



Selvages and Biases: Fabric of History in American Culture

Kammen, Michael

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Selvages And Biases The Fabric Of History In American Culture

Michael Kammen



Selvages And Biases The Fabric Of History In American Culture:

Selvages & Biases Michael G. Kammen, 1987 Winner of the 1973 Pulitzer Prize for history Kammen addresses three themes concerning the state of historical inquiry in America Beginning with how history as a professional discipline has changed over the past century the book treats the relationship of the historian's craft to American nationalism the value of historical knowledge and the shifting attitudes of historians toward society Kammen appraises the significance of historiography as a measure of cultural change and shows how the past has been manipulated for social and ideological reasons and how memories of the national and regional past have conflicted with the realities of historical experience He also explains how traditional modes of interpreting the past have lost their cohesive force and why historians should pursue new approaches to the cultural history ISBN 0 8014 1924 7 24 95

In the Past Lane Michael G. Kammen, 1997 Michael Kammen is a major American historian whose books have received the Bancroft and Parkman prizes This book collects his essays on American culture of which he is one of the major historians

The Lively Arts Michael G. Kammen, 1996 A Pulitzer Prize winning historian offers a brilliant biographical study of George Seldes one of America's leading champions of American popular culture in the 1920s and 1930s and traces the amazing growth of popular culture from silent films and talkies to radio and jazz to the coming of television

Mystic Chords of Memory Michael Kammen, 2011-08-17 Mystic Chords of Memory Illustrated with hundreds of well chosen anecdotes and minute observations Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history insightful and sardonic Washington Post Book World In this ground breaking panoramic work of American cultural history the Pulitzer Prize winning author of *A Machine That Would Go of Itself* examines a central paradox of our national identity How did the land of the future acquire a past And to what extent has our collective memory of that past as embodied in our traditions have been distorted or even manufactured Ranging from John Adams to Ronald Reagan from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial from the Daughters of the American Revolution to immigrant associations and filled with incisive analyses of such phenomena as Americana and its collectors historic villages and Disneyland *Mystic Chords of Memory* is a brilliant immensely readable and enormously important book Fascinating a subtle and teeming narrative masterly Time This is a big ambitious book and Kammen pulls it off admirably He brings a prodigious mind and much scholarly rigor to his task an important book and a revealing look at how Americans look at themselves Milwaukee Journal

American Studies Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

Spheres of Liberty Michael G. Kammen, 2001 A historical overview of the concept of liberty in American

culture and thought **Historical Information Science** Lawrence J. McCrank, 2001 Here is an extensive review and bibliographic essay backed by 5 000 citations about developments in information technology since the advent of personal computing and the convergence of the disciplines Its focus is on the access preservation and analysis of historical information primarily in electronic form and the relationships between new methodology and instructional media technique and research trends in library special collections digital libraries electronic and data archives and museums **People of Paradox** Michael G. Kammen, 1990 From the beginning what has given our culture its distinctive texture pattern and thrust according to Michael Kammen is the dynamic interaction of the imported and the indigenous He shows how during the years of colonization some ideas and institutions were transferred virtually intact from Britain while simultaneously others were being transformed in the New World As he unravels the tangled origins of our culture he makes us see that unresolved contradictions in the American experience have created our national style Puritanical and hedonistic idealistic and materialistic peace loving and war mongering these opposing strands go back to the genesis of our history **Thorstein Veblen** Erik S. Reinert, Francesca L. Viano, 2014-10-01 After his death Thorstein Veblen was hailed as America's Darwin and Marx and is normally portrayed as the perennial iconoclast He severely criticised traditional economics and attempted to create an alternative approach based on a much more complex view of human beings He is one of the most celebrated economists of our age and has been the inspiration for many books the predatory version of capitalism we now again experience the phenomenon of studying cultures of consumption and the darker sides of gilded ages can be traced back to Veblen A conference in Veblen's ancestral Norway marked the 150th anniversary of his birth The aim of the conference was to consolidate Veblen scholarship and evaluate his relevance for the problems of today This collection offers the results of that endeavour it is a milestone of Vebleniana which assesses all the most salient aspects of his life and influence Many of its contributors also push into uncharted territory examining the man and his work from new and necessary perspectives hitherto ignored by scholarship **History and Memory in African-American Culture** Geneviève Fabre, Robert G. O'Meally, 1994 The relation between history and memory has become an object of increasing attention among historians and literary critics Through a team of leading scholars this volume offers a complex picture of the dynamic ways in which an African American historical identity constantly invents and transmits itself in books art performance and oral documents **Gold Seeking** David Goodman, 1994 The brave independence of the roaring days the camaraderie of the gold fields jolly diggers on a spree these are the images that have come down to us of the gold era of the 1850s in Australia and California But these images were largely shaped decades later by writers such as Henry Lawson and Bret Harte they speak of later nostalgia rather than the experience of the time In this study of the contemporary response to the discoveries of gold in Victoria and California David Goodman argues that people at the time were apprehensive about gold rushing and the kind of society it seemed to prefigure In the chaos of the gold rushes individual self interest seemed to be all that could motivate

people to any exertion And it was only the economic rationalists of the day those who believed in political economy and its promise that out of the confusion of individual self interest would come some sort of social order who could wholeheartedly endorse the gold rushes as events This is a history of the ways people talked about gold As the first full length cultural history of the gold rushes on two continents it examines the meanings of gold at the time and the narratives which were told about social disruption It locates the deeper underlying themes in the response to gold It also looks at the ways in which the dominant later memories of gold were shaped And it is about national differences about the construction of distinctive national cultures out of materials common to the British world This book should be read not only by Australian and American historians but by anyone with an interest in the cultural history of modernity

