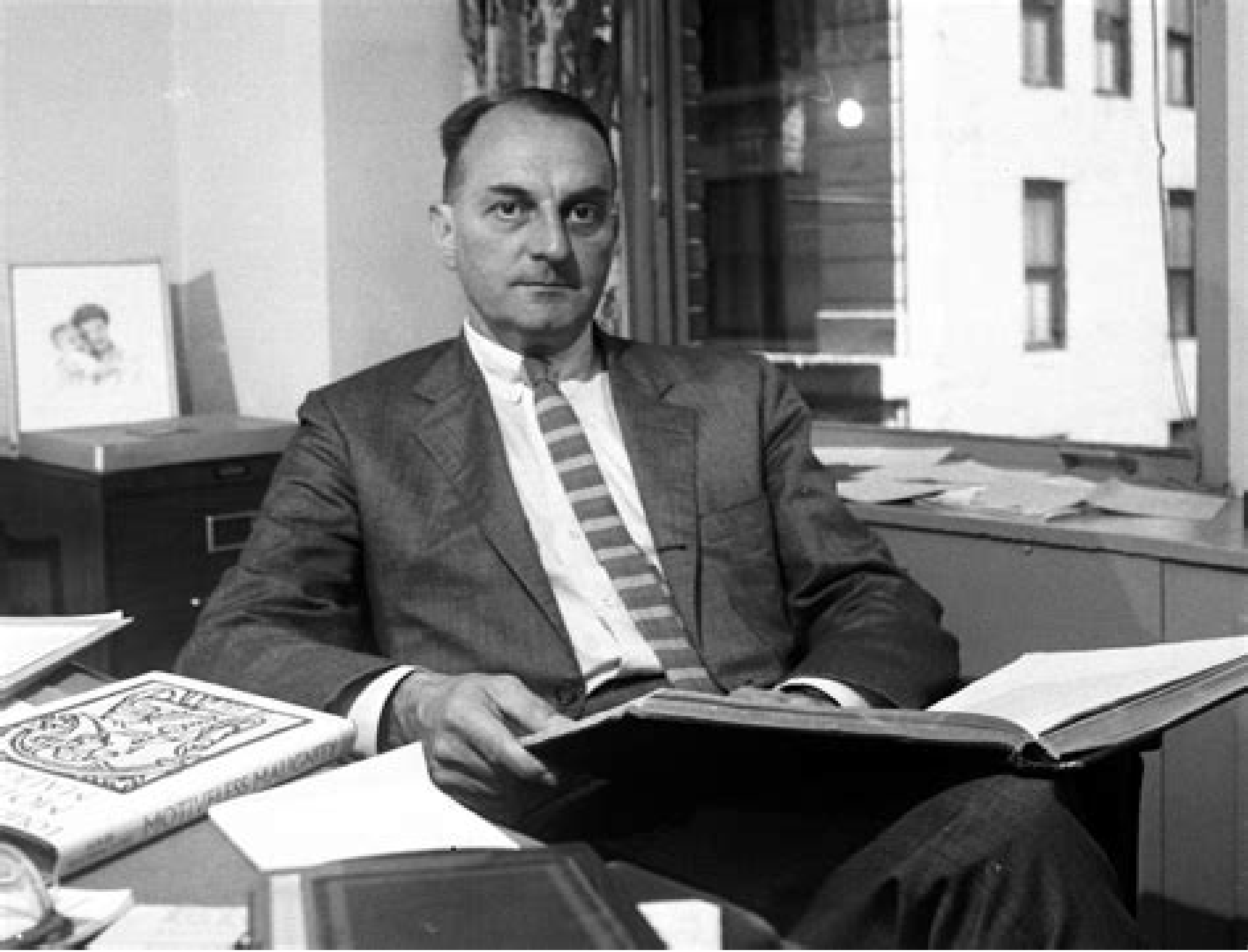




Louis Auchincloss

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Louis Auchincloss Carol W. Gelderman, 2007 The fascinating life of Louis Auchincloss Wall Street lawyer and master novelist Based on interviews with Auchincloss and access to his private papers *Becoming a Writer* takes readers inside some of America's least publicized yet most influential institutions and traces the development of a unique artist 16 page photo insert

Louis Auchincloss David B. Parsell, 1988 **The Collected Stories of Louis Auchincloss** Louis Auchincloss, 2014-10-07 This New York Times bestselling author's story collection displays consistent excellence in observing the spheres of art law money and society Publishers Weekly Whether set in the world of Wall Street the nineteenth century Virginia aristocracy or a boys school in New England the short stories of Louis Auchincloss reveal a remarkable insight into the things that drive us and make us human In this volume the author collects a wide range of his finest work taking us on a journey through decades of outstanding short fiction Spanning more than 40 years this collection attests to Auchincloss's durable talents flawless prose keen social observation and a refined moral sensibility The compromises between society and the individual art and commerce ego and restraint all figure into his finest fictions Arranged chronologically the 19 selections together suggest the author's profound sense of American history with all of its political and social eruptions He seems to have emerged as a writer fully formed since the earliest pieces here prove as supple and graceful as his most recent Auchincloss schools us in all the social differences we're taught don't exist Further proof if any is needed that Auchincloss ranks among the best in American literature Kirkus Reviews

Narcissa & Other Fables Louis Auchincloss, 1983-04-07 Twelve stories observing modern American life and morals in the twentieth century from the National Medal of Arts winning author of *The Cat and the King* With this collection of short stories Louis Auchincloss will delight his already devoted followers and win many more into the ranks The stories which range from studies of family manipulation to the secrets of artistic inspiration are in fact subtle fables that probe the heart of modern American life to examine the moral confusion that exists there In the title story a wealthy muralist and patroness of the arts succumbs to the near compulsion of posing in the nude for a fellow artist who then blackmails her In other tales a clergyman conceives of adultery as a valid means of sharing Christian charity a socially prominent family conspires to entrap a girl into a front marriage with their homosexual son and heir an art student writes his thesis on some startling theories as to why a famed painter of elegant interiors never includes a human figure in his pictures a federal judge sells his opinions to the highest bidder with a recklessness that seems almost suicidally to invite detection Combining his powers of storytelling and observation Auchincloss creates in *Narcissa and Other Fables* a penetrating glimpse into the ethical malaise of our century Praise for *Narcissa and Other Fables* This book of short stories by America's leading novelist of manners is a textbook in how to write fiction in miniature It begins with fables of normal short story length and ends with tour de force one pagers The confused ethics of Americans in the dying years of a revolutionary century are put under the microscope for a moment of breath taking clarity Frederick M Winship UPI

Auchincloss is a worldly philosopher who writes with confident authority of the law office and the board room but he is also a social historian and an amused observer of the prosperous at play The venue may be a cruise ship or a minor stately home in Virginia an urban chateau on Fifth Avenue or a great bibliophile's private library overlooking the East River His characters tend to be tribal creatures who pay lip service to social taboos but who live by the laws of self interest Frances Taliaferro New York Times

False Gods Louis Auchincloss, 1992-01-22 Six stories blending ancient Greek mythology with modern upper class Manhattan from the author of *Skinny Island* Louis Auchincloss once again evokes the beguiling world of New York society that he has made his own special literary landscape Inspired by the colorful mosaic of ancient Greek myths he has created six equally rich contemporary fables six lives governed by false gods Hermes or in Auchincloss's interpretation god of the self made man is a Jewish lawyer who finds acceptance into WASP society only at greatest personal cost Hephaestus is a bachelor designer of Palladian villas whose young bride enamored of newfangled things compels him to go modern In other stories a former World War II naval officer guided perhaps by the goddess Athene escapes a sinking cruise ship by disguising himself as a woman and a Catholic convert distracted by the muse Polyhymnia is torn between his priestly duties and his worldly social and artistic ambitions In every tale a unique moral sensibility holds sway revealing how the pagan impulse may surface in the most unlikely and provocative situations compromising even the noblest of spirits Keenly insightful flawlessly executed *False Gods* is the work of a National Medal of Arts winner widely acclaimed as American society's most entertaining and intelligent critic Praise for *False Gods* These modern day tales subtly describe the effects of moral conflict and compromised values These fables are finely crafted and eloquently written Library Journal

Louis Auchincloss Christopher C. Dahl, 1986

The Embezzler Louis Auchincloss, 2010 Set in the New York Stock Exchange world of love adultery high finance and betrayal presents a character study of a Wall Street man who embezzles money during the Depression

The Golden Calves Louis Auchincloss, 1988-05-05 A young Manhattan art museum curator goes to questionable lengths to garner success in this dramatic novel by the author of *Diary of a Yuppie* In a world of opulent museums lavish homes and extravagant dreams public spectacle pales before private intrigue and the pursuit of power is the finest art Welcome to the world of master storyteller Louis Auchincloss In a small but distinguished museum on Central Park West battle lines are arranged pitting a brash young curator imbued with a craving for personal grandeur and a lust for the directorship of the museum against colleagues whose main concern is the integrity of the collections they guard Auchincloss is a deft guide through a closed in world Publishers Weekly

East Side Story Louis Auchincloss, 2017-11-01 A novel of power and hypocrisy in upper class New York that follows the rise of one prominent family generation after generation The New Yorker How did the families who live on Manhattan's Upper East Side get to where they are today This engaging saga by a New York Times bestselling author charts the rise of an uncommon family in America's grandest city *East Side Story* tells of the Carnochan family whose Scottish forebears established themselves in New York's textile business during the Civil

War From there they quickly moved on to seize prominent positions in the country's top schools and Manhattan's elite firms As the novel unfolds Carnochans across generations recount stories about their illuminating lives steeped in both good fortune and moral jeopardy From women who outsmart their foolish husbands to ambitious lawyers who protect the Carnochan name to the family's artists and writers all weigh the question that infuses so much of Louis Auchincloss's fiction What makes for a meaningful life in a family that has so much Some writers inform some instruct and some tell how rewarding good prose can be John Kenneth Galbraith once observed Louis Auchincloss does all three In its starred review Kirkus Reviews called *East Side Story* a rich chronicle that succeeds in humanizing a rare and much maligned species of Americans for those who don't come across them very much Auchincloss's superb novel is both a loving and wicked look at New York's Yankee aristocracy as only this sublime master of manners can provide *Louis Auchincloss and His Critics* Jackson R. Bryer, 1977

Louis Auchincloss Louis Auchincloss, 1993-04 Three distinguished novels from a master of American fiction *The Rector of Justin* *The House of Five Talents* and *Portrait in Brownstone* illustrate the author's knowledge of high society and his attention to detail provided by Goodreads **The Romantic Egoists** Louis Auchincloss, 1954

Woodrow Wilson Louis Auchincloss, 2000 One of our most esteemed writers and critics paints a deeply insightful portrait of the greatest political mastermind of a century Our twenty eighth president was says Louis Auchincloss the greatest idealist who ever occupied the White House And who better than Auchincloss with his penchant for quirky personalities and fascination with fin de siècle society to explore this complex persona Woodrow Wilson sheds new light on Wilson's upbringing and career from the grim determination that enabled him to overcome dyslexia to the skillful dance of isolationism and intervention in World War I to the intransigence that despite his most cherished vision caused the Senate's rejection of the League of Nations Here from the dynamic figure whose ringing speeches hypnotized vast crowds to the gentle voice reading poetry aloud and the comic star of family skits and charades to the rising academic and president of Princeton who made the giant leap into politics are all the triumphs and final tragic irony of this flawed apostle of world peace **The Rector of Justin** Louis Auchincloss, 2002 Regarded as one of Louis Auchincloss's most accomplished novels *THE RECTOR OF JUSTIN* centers on Frank Prescott the founder of an exclusive school for boys Eighty years of his life unfold through the observations of six narrators each with a unique perspective on the man his motivations and the roots of his triumphs and failings **The Man Behind the Book** Louis Auchincloss, 2021-05-12 Twenty three biographical essays on writers admired by the National Medal of Arts winning author of *The Education of Oscar Fairfax* For Louis Auchincloss life and letters are not two things but one It therefore comes as no surprise that when he writes about writers their lives are considered as closely as their works He takes what today is a refreshingly unpopular position that the artist and his art cannot be teased apart that biography of criticism and criticism biography For Mr Auchincloss it all boils down to that maxim of Buffon's the style's the man the man behind the book The twenty three writers discussed here are a mixed lot English American and French novelists poets and

