

Luke Walton

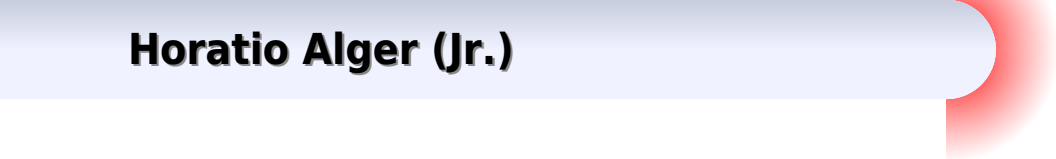
The Chicago Newsboy



Horatio Alger

Luke Walton Or The Chicago Newsboy

Horatio Alger (Jr.)



Luke Walton Or The Chicago Newsboy:

Luke Walton Jr. Horatio Alger, 2017-06-20 News and Mail one cent each Half a dozen Chicago newsboys varying in age from ten to sixteen years with piles of papers in their hands joined in the chorus They were standing in front and at the sides of the Sherman House on the corner of Clark and Randolph Streets one of the noted buildings in the Lake City On the opposite side of Randolph Street stands a gloomy stone structure the Court House and City Hall In the shadow of these buildings at the corner Luke Walton one of the largest newsboys had posted himself There was something about his bearing and appearance which distinguished him in a noticeable way from his companions Excerpt **Luke Walton Or The Chicago Newsboy** Horatio Alger (Jr.), 1991 Luke Walton Or the Chicago Newsboy Horatio Alger, 1999-09-01 News and Mail one cent each Half a dozen Chicago newsboys varying in age from ten to sixteen years with piles of papers in their hands joined in the chorus They were standing in front and at the sides of the Sherman House on the corner of Clark and Randolph Streets one of the noted buildings in the Lake City On the opposite side of Randolph Street stands a gloomy stone structure the Court House and City Hall In the shadow of these buildings at the corner Luke Walton one of the largest newsboys had posted himself There was something about his bearing and appearance which distinguished him in a noticeable way from his companions *Luke Walton* Horatio 1832-1899 Alger, Publisher Hurst & Company, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Luke Walton Or the Chicago Newsboy (Classic Reprint)** Horatio Alger, 2015-07-19 Excerpt from Luke Walton or the Chicago Newsboy News and Mail one cent each Half a dozen Chicago newsboys varying in age from ten to sixteen years with piles of papers in their hands joined in the chorus They were Sherman House on the corner of Clark and Randolph Streets one of the noted buildings in the lake city On the opposite side of Randolph Street stands a massive but somewhat gloomy stone structure the Courthouse and City Hall In the Shadow of these buildings at the corner Luke Walton one of the largest newsboys had posted himself There was something about his bearing and appearance which distinguished him in a noticeable way from his companions About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an

imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Luke Walton, The Chicago Newsboy Horatio Alger,2014-05-01 Luke Walton The Chicago Newsboy is part of a series of rags to riches stories of boys working hard and achieving the American dream of wealth The stories can be seen as tracing American cultural and social patterns Horatio Alger Jr authored about seventy books He was the son of a clergyman graduated from Harvard His stories are pure inspiring and as endearing today as they were when first published

Luke Walton Horatio Alger,2017-06-22 CHAPTER I A CHICAGO NEWSBOY News and Mail one cent each Half a dozen Chicago newsboys varying in age from ten to sixteen years with piles of papers in their hands joined in the chorus They were standing in front and at the sides of the Sherman House on the corner of Clark and Randolph Streets one of the noted buildings in the Lake City On the opposite side of Randolph Street stands a gloomy stone structure the Court House and City Hall In the shadow of these buildings at the corner Luke Walton one of the largest newsboys had posted himself There was something about his bearing and appearance which distinguished him in a noticeable way from his companions To begin with he looked out of place He was well grown with a frank handsome face and was better dressed than the average newsboy That was one reason perhaps why he preferred to be by himself rather than to engage in the scramble for customers which was the habit of the boys around him It was half past five The numerous cars that passed were full of business men clerks and boys returning to their homes after a busy day Luke had but two papers left but these two for some unaccountable reason remained on his hands an unusual length of time But at length a comfortable looking gentleman of middle age coming from the direction of La Salle Street paused and said You may give me a News my boy Here you are sir he said briskly The gentleman took the paper and thrusting his hand into his pocket began to feel for a penny but apparently without success I declare he said smiling I believe I am penniless I have nothing but a five dollar bill Never mind sir Take the paper and pay me to morrow But I may not see you I am generally here about this time And if I shouldn t see you you will lose the penny I will risk it sir said Luke smiling You appear to have confidence in me Yes sir Then it is only fair that I should have confidence in you Luke looked puzzled for he didn t quite understand what was in the gentleman s mind I will take both of your papers Here is a five dollar bill You may bring me the change to morrow at my office No 155 La Salle Street My name is Benjamin Afton But sir objected Luke there is no occasion for this It is much better that I should trust you for two cents than that you should trust me with five dollars Probably the two cents are as important to you as five dollars to me At any rate it is a matter of confidence and I am quite willing to trust you Thank you sir but I shall have to leave you or I shall be home late to dinner Before Luke had a chance to protest further he found himself alone his stock of papers exhausted and a five dollar bill in his hand While he stood on the corner in some perplexity a newsboy crossed Randolph Street and accosted him My eyes if you ain t in luck Luke Walton he said Where did you get that bill Is it a one No it s a five Where d you get it A gentleman just

bought two papers of me And gave you five dollars *Luke Walton* Horatio Alger (Jr.), 2017-12-03 *The Chicago Newsboy*

Luke Walton, Or, The Chicago Newsboy Horatio Alger (Jr.), 1905 Luke Walton sells newspapers in Chicago to help support his widowed mother and younger brother Bennie While in Chicago Luke saves a wealthy old lady and takes his life in his hands when he resolves to confront the man who robbed Luke's father of his wealth and bring him to justice **Luke Walton** Horatio Jr. Alger, 2019-12-03 In *Luke Walton* Horatio Alger Jr presents a compelling tale that intertwines the themes of perseverance virtue and moral integrity within the context of 19th century America Written in Alger's signature style the novel employs straightforward yet evocative prose offering readers a glimpse into the societal challenges faced by the lower and working classes of the time As a Bildungsroman the narrative follows the titular character Luke Walton on his journey from humble beginnings to the realization of his American Dream highlighting the significance of hard work and honesty in achieving success against the backdrop of a rapidly industrializing society Horatio Alger Jr was a prolific author known for his contributions to juvenile literature during the Gilded Age a period marked by stark social contrasts and the pursuit of wealth His own experiences including a challenging upbringing and a profession in journalism shaped his conviction that virtue and determination could triumph over adversity Alger's writings often mirror his belief in the potential for upward social mobility which is richly illustrated in *Luke Walton* where the protagonist's trials symbolize the struggles of countless young Americans seeking a better life This book is an essential read for anyone interested in understanding the foundational narratives of American optimism and the moral imperatives that drive individual success Alger's timeless message resonates with contemporary audiences making *Luke Walton* not only a fascinating historical artifact but also a relevant exploration of ambition and ethical conduct in the pursuit of one's dreams In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

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