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A Sober Desire for History Sean R. Busick, 2005 Widely regarded as the antebellum South's foremost man of letters William Gilmore Simms 1806-1870 wrote novels and poetry that recently have enjoyed a remarkable resurgence of interest While scholars have previously considered Simms as primarily a poet editor and writer of fiction Sean R. Busick contends that the author is more fully understood as a historian In this fresh look at Simms and his contributions Busick brings to light the lasting impact of the South Carolinian's efforts to comprehend American history and to preserve important pieces of the historical record In *A Sober Desire for History* Busick argues that Simms made five significant contributions to American historiography Simms's achievements include his work as an archivist preserving a wealth of primary source materials that probably would not exist today if not for his efforts as a champion of accessible and well wrought historical writing and as an advocate for what he considered democratic history history that recognizes individuals rather than impersonal forces as the impetus for historical events Loyalists and women traditionally neglected in the telling of American history Finally although Busick shows that Simms published historical romances biographies and a state history he also made an important lasting contribution to the writing of American history through his support and encouragement of other historians Busick addresses among other topics Simms's ideas on the relationship between history and fiction his work as a biographer his writing of the text that would be used to teach history to generations of South Carolina schoolchildren and his controversial 1856 Northern lecture series on South Carolina's role in the American Revolution

The Oxford Handbook of Midwestern History Jon Lauck, 2025 The Midwest region holds a pivotal place in the tapestry of American history The *Oxford Handbook of Midwestern History* delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest's natural resources in the region's economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the

examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History

Women and the Historical Enterprise in America: Gender, Race and the Politics of Memory Julie Des Jardins, 2004-07-21 In Women and the Historical Enterprise in America Julie Des Jardins explores American women's participation in the practice of history from the late nineteenth century through the end of World War II a period in which history became professionalized as an increasingly masculine field of scientific inquiry Des Jardins shows how women nevertheless transformed the profession during these years in their roles as writers preservationists educators archivists government workers and social activists Des Jardins explores the work of a wide variety of women historians both professional and amateur popular and scholarly conservative and radical white and nonwhite Although their ability to earn professional credentials and gain research access to official documents was limited by their gender and often by their race these historians addressed important new questions and represented social groups traditionally omitted from the historical record such as workers African Americans Native Americans and religious minorities Assessing the historical contributions of Mary Beard Zora Neale Hurston Angie Debo Mari Sandoz Lucy Salmon Mary McLeod Bethune Dorothy Porter Nellie Neilson and many others Des Jardins argues that women working within the broadest confines of the historical enterprise collectively brought the new perspectives of social and cultural history to the study of a multifaceted American past In the process they not only developed the field of women's history but also influenced the creation of our national memory in the twentieth century

Pennsylvania in Public Memory Carolyn L. Kitch, 2012 Looks at sites and events in Pennsylvania to explore the emergence of heritage culture about industry and its loss in America Traces the shaping of public memory of coal steel railroading lumber oil and agriculture and the story it tells about both local and national identity Provided by publisher

Teach Me Dreams Mechal Sobel, 2021-04-13 One day in 1698 Robert Pyle of Pennsylvania decided to buy a black slave The next night he dreamed of a steep ladder to heaven that he felt he could not climb because he carried a black pot In the dream a man told him the ladder was the light of Jesus Christ and would bear any whose faith held strong otherwise the climber would fall Pyle woke that morning positive that he should eschew slaves and slavery having equated the pot with the slave he wished to buy In fact so acutely did this dream awaken him to his sins that he became a dynamic advocate of liberation This dream literally changed his outlook and his life Teach Me Dreams delves into the dream world of ordinary Americans and finds that as their self perception increased transforming them on a personal level so did a revolutionary spirit that wrought momentous political changes Mechal Sobel considers dreams recorded in the life narratives of 100 people revealing the America of the Revolutionary Era to have been a truly dream infused culture in which analysis of dreams was encouraged and subsequent personal reevaluation was striking Sobel uses a wealth of