playwrights Jacobean Victorians and moderns yet each has meant a great deal to Mr Auchincloss as a reader and a writer. Some of them are classics and familiar Auchincloss subjects: Sarah Orne Jewett, Henry James, Ivy Compton Burnett. Others among them Prosper Merimée, Harold Frederic, and Amy Lowell were famous once but are now obscure. In their cases it is Mr Auchincloss's self-described task to explore the reasons for their fall from grace, reasons that prove to be unfailingly personal as well as artistic. But as Mr Auchincloss would rather praise and share than damn and dismiss, it is also his task to seek the portions of their work that may still merit attention. Alfred Kazin once noted that Mr Auchincloss's essays are marked by perfect literary grace and wit. These qualities have never been so evident as in this volume, an informal study of some of the author's favorite books and the fascinating artists behind them.

Honorable Men Louis Auchincloss, 1985-09-25. From a New York Times bestselling author. A novel about a member of the Greatest Generation wrestling with moral choices over the next generation's war in Vietnam. Chip Benedict appeared to have the best of everything: wealth, education, good looks, charm, and intelligence. Shortly before entering law school, he married Alida, a pale beauty who also had the cunning and talent to become the debutante of the year, escaping the progressively threadbare world of tarnished elegance and unpaid bills to which she was born. Alida's life continued in a storybook fashion with her marriage to Chip, a seemingly perfect and certainly honorable man. Called to serve in World War II, he returned a hero, decorated for bravery at the Normandy landing. Following in his father's footsteps, he became chairman of the board of the prestigious Benedict Glass Company, founded by his grandfather. And yet, with all of his gifts, Chip is haunted by dark guilt that drives him to excel, conform, and embrace a righteousness that he fails to perceive as hypocrisy. In business, he becomes the perfect corporate executive, lauded in *Fortune* and *Forbes*. He serves his community, supports the arts, and patriotically honors his government. But when it comes to choosing sides on the issue of Vietnam, he will make a decision that casts aside the deepest ties and loyalties of his life. Through a series of flashbacks, the narrators come to realize how outside events have influenced their lives. Auchincloss uses their story to show us the frailties of human nature when confronted with politics and morality. This psychological novel is perceptive, elegantly spare, and well-crafted. *Library Journal*.

[A Voice from Old New York](#) Louis Auchincloss, 2010-12-02. An entertaining and occasionally even moving personal recollection by the lawyer, historian, and renowned chronicler of old money WASP society. *The Boston Globe*. At the time of his death, Louis Auchincloss, enemy of bores, self-pity, and stale gossip, had just finished taking on a subject he had long avoided: himself. His memoir confirms that, despite the spark of his fiction, Auchincloss himself was the most entertaining character he ever created. No traitor to his class, but occasionally its critic, Auchincloss returns to his insular society, which he maintains was less interesting than its members admitted, and unfurls his life with dignity, summoning family, particularly his father, who suffered from depression and forgave him for hating sports and intimates. Brooke Astor and her circle are here, along with glimpses of Jacqueline Onassis. Most memorable, though, is Auchincloss's way with those outside the salon: the cranky maid, the maiden aunt perpetually out of place, the less-than-well-

born boy who threw himself from a window over a woman and a man Above all here is what it was like to be Auchincloss an American master a New York Times bestselling novelist and a rare generous lively spirit to the end Auchincloss concentrates on bringing back to life literary alchemy after all the people who loved him his mother father aunts uncles school friends and colleagues He understands how lucky he was to have them and A Voice From Old New York is his thank you note The New York Times

