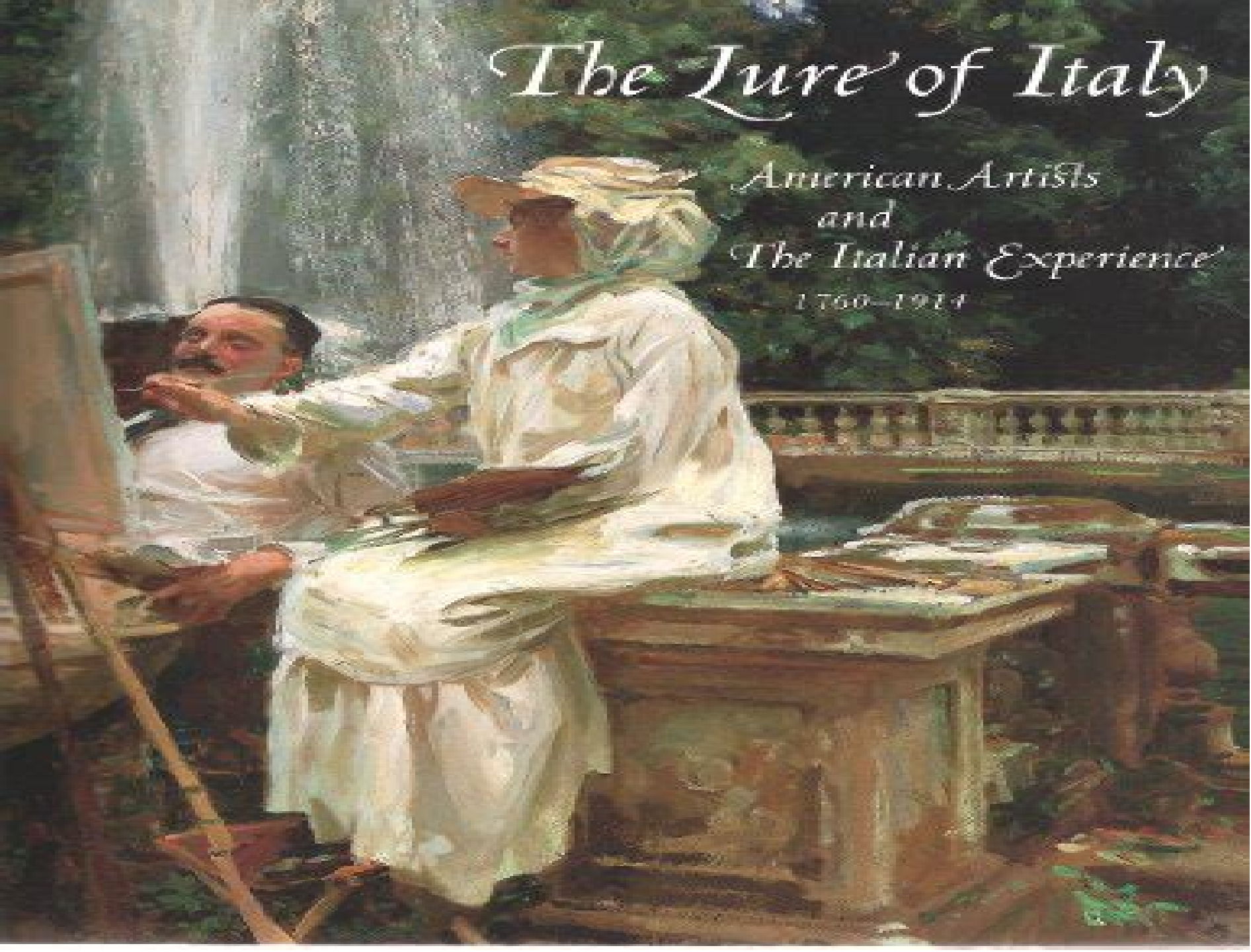


The Lure of Italy

*American Artists
and
The Italian Experience
1760-1911*



Lure Of Italy American Artists And The Italian Experience 1760 1914

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Lure Of Italy American Artists And The Italian Experience 1760 1914:

The Lure of Italy Theodore E. Stebbins, 1992 **The Lure of Italy** Theodore E. Stebbins, 1992 This in depth study includes 319 illustrations of which 113 are reproduced in full color many of works that have not previously been published Theodore E Stebbins Jr John Moors Cabot Curator of American Paintings at the Museum of Fine Arts Boston and Professor of Art History at Boston University provides a broad overview of the American perception of Italy and the unique role that Italy played in the formation of American art Further insights into this new area in the study and appreciation of American art are offered in four essays by such leading art historians as William H Gerdtz City University of New York Erica E Hirshler Museum of Fine Arts Boston Fred S Licht Peggy Guggenheim Museum Venice and Boston University and William L Vance Boston University Individual commentaries on each of the paintings sculpture and watercolors have been written by the curatorial staff of the Museum of Fine Arts Boston **The Lure of Italy** Julian Brooks, 2017-05-09 For centuries Italy has fascinated travelers and artists From the crumbling ruins of ancient Rome to the crystal clear light of Venice artists have found inspiration not only in the cities but also in the countryside and in the deep history and culture From as early as the 1500s artists visiting from France England the Netherlands and Germany drew sketches to preserve vivid memories often creating work of extraordinary atmosphere and beauty in the process A growing number of tourists in the subsequent centuries fueled a further demand for souvenir views spurring local artists to craft their own masterpieces This lovely book is a narrated assemblage of some of these beautiful views which transport the reader effortlessly to Italy rekindling memories setting intentions or provoking curiosity The text provides new insights into the topographical renditions of Italian scenes over the centuries while compelling illustrations of works from the Getty collection by artists such as Richard Parkes Bonington J M W Turner Claude Lorrain Giovanni Battista Lusieri Canaletto and many more capture the essence and spirit of Italy **The Lure of Italy** Theodore E. Jr Stebbins, 1992 *The Rise of Americanism in Italy, 1888-1919* Luca Cottini, 2025-04-01 The late nineteenth and early twentieth centuries marked a pivotal time for the United States as the nation emerged as a political and industrial powerhouse and fashioned its new value system Amid waves of emigration and evolving cultural exchanges Italy s relationship with America became a complex tapestry of admiration critique and adaptation This study of Italy s Americanism explores social debates within Italy regarding emigration the development of a Columbian narrative European reactions to the Spanish American War the impact of American products on Italian society and former US president Woodrow Wilson s military intervention and political propaganda during the First World War It highlights discussions among Italians about the implications of emigration contrasting prevailing negative views with a counter narrative from Italian journalists scholars and missionaries who visited the United States The negotiation of US imports and their incorporation into the Italian national context document the formation of a distinct American subculture and the early phases of the nation s Americanization The Rise of Americanism in Italy provides a unique perspective to assess

