

DAVID F. HULT

Self-fulfilling Prophecies



READERSHIP AND AUTHORITY IN
THE FIRST ROMAN DE LA ROSE

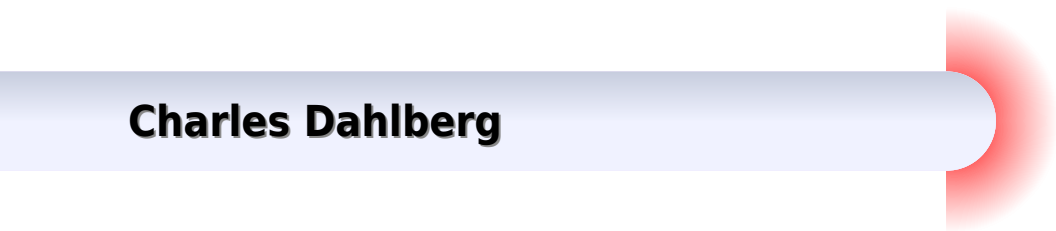
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Self-fulfilling Prophecies

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Self Fulfilling Prophecies Readership And Authority In The First Roman De La Rose

Charles Dahlberg



Self Fulfilling Prophecies Readership And Authority In The First Roman De La Rose:

The Roman de la rose in its Philosophical Context Jonathan Morton, 2018-02-01 The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century a work that became one of the most influential works of vernacular literature in the European Middle Ages The scope and sophistication of the poem's content especially in Jean's continuation has long been acknowledged but this is the first book length study to offer an in depth analysis of how the Rose draws on and engages with medieval philosophy in particular with the Aristotelianism that dominated universities in the thirteenth century It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction whose lies paradoxically promise truth and whose ambiguities and self contradiction make it hard to discern its positions This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities especially those of the University of Paris whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed At the heart of the Rose are the three ideas of art nature and ethics which cluster around its central subject love While the book offers larger claims about the Rose's philosophical agenda different chapters consider the specifics of how it draws on and responds to Roman poetry twelfth century Neoplatonism and thirteenth century Aristotelianism in broaching questions about desire epistemology human nature the imagination primitivism the philosophy of art and the ethics of money

Self-Fulfilling Prophecies David F. Hult, 2009-05-07 The thirteenth century poem Roman de la Rose is one of the most significant literary contributions of the Middle Ages The poem is a composite work by two separate authors the first part By Guillaume de Lorris has always been viewed as an unfinished fragment made complete thanks to the work of his continuator In *Self Fulfilling Prophecies* David F Hult offers a reading of the first poem by Guillaume viewed within its literary and cultural context The book ultimately places into question such modern literary concerns as authorial intentionality unity originality and textual closure and will therefore be of interest to students of literary theory as well as to those specialising in medieval French literature English translations of quotations from the poems are provided to ensure that a broader audience will benefit from this clearly argued study **Internal Difference and Meanings in the Roman de la Rose** Douglas

Kelly, 1995 Argues that the 13th century French poem can best be understood not by trying to resolve or choosing among the diverse meanings within it or among the myriad of interpretations by scholars and medieval and modern readers but to accept those differences and reflect on our own willingness to accept to reject those meanings as a guide for a love or morality Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR **Debating the Roman de la Rose** Christine McWebb, 2013-10-08 Around the year 1400 the poet Christine de Pizan initiated a public debate in France over the literary truth and merit of the Roman of the Rose perhaps the most renowned work of the French Middle Ages She argued against what she considered to be misrepresentations of female virtue and vice in the Rose Her bold objections aroused the

support and opposition of some of the period's most famous intellectuals notable Jean Gerson whose sermons on the subject are important literary documents The Quarrel of the Rose is the name given by modern scholars to the collection of these and other documents including both poetry and letters that offer a vivid account of this important controversy As the first dual language version of the Quarrel documents this volume will be of great interest to medievalists and an ideal addition to the Routledge Medieval Texts series Along with translations of the actual debate epistles the volume includes several relevant passages from the Romance of the Rose as well as a chronology of events and ample biography of source materials

Magister Amoris: The Roman de la Rose and Vernacular Hermeneutics Alastair J. Minnis, 2001-04-26 The Roman de la Rose was a major bestseller largely due to its robust treatment of natural sexuality This study concentrates on the ways in which Jean de Meun in imitation of Ovid assumed the mock magisterium or mastership of love From Latin texts and literary theory Jean derived many hermeneutic rationales and generic categorizations without allowing any one to dominate Alastair J Minnis considers allegorical versus literalistic expression in the poem its competing discourses of allegorical covering and satiric stripping Jean's provocative use of plain and sometimes obscene language in a widely accessible French work the challenge of its homosocial and perhaps even homoerotic constructions the subversive effects of coital comedy within a text characterized by intermittent aspirations to moral and scientific truth and placing the Rose's reception within the European history of vernacular hermeneutics the problematic translation of literary authority from Latin into the vulgar tongue

