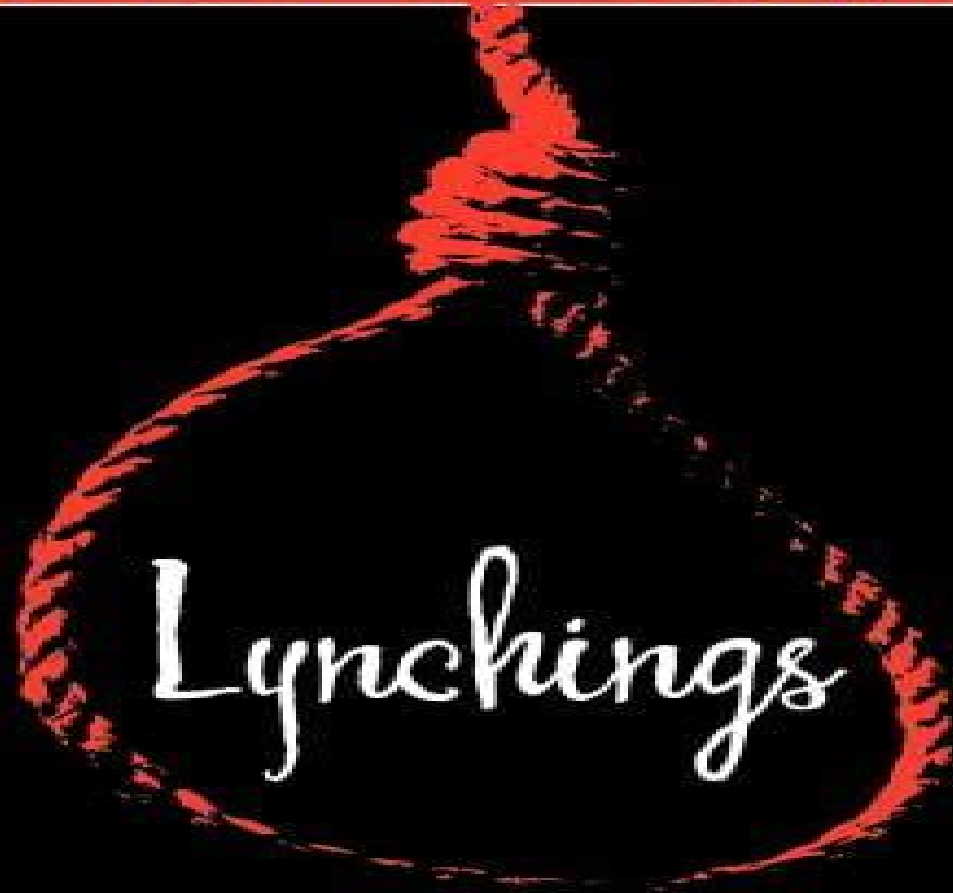


Walter T. Howard



Lynchings

Extralegal Violence
in Florida
during the 1930s

Lynchings Extralegal Violence In Florida During The 1930s

Norton Moses



Lynchings Extralegal Violence In Florida During The 1930s:

Lynchings Walter Howard,2005-12 Lynchings Extralegal Violence in Florida during the 1930s This study examines the 13 lynchings that occurred in the southern state of Florida during the decade of the 1930s It provides a lively and detailed narrative account of each lynching and concludes that there is no one single theory or explanation of these extralegal executions The author does however reveal several patterns common to these separate acts of vigilantism For example most Florida lynchings were not rural small town ceremonial hangings of black males accused of sexual offenses Rather the majority of lynch victims were forcibly seized from police and shot by small bands of carefully organized vigilantes rather than frenzied mobs Moreover one third of these lynchings occurred in urban areas The study finishes with a brief overview of the three Florida lynchings of the 1940s and the sudden end of this southern lynch law in modern America

Lynching and Vigilantism in the United States Norton Moses,1997-02-25 Beginning with the 1760s when lynching and vigilantism came into existence in what is now the United States this bibliography fills a void in the history of American collective violence It covers over 4 200 works dealing with vigilante movements and lynchings including books articles government documents and unpublished theses and dissertations Following a chapter listing general works the book is arranged into four chronological chapters a chapter on the frontier West a chapter on anti lynching and chapters on literature and art The book opens with a chapter devoted to general works It then includes chapters on the period from the Colonial era to the Civil War the Civil War through 1881 and the periods from 1882 to 1916 and 1917 to 1996 The work then turns to the frontier West and to anti lynching bills laws organizations and leaders Finally the book includes chapters on vigilantism in literature and art

Anti-Black Violence in Twentieth-Century Texas Bruce A. Glasrud,2015-09-18 Anti Black Violence in Twentieth Century Texas provides an arresting look at the history of violence against African Americans in Texas From a lynching in Paris at the turn of the century to the 1998 murder of Jasper resident James Byrd Jr who was dragged to death behind a truck this volume uncovers the violent side of race relations in the Lone Star State Historian Bruce A Glasrud has curated an essential contribution to Texas history and historiography that will also bring attention to a chapter in the state s history that for many is still very much a part of the present

Anatomy of a Lynching James R. McGovern,2013-10-07 First published in 1982 James R McGovern s Anatomy of a Lynching unflinchingly reconstructs the grim events surrounding the death of Claude Neal one of the estimated three thousand blacks who died at the hands of southern lynch mobs in the six decades between the 1880s and the outbreak of World War II Back cover

Chambers v. Florida and the Criminal Justice Revolution Richard Brust,2025-05-20 This book explores the history and enduring legacy of Chambers v Florida a landmark ruling that banned confessions obtained through mental or physical coercion in criminal trials and contributed to what is now known as the criminal procedure revolution

The Lynching of Cleo Wright Dominic J. Capeci Jr.,2021-12-14 On January 20 1942 black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to

arrest him An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston Missouri before burning him alive Wright s death was unfortunately not unique in American history but what his death meant in the larger context of life in the United States in the twentieth century is an important and compelling story After the lynching the U S Justice Department was forced to become involved in civil rights concerns for the first time provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe Dominic Capeci unravels the tragic story of Wright s life on several stages showing how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright his victims law enforcement officials and members of the lynch mob He places Wright in the larger context of southern racial violence and shows the significance of his death in local state and national history during the most important crisis of the twentieth century

Lethal Punishment Margaret Vandiver,2005-12-22 Why did some offenses in the South end in mob lynchings while similar crimes led to legal executions Why did still other cases have nonlethal outcomes In this well researched and timely book Margaret Vandiver explores the complex relationship between these two forms of lethal punishment challenging the assumption that executions consistently grew out of and replaced lynchings Vandiver begins by examining the incidence of these practices in three culturally and geographically distinct southern regions In rural northwest Tennessee lynchings outnumbered legal executions by eleven to one and many African Americans were lynched for racial caste offenses rather than for actual crimes In contrast in Shelby County which included the growing city of Memphis more men were legally executed than lynched Marion County Florida demonstrated a firmly entrenched tradition of lynching for sexual assault that ended in the early 1930s with three legal death sentences in quick succession With a critical eye to issues of location circumstance history and race Vandiver considers the ways that legal and extralegal processes imitated influenced and differed from each other A series of case studies demonstrates a parallel between mock trials that were held by lynch mobs and legal trials that were rushed through the courts and followed by quick executions Tying her research to contemporary debates over the death penalty Vandiver argues that modern death sentences like lynchings of the past continue to be influenced by factors of race and place and sentencing is comparably erratic

Lynching and Spectacle Amy Louise Wood,2011-02-01 Lynch mobs in late nineteenth and early twentieth century America exacted horrifying public torture and mutilation on their victims In Lynching and Spectacle Amy Wood explains what it meant for white Americans to perform and witness these sadistic spectacles and how lynching played a role in establishing and affirming white supremacy Lynching Wood argues overlapped with a variety of cultural practices and performances both traditional and modern including public executions religious rituals photography and cinema all which encouraged the horrific violence and gave it social acceptability However she also shows how the national dissemination of lynching images ultimately fueled the momentum of

the antilynching movement and the decline of the practice Using a wide range of sources including photos newspaper reports pro and antilynching pamphlets early films and local city and church records Wood reconfigures our understanding of lynching s relationship to modern life Wood expounds on the critical role lynching spectacles played in establishing and affirming white supremacy at the turn of the century particularly in towns and cities experiencing great social instability and change She also shows how the national dissemination of lynching images fueled the momentum of the antilynching movement and ultimately led to the decline of lynching By examining lynching spectacles alongside both traditional and modern practices and within both local and national contexts Wood reconfigures our understanding of lynching s relationship to modern life

Environmental Evasion Lloyd Willis, 2012-01-02 How do we reconcile the abstract reverence for the natural world central to American literary history beginning with Ralph Waldo Emerson s *Nature* with over a century and a half of widespread environmental destruction *Environmental Evasion* examines the environmental implications of literary and cultural productions by writers from James Fenimore Cooper and Henry Wadsworth Longfellow to Willa Cather John Steinbeck Ernest Hemingway and Zora Neale Hurston Lloyd Willis provocatively argues that the environmentalist outlooks by Cooper and Longfellow were eclipsed by Ralph Waldo Emerson s abstract imperialist vision of nature He demonstrates how many 20th century American writers have taken the Emersonian approach participating in a silent but extremely powerful form of evasive environmental politics in the ways in which they write about the natural world Attentive to the inherent political dimensions of all texts *Environmental Evasion* insists on the relevance of environmental history and politics to New Americanist approaches to the literary canon

Moments of Impact Jaime Schultz, 2016 In the first half of the twentieth century Jack Trice Ozzie Simmons and Johnny Bright played college football for three Iowa institutions Iowa State University the University of Iowa and Drake University respectively At a time when the overwhelming majority of their opponents and teammates were white the three men all African American sustained serious injuries on the gridiron due to foul play either because of their talents their race or most likely an ugly combination of the two *Moments of Impact* tells their stories and examines how the local communities of which they were once a part have forgotten and remembered those assaults over time Of particular interest are the ways those memories have been expressed in a number of commemorations including a stadium name a trophy and the dedication of a football field Jaime Schultz focuses on the historical and racial circumstances of the careers of Trice Simmons and Bright as well as the processes and politics of cultural memory Schultz develops the concept of racialized memory a communal form of remembering imbued with racial significance to suggest that the racial politics of contemporary America have generated a need to redress historical wrongs congratulate Americans on the ostensible racial progress they have made and divert attention from the unrelenting persistence of structural and ideological racism

Reviewing **Lynchings Extralegal Violence In Florida During The 1930s**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Lynchings Extralegal Violence In Florida During The 1930s**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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