the early stages of America's soft expansion as the flow of departing and returning emigrants made Italy a favourable terrain for commercial penetration in Europe transforming an export ideology into a complex network of transatlantic relations

The Italian American Heritage Pellegrino A D'Acierno, 2021-12-12 First published in 1999 The many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters watching films that require a familiarity with Italian Americans or looking at works of art that can be fully appreciated only if one understands Italian culture This basic reference work for non specialists and students offers quick insights and essential easy to grasp information on Italian American contributions to American art music literature motion pictures and cultural life This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola Italian American poetry the art of Frank Stella the music of Frank Zappa a survey of Italian folk customs and an analysis of the evolution of Italian American biography Comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely Italian in American life and examines how Italian customs traditions social mores and cultural antecedents have wrought their influence on the American character Filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors AMERICAN AUTHORS REINVENTING ITALY Sirpa Salenius, 2009-07-15 *American Authors Reinventing Italy* The Writings of Exceptional Nineteenth Century Women is a collection of scholarly papers that examine Italy in the writings of such American women as Margaret Fuller Harriet Beecher Stowe Constance Fenimore Woolson and Edith Wharton The introduction provides a general picture of the British and American female authors in Italy in particular Florence and discusses the works of such writers as Elizabeth Barrett Browning Ouida Violet Paget Kate Field and Francesca Alexander In the essay that forms Chapter One Debra Bernardi Carroll College Montana examines sexuality in Margaret Fuller's Italian writings in Chapter Two Philip J Kowalski Wake Forest University North Carolina analyzes Harriet Beecher Stowe's Italian views in her travel texts and her novel set in Italy Sirpa Salenius University of New Haven in Florence Italy in Chapter Three looks at the way Constance Fenimore Woolson uses Italian tropes in her discussion of contemporary issues and in Chapter Four Virginia Ricard University of Bordeaux France discusses themes settings and characters in Edith Wharton's fiction and non fiction writing that deals with Italy *Imagining Italians* Joseph P. Cosco, 2012-02-01 Integrating history literary criticism and cultural studies *Imagining Italians* vividly tells the story of two voyages across the Atlantic America's cultural pilgrimage to Italy and the Italian racial odyssey in America It examines how American representations of Italy Italians and Italian Americans engaged with national debates over immigration race and national identity during the period 1880 1910 Joseph P Cosco offers a close analysis of selected works by immigrant journalists Jacob Riis and Edward Steiner and American iconographic

writers Henry James and Mark Twain Exploring their Italian depictions in journalism photos travel narratives and fiction he rediscovers the forgotten Edward Steiner and offers fresh readings of Riis s reform efforts and photography James s *The Golden Bowl* and *The American Scene* and Mark Twain s *Pudd nhead Wilson* *NEH Exhibitions Today* National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations,1993 *American Artists in Postwar Rome* Peter Benson Miller,2025-01-09 Drawing on unpublished archival sources this book reconstitutes the experiences of a wide range of American artists critics and writers working in Rome in a charged environment of Cold War cosmopolitanism After the Second World War American artists flocked to Rome in record numbers even as the United States shored up Italy as a bulwark against the spread of Communism While the market for modern art in Rome was less vigorous as those in Paris and New York numerous galleries artist run spaces and other institutions acted as important catalysts making Rome an international artistic hub The city attracted now canonical figures Lee Bontecou Philip Guston Robert Rauschenberg Paul Thek and Cy Twombly along with less well known artists such as Eugene Berman Gene Charlton Carlyle Brown Peter Chinni William Congdon Claire Falkenstein Marcia Hafif John Heliker James Leong Beverly Pepper and Laura Ziegler among many others Rather than focusing on institutions and diplomatic relationships the book centres the experience of artists and also addresses Rome s gay subculture and the role of female artists during the period eschewing traditional narratives of the male cultural ambassador Through case study based investigation Peter Benson Miller explores the reciprocal relationships between American modernist artists and Italian artists in postwar Rome and reveals how these artists perceived Rome as less constrained by the demands of a national school and as an alternative to New York This congenial creative atmosphere yielded new pictorial forms developed in tandem with or absorbed from like minded Italian artists engaging the city and its multiple layers of history from antiquity to the profound trauma inflicted by the recent conflict The book also establishes the entangled social networks galleries exhibitions and institutions sustaining their work and providing entr e into local artistic circles Focusing on a series of specific exchanges this study contributes to our understanding American modernism in an international context

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