Last of the Old Guard Louis Auchincloss, 2018-06-01 A prominent lawyer in 1940s New York investigates the mystery of his partner's life and death in this novel by a New York Times bestselling author Nearing the end of his days Adrian Suydam half the partnership of the law firm of Suydam Saunders reflects on his lifelong friendship and business relationship with Ernest Saunders a tragic and complicated man incapable of properly loving anyone In this perceptive novel set against the backdrop of old New York Louis Auchincloss exposes the temptations and vicissitudes that thrust his characters toward unforeseen fates Drawing on his own career as an attorney Auchincloss effortlessly conjures a bygone world of privilege and elegantly brings to life a lost era Publishers Weekly Through interwoven tales of family members clients and such notables as Teddy Roosevelt and the Astors readers get an insider's look at a secretive world Touching comical and erudite Last of the Old Guard is a revealing portrait of both a high profile law firm and a poignant friendship between two men from an author whose works have rightfully earned him a literary place alongside Edith Wharton and Henry James His old fashioned sensibility remains charming even refreshing in an era of literati hipsters Los Angeles Times

The Book Class Louis Auchincloss, 1984-08-01 The author of Exit Lady Masham explores the lives of twelve members of a high society ladies book club in New York over the course of sixty years If I have a bias it is in my suspicion that women are intellectually and intuitively superior to men writes Christopher Gates the narrator of this book But he adds I certainly never thought they were nicer And I very much doubt that anyone could think so who was raised as I was in a society in which the female had so many more privileges than the male Thus he describes the twelve women who as debutantes instituted his mother's book class in 1908 and met every month for over sixty years to discuss a selected title old or new During their lifetimes these women did not have any real political or economic clout comparable to that of the men of their day Only Adeline Bloodgood had ever held a regular job and only Polly Travers as a State Assemblywoman ever played a formal role in politics For Georgia Bristed the hostess had largely consumed the woman and Leila Lee was a beauty in a day when simply being beautiful was considered an adequate occupation Although most of them were surrounded by a staff of servants and had no discernible responsibilities these women still lived with serious intent backed by a considerable and undeniable power that in no way derived from the snares and lures of womanly wiles Within the protected discipline of their surroundings their lives were filled with drama and challenge moments of passion of betrayal and loyalty of sweet revenge and joyless conquest of irony and illumination

Diary of a Yuppie Louis Auchincloss, 1986-09-10 In this novel by the author of Honorable Men a hot shot corporate lawyer will sacrifice anything for success in 1980s Manhattan Bob Service is a thirty two year old crack

lawyer with blood as cold and clear as a five dollar martini His god is power and his morals are ever tempered by expediency His goals far exceed an imminent partnership in a big New York law firm Bob s perfect marriage to Alice a graceful and intelligent literary agent is no match for the ardor of his corporate drive And it certainly pales beside his explosive affair with Sylvia whose naked ambition matches his own and whose social connections provide the ultimate bridge to the pinnacles of success How Bob marches toward his fate while trampling on his associates and crippling his marriage forms the plot of this fast paced novel about 1980s mores and life on the fast track of the big law firms Office intrigue and duels for power rival anything that Machiavelli could have conjured up And it all has an unnervingly authentic ring Praise for *Diary of a Yuppie* Absorbing and fun It is refreshing to find characters who are willing to discuss the spiritual dimensions of their business decisions the ethics of their trade New York Times Because greed and glory aren t exclusive to Wall St Auchincloss turf this most moral of fictions deserves a wide audience Kirkus Reviews This brief contemporary novel explores the ethics of loyalty in business love and friendship Auchincloss a prolific novelist of manners is also a Wall Street attorney and his shallow ambitious characters ring true A subtle memorable book Library Journal

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