in parallel ways The argument is that women's mysticism demands to be compared not because of any essential female experience of the divine but because the parallel positions of marginalization that pre-modern women experienced led them to deploy intimate encounters with the divine to speak publicly and claim authority The topics covered range from the Sufi devotional tradition of Sidi Indians of African ancestry to the Bhakti poet Mirabai and the nuns of Barking Abbey Collectively the chapters show how mysticism allowed premodern women to speak and act by unsettling traditional gender roles and expectations for religious behavior At the same time as uncovering connections the juxtaposition of women from different traditions serves to highlight distinctive features The book draws on a range of disciplinary expertise and will be of particular interest to scholars of medieval religion and theology as well as history and literary studies

Women's Roles in the Middle Ages Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as

anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women s roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women s roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women s experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women s status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

Agriculture and Rural Society After the Black Death Ben Dodds, Richard Britnell, 2009-04 With special emphasis on the period following the Black Death this new collection of essays explores agriculture and rural society during the late Middle Ages Combining a broad perspective on agrarian problems such as depopulation and social conflict with illustrative material from detailed local and regional research this compilation demonstrates how these general problems were solved within specific contexts The contributors supply detailed studies relating to the use of the land the movement of prices the distribution of property the organization of trade and the cohesion of village society among other issues New research on regional development in medieval England and other European countries is also discussed

Married Women and the Law in Premodern Northwest Europe Cordelia Beattie, Matthew Frank Stevens, 2013 Fresh approaches to how premodern women were viewed in legal terms demonstrating how this varied from country to country and across the centuries There has been a tendency in scholarship on premodern women and the law to see married women as hidden from view obscured by their husbands in legal records This volume provides a corrective view arguing that the extent to which the legal principle of coverture applied has been over emphasized In particular it points up differences between the English common law position which gave husbands guardianship over their wives and their wives property and the position elsewhere in northwest Europe where wives property became part of a community of property Detailed studies of legal material from medieval and early modern England Wales Scotland Ireland Ghent Sweden Norway and Germany enable a better sense of how when and where the legal principle of coverture was applied and what effect this had on the lives of married women Key threads running through the book are married women s rights regarding

the possession of moveable and immovable property marital property at the dissolution of marriage married women s capacity to act as agents of their husbands and households in transacting business and married women s interactions with the courts Cordelia Beattie is Senior Lecturer in Medieval History at the University of Edinburgh Matthew Frank Stevens is Lecturer in Medieval History at Swansea University Contributors Lars Ivar Hansen Shennan Hutton Lizabeth Johnson Gillian Kenny Mia Korpiola Miriam Muller S C Ogilvie Alexandra Shepard Cathryn Spence

Female-Voice Song and Women's Musical Agency in the Middle Ages ,2022-08-22 This collection of seventeen essays newly identifies contributions to musical culture made by women before 1500 across Europe You will learn about repertoire from such diverse locations as Iceland Spain and Italy and encounter examples of musicianship from the gender fluid professional musicians at the Islamicate courts of Syria to the nuns of Barking Abbey in England The book shows that women drove musical patronage dissemination composition and performance including within secular and ecclesiastical contexts and also reflects on the reception of medieval women s musical agency by both medieval poets and by modern recording artists Contributors are David Catalunya Lisa Colton Helen Dell Annemari Ferreira Rachel Golden Gillian L Gower Anna Kathryn Grau Carissa M Harris Louise McInnes Lisa Nielson Lauren Purcell Joiner Megan Quinlan Leah Stuttard Claire Taylor Jones Melissa Tu Angelica Vomera and Anne Bagnall Yardley

Introducing Redemption in Christian Feminism Rosemary Radford Ruether,1998-01-01 Christianity begins with what appears to be an inclusive promise of redemption in Christ without regard to gender Paul proclaimed that In Christ there is no more male and female Yet Christianity soon developed a patriarchal social structure excluding women from public ministry with the argument that women were created subordinate in nature and were more culpable for sin Here distinguished feminist theologian Rosemary Ruether traces the tension between patriarchal and egalitarian patterns in Christian theology historically She then examines key theological themes Christology the self the cross and future hope in the light of her critique

Medieval Women Their Communities: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Medieval Women Their Communities : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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