information letters diaries and over 200 published autobiographies from a wide range of ordinary people black white male female In these accounts many previously neglected by historians dreamers explain how their nighttime adventures opened their eyes to aspects of themselves or unveiled new paths they should take both personally and politically Such paths often led them to challenge those in power Charting the widely dreamed of opposition between blacks and whites men and women Sobel offers astounding new insights into how early Americans understood their lives Her analysis of the dreams and lives of ordinary Revolutionary Era people demonstrates links between dreaming self reevaluation and participation in the radically changing politics of the time This book will appeal to specialists in the fields of American and African American history and anyone interested in dreams and self development *McCormick of Rutgers* Michael J. Birkner, 2001-02-28 Richard P McCormick made his mark as an innovative student of American party politics as well as the most influential interpreter of New Jersey history A distinguished teacher scholar and public historian McCormick revitalized a venerable but dormant state historical society Later he used notable anniversaries such as the Bicentennial of the American Revolution and the Tercentenary of New Jersey s founding as vehicles to bring history to schools and the general public He also helped create a state historical agency the New Jersey Historical Commission to promote New Jersey s past and preserve its historic treasures Birkner describes McCormick s life and times He looks at McCormick s scholarly apprenticeship the origins of his interest in a new political history and his contributions to the study of American politics before the Civil War McCormick s concern for elucidating political machinery was fused with a fundamental skepticism about American democracy as run by and for the people Through use of oral history McCormick tells his own story Then through their exchanges Birkner challenges some of McCormick s scholarly arguments and elicits responses that help to shed light on his subject s theory of politics Reconstructing History Elizabeth Fox-Genovese, Elisabeth Lasch-Quinn, 2019-10-25 In May 1997 a group of distinguished historians announced the formation of the Historical Society an organization that sought to be free of the jargon laden debates and political agendas that have come to characterize the profession Eugene Genovese President of the Society explained the commitment to form a new and genuinely diverse organization The Society extends from left to right and embraces people of every ideological and political tendency The Society promotes frank debate in an atmosphere of civility mutual respect and common courtesy All we require is that participants lay down plausible premises reason logically appeal to evidence and prepare to exchange criticism with those who hold different points of view Our goal to promote an integrated history accessible to the public From those beginnings the Society has grown to include hundreds of members from every level of the profession from Pulitzer prize winning scholars to graduate students across the ideological and political spectrum In this first book from the Historical Society several founding members explore central topics within the field the enduring value of the practice of history the sensitive use of historical records sources and archives the value of common standards and much more An engaging and challenging work that will appeal to scholars students educators and the

many public readers who have become lost in the culture wars *Reconstructing History* is sure to generate the kind of civil reasoned debate that is a foundational goal of the Historical Society Contributors include Walter A McDougall Marc Trachtenberg Alan Charles Kors Deborah A Symonds Leo P Ribuffo Bruce Kuklick Elizabeth Fox Genovese Gertrude Himmelfarb Edward Berkowitz John Patrick Diggins John Womack Victor Davis Hanson Miriam R Levin Martin J Sklar Eugene D Genovese Daniel C Littlefield Elisabeth Lasch Quinn Russell Jacoby Rochelle Gurstein Paul Rahe Donald Kagan Diane Ravitch Sean Wilentz Louis Ferleger and Richard H Steckel *Preserving Historic New England* James M. Lindgren, 1995-11-09 By the first years of the twentieth century the memory of old time New England was in danger What had once been a land of small towns populated by tradition minded Yankees was now becoming almost unrecognizable with a floodtide of immigrants and the constant change of a modernizing society At the same time cities such as Boston Portsmouth and Salem were bursting at the seams with factories high rises and uncontrollable growth During a period when the Colonial Revival and progressive movements held sway Yankees asserted their influence through campaigns to redefine the meaning of their Anglo American forebears As part of the reaction the modern preservation movement was founded by William Sumner Appleton Jr a privileged old blooded Bostonian Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries Appleton founded the Society for the Preservation of New England Antiquities in 1910 While examining SPNEA in the context of progressivism *Preserving Historic New England* focuses on its redefinition of preservation to fit the methodology of science the economy of capitalism and the aestheticism of architecture In so doing preservation not only became a profession defined by those male worlds but remade Yankee memory to accord with the modern corporate order **Transmitting the Past** J. Emmett Winn, Susan Lorene Brinson, 2005-03-20 The essays included in this collection represent some of the best cultural and historical research on broadcasting in the U S today Each one concentrates on a particular event in broadcast history beginning with Marconi s introduction of wireless technology in 1899 Michael Brown examines newspaper reporting in America of Marconi s belief in Martians stories that effectively rendered Marconi inconsequential to the further development of radio The widespread installation of radios in automobiles in the 1950s Matthew Killmeier argues paralleled the development of television and ubiquitous middle class suburbia in America Heather Hundley analyzes depictions of male and female promiscuity as presented in the sitcom *Cheers* at a time concurrent with media coverage of the AIDS crisis Fritz Messere examines the Federal Radio Act of 1927 and the clash of competing ideas about what role radio should play in American life Chad Dell recounts the high brow programming strategy NBC adopted in 1945 to distinguish itself from other networks And George Plasketes studies the critical reactions to *Cop Rock* an ill fated combination of police drama and musical as an example of society s resistance to genre mixing or departures from formulaic programming J Emmett Winn is Associate Professor of Communication and Journalism at Auburn University Susan L Brinson is Professor of Communication and Journalism at Auburn University and author of *The Red Scare Politics and the*

Federal Communications Commission

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