



Luis Barragan

**Antonio Riggen Martínez, Luis
Barragán**



Luis Barragan:

Luis Barragán Ignacio San Martin,1997 **Luis Barragan, the Architect and His Work** Florita Z. Louis de Malave,1983 Luis Barragán Antonio Riggen Martínez,Luis Barragán,1996 Many books cover the sublime forms and colors of Luis Barragan s architecture its visual aspect yet are silent on his education and development as an architect his methods and his theories Luis Barragan Mexico s Modern Master 1902 1988 is the first in depth study of the architect and his work It also includes a great number of exquisite visual representations thereby presenting a complete treatment of Barragan that enhances an understanding of the equally poetic and architectonic nature of his work and places him within the historical and political context of Mexico The author portrays the myriad influence on the young Barragan early trips to the United States and Europe where he became acquainted with some of his most important and lasting models Le Corbusier Frederick Kiesler Jose Clemente Orozco and above all Ferdinand Bac the strong sense of identity of the tapatios natives of his home city of Guadalajara and his circle of contemporaries all in the arts all committed to discussing and publicizing new social and artistic ideas Barragan s early works synthesized many of these elements and a quality of Mediterraneanism was their strongest characteristic This monograph also features the most extensive documentation available on Barragan In addition to photographs and architectural drawings of his best known projects it features a myriad of previously unpublished photographs an extensive illustrated list of over sixty built and unbuilt works and a complete register of projects **Luis Barragán** Juan Molina y Vedia,Luis Barragán,Rolando Schere,2001 Contiene Itinerarios Atm sferas Exilios Casa Gonz lez Luna Casa Estudio Tacubaya Magias del Tlalpan Las Torres in tiles Geograf a de los jardines Casa Gilardi Arquitectura an nima popular Crisis y Memoria **Luis Barragán** Antonio Riggen Martínez,Luis Barragán,1996 Many books cover the sublime forms and colors of Luis Barragan s architecture its visual aspect yet are silent on his education and development as an architect his methods and his theories Luis Barragan Mexico s Modern Master 1902 1988 is the first in depth study of the architect and his work It also includes a great number of exquisite visual representations thereby presenting a complete treatment of Barragan that enhances an understanding of the equally poetic and architectonic nature of his work and places him within the historical and political context of Mexico The author portrays the myriad influence on the young Barragan early trips to the United States and Europe where he became acquainted with some of his most important and lasting models Le Corbusier Frederick Kiesler Jose Clemente Orozco and above all Ferdinand Bac the strong sense of identity of the tapatios natives of his home city of Guadalajara and his circle of contemporaries all in the arts all committed to discussing and publicizing new social and artistic ideas Barragan s early works synthesized many of these elements and a quality of Mediterraneanism was their strongest characteristic This monograph also features the most extensive documentation available on Barragan In addition to photographs and architectural drawings of his best known projects it features a myriad of previously unpublished photographs an extensive illustrated list of over sixty built and unbuilt works and a complete

register of projects **Luis Barragán** Louise Noelle, Luis Barragán, 1996 La arquitectura de Luis Barragán se ha convertido en uno de los hechos artísticos más importantes del arte mexicano y universal Así en este ensayo la estudiosa rememora las tempranas influencias que Barragán recibió en su primera estancia europea los diseños de jardines de Barcelona las propuestas vanguardistas de Le Corbusier y la arquitectura sin fin de Kiesler *Barragán - The Complete Works* Luis Barragán, 2003-10 Mexican architect Luis Barragán 1902-88 was one of the twentieth century's most creative designers and one of its best known architects Self taught he achieved international renown for his remarkable personal artistic vision Using vegetation water primary geometric forms and vivid colors Barragán created a poetic and painterly yet elegantly simple architectural style that transformed the Mexican building tradition into an abstract architectural language This revised edition of our best selling monograph the first comprehensive compilation of Barragán's work 102 buildings and 12 additional projects contains new photographs and an updated bibliography Its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius as both an architect and a landscape designer Barragán *The Complete Works* collects over 300 illustrations including Barragán's drawings photographs of his work redrawn plans elevations and scale models of important projects texts by Álvaro Siza Antonio Toca and J M Buendía as well as an essay by Barragán himself and an unabridged transcription of his Pritzker Prize acceptance speech this book is the essential compendium on the work of this great master architect *Barragán - Space and Shadow, Walls and Colour* Danièle Pauly, J. Habersetzer, 2002-09-26 In this monograph Danièle Pauly provides an overview of Barragán's life and his architectural oeuvre his Mexican roots the Mediterranean influences his Functionalist period and finally the steps to maturity as a consummate architect *The Work of Luis Barragán* Nora Jaso, Luis Barragán, 1986 **A Conversation with Luis Barragán** Alejandro Ramírez Ugarte, 2023-09-26 A rare glimpse into the mind of one of Mexico's noted modern architects Luis Barragán 1902-1985 was a preeminent Mexican architect known for spare formulations and documentation of his design ideas He was born in Guadalajara where he practiced in the early years of his career and later traveled extensively in Europe where he became influenced by concepts of early twentieth century modernism His ideas were especially shaped by the time he spent with Le Corbusier He developed a design aesthetic that elevated the serenity of spaces above functionality He spent most of his career in Mexico City and his work went widely unrecognized for most of his life though he enjoyed quiet acclaim from Louis Kahn Álvaro Siza and other prominent figures His home and studio in Mexico City are a popular museum and have been named a UNESCO World Heritage Site Yet little is known about this influential and highly regarded modern architect A Conversation with Luis Barragán an insightful interview conducted by Alejandro Ramírez Ugarte in 1962 offers an account of Barragán's career travels and primary aesthetic and architectural design concerns Published for the first time in English it provides a critical if brief look into the mind of Barragán The only lecture the architect ever delivered and the illuminating acceptance speech he delivered upon receiving the prestigious Pritzker Architecture Prize accompany the interview Taken together this trio of documents

forms a succinct corpus that goes to the heart of Barrag n s vision providing a better understanding of his work and reinforcing his importance in the architecture world

Whispering the Techniques of Language: An Psychological Journey through **Luis Barragan**

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