



Frida Kahlo

Selfportrait Usa Signed

Franco Moretti



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Cosmopolitan Europe: A Strasbourg Self-Portrait John Western, 2016-05-13 The past hundred years of Europe are distilled in the experiences of the citizens of Strasbourg From the turn of the twentieth century until 1945 Europe's ruling idea of nationalism rendered Strasbourg Strasbourg the prize in a tug of war between the two greatest continental powers France and Germany Then in the immediate post war period ideals for European unity set up various European institutions some headquartered in Strasbourg which have gradually created a partially supranational Europe At the end of the 1950s a third theme arises the large scale settling in Strasbourg and other such richer western European cities of persons from poorer lands frequently ex colonial territories whose appearance and cultural practices render them essentially different to local eyes expressions of racism thereby jostle with professions of multiculturalism Now in the globalisation era the issue of immigration has broadened yet further into transnationalism the experience of persons who are embedded in varying manner in both Strasbourg and in their land of origin Based on in depth lively interviews with 80 men and 80 women ranging from 101 to 20 years and from all over the world France Germany Alsace Lorraine Portugal Italy ex Yugoslavia Albania Algeria Morocco Turkey Cameroon and Afghanistan amongst other countries the author draws out of these compelling testimonies all sorts of compelling insights into issues of identity race nationality culture politics heritage and representation giving a unique and valuable view of what it means and has meant over the past century to be a European

Far Country Franco Moretti, 2019-03-19 The influential and controversial critic takes literary history out of the classroom and into the public In the field of literary history and theory Franco Moretti is synonymous with innovation The cofounder of the Stanford Literary Lab he brought quantitative methods into the study of the novel enabling a distant reading that uses computation to analyze literary production over centuries But at the same time he was also teaching undergraduates the history of literature Knowing Moretti it's no surprise that he didn't teach the course the accepted way one author after another in a long uninterrupted chain Instead he put an irregular chessboard in front of his students that was too strange to be taken for granted Literary history had become a problem and he offered a solution In *Far Country* Moretti takes these lectures out of the classroom and lets us share in the passion and excitement that comes from radical critique Unconstrained by genre Moretti juxtaposes Whitman and Baudelaire the Western and film noir even Rembrandt and Warhol illuminating each through their opposition With his guidance we revel in the process of transformation the earthquakes that shook the how of artistic form and begin to shape a new view on American culture Bracing in its insight and provocative in its conclusions *Far Country* is a critical look at the development of American cultural hegemony

Reagan Robert P. Metzger, 1989-07

Portrait Revolution Julia L. Kay, 2017-04-11 Based on the popular international collaborative art project Julia Kay's Portrait Party this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process The human face is one of the most important subjects for artists no matter their chosen medium Pulling from

50 000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party Portrait Revolution presents a new look at this topic one that doesn't limit itself to one medium one style one technique or one artist By presenting portraits in pencil pen charcoal oils watercolors acrylics pastels mixed media digital media collage and more Julia Kay and co demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively Along with works in almost every conceivable medium Portrait Revolution shines a spotlight on different portrait making techniques and styles featuring everything from realism to abstraction With tips insights and recommendations from accomplished portrait artists from around the globe this all in one inspiration resource provides everything you'll need to kick start your own portrait making adventure

Great News Photos and the Stories Behind Them John Faber, 1978-01-01 Seventy historically important news photographs from Civil War times to the

nomination of Jimmy Carter are reproduced with a description of the methods used to capture them and the circumstances of the moment

'My' Self on Camera Yu Kiki Tianqi Yu, 2018-11-14 My Self on Camera is the first book to explore first person narrative documentary in China's post Mao era Since the emergence of the individual as an ever more important social figure in China this mode of independent filmmaking and cultural practice has become increasingly significant Combining the approach of cultural ethnography interviews and textual analysis of selected films this study examines the motivations key aesthetic features and ethical tensions of presenting the self on camera as well as the socio political cultural and technical conditions surrounding its practice This book problematises how the sense of self and subjectivities are understood in contemporary China and provides illuminating new insights on the changing notion of the individual through cinema

James McNeill Whistler and France Suzanne Singletary, 2016-11-18 In this first full length study to position James McNeill Whistler within the trajectory of French modernism his dialogues with Courbet Manet Degas Monet and Seurat are examined in depth Inserting Whistler into the dynamics of the French avant garde reveals the depth and pervasiveness of his presence and the revolutionary nature of his role in shaping modernism

A Corpus of Rembrandt Paintings IV Ernst van de Wetering, 2010-07-19 Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self portraits of Rembrandt In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume Ernst van de Wetering discusses the full body of work of paintings and etchings portraying Rembrandt He sets the different parameters for accepting or rejecting a Rembrandt self portrait as such whilst also discussing the exact working environment of Rembrandt and his apprentices This workshop setting created a surroundings where apprentices could be involved in working on Rembrandt paintings making it more difficult to determine the hand of the master Van de Wetering who is one of the Rembrandt experts of our day and age goes down to great detail to explain how the different self portraits are made and what techniques Rembrandt uses also giving an overview of which paintings are to be attributed to the Dutch Master and which not In the additional catalogue the self portraits are examined in detail In clear and accessible explanatory text the

different paintings are discussed larded with immaculate images of each painting Details are shown where possible as well as the results of modern day technical imaging like X radiography This work of art history and art research should be part of every serious art historical institute university or museum Nowhere in the art history have all Rembrandt s self portraits been discussed in such detailed and comparative manner by an authority such as Ernst van de Wetering This is a standard work for decades to come

Riding the Yellow Trolley Car William Kennedy,2017-01-03 The collected nonfiction of the Pulitzer Prize winning author of Ironweed A great pleasure to read no matter what the subject Library Journal When William Kennedy arrives in Barcelona his guidebook recommends taking the trolley around town but the trolleys haven t run in the city for years He s on his way to interview the novelist Gabriel Garc a M rquez when out of the corner of his eye he sees something impossible a yellow trolley running down the street M rquez however is not surprised like all great writers of both fiction and nonfiction he knows that impossible things happen every day A remarkable collection from one of America s greatest authors Riding the Yellow Trolley Car features work from all stages of Kennedy s career Through each piece runs the thread that ties together his greatest works a love and deep understanding of his hometown the city of Albany New York and the good and evil men who have made it what it is Featuring interviews and essays on some of the most prominent authors of the twentieth century from Saul Bellow and E L Doctorow to Norman Mailer and the legendary Garc a M rquez as well as insightful reflections on topics from baseball to the death of a prominent cat to Kennedy s wife s hiccups Riding the Yellow Trolley Car is an essential book for all those who love to read or live to write

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