The 'Roman de la Rose' and Thirteenth-Century Thought Jonathan Morton, Marco Nievergelt, 2020-07-16 The thirteenth century allegorical dream vision the Roman de la Rose transformed how medieval literary texts engaged with philosophical ideas Written in Old French its influence dominated French English and Italian literature for the next two centuries serving in particular as a model for Chaucer and Dante Jean de Meun's section of this extensive complex and dazzling work is notable for its sophisticated responses to a whole host of contemporary philosophical debates This collection brings together literary scholars and historians of philosophy to produce the most thorough interdisciplinary study to date of how the Rose uses poetry to articulate philosophical problems and positions This wide ranging collection demonstrates the importance of the poem for medieval intellectual history and offers new insights into the philosophical potential both of the Rose specifically and of medieval poetry as a whole

Fortune's Faces Daniel Heller-Roazen, 2004-12-01 Arguably the single most influential literary work of the European Middle Ages the Roman de la Rose of Guillaume de Lorris and Jean de Meun has traditionally posed a number of difficulties to modern critics who have viewed its many interruptions and philosophical discussions as signs of a lack of formal organization and a characteristically medieval predilection for encyclopedic summation In Fortune's Faces Daniel Heller Roazen calls into question these assessments offering a new and compelling interpretation of the romance as a carefully constructed and far reaching exploration of the place of fortune chance and contingency in literary writing Situating the Romance of the Rose at the intersection of medieval literature and

philosophy Heller Roazen shows how the thirteenth century work invokes and radicalizes two classical and medieval traditions of reflection on language and contingency that of the Provençal French and Italian love poets who sought to compose their verses of pure nothing in a language Dante defined as without grammar and that of Aristotle's discussion of future contingents as it was received and refined in the logic physics theology and epistemology of Boethius Abelard Albert the Great and Thomas Aquinas Through a close analysis of the poetic text and a detailed reconstruction of the logical and metaphysical concept of contingency Fortune's Faces charts the transformations that literary structures such as subjectivity autobiography prosopopoeia allegory and self reference undergo in a work that defines itself as radically contingent Considered in its full poetic and philosophical dimensions the Romance of the Rose thus acquires an altogether new significance in the history of literature it appears as a work that incessantly explores its own capacity to be other than it is

From Song to Book Sylvia Huot, 2019-05-15 As the visual representation of an essentially oral text Sylvia Huot points out the medieval illuminated manuscript has a theatrical performative quality She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth and fourteenth century poetics In this generously illustrated volume Huot examines manuscript texts both from the performance oriented lyric tradition of *chanson courtoise* or courtly love lyric and from the self consciously literary tradition of Old French narrative poetry She demonstrates that the evolution of the lyrical romance and dit narrative poems which incorporate thematic and rhetorical elements of the lyric was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries analyzing organization page layout rubrication and illumination in a series of manuscripts She then describes the relationship between poetics and manuscript format in specific texts including works by widely read medieval authors such as Guillaume de Lorris Jean de Meun and Guillaume de Machaut as well as by lesser known writers including Nicole de Margival and Watriquet de Couvin Huot focuses on the writers characteristic modifications of lyric poetics their use of writing and performance as theme their treatment of the poet as singer or writer and of the lady as implied reader or listener and the ways in which these features of the text were elaborated by scribes and illuminators Her readings reveal how medieval poets and book makers conceived their common project and how they distinguished their respective roles

The Romaunt of the Rose Charles Dahlberg, 1999 The Romaunt of the Rose translates in abridged form a long dream vision part elegant romance part rollicking satire written in France during the thirteenth century The French original *Le Roman de la Rose* had a profound influence on Chaucer who says he translated the work From the sixteenth century to the mid nineteenth scholars assumed that the Romaunt comprised large fragments of that translation Subsequent debates have divided the Romaunt into two or three segments and proffered arguments that Chaucer was responsible for one or more of them or for none The current consensus is that he almost certainly wrote the first 1 705 lines Charles Dahlberg's edition of the Romaunt

provides a full summary of scholarship on the question of authorship as well as other important topics including a useful survey of the influence of the French poem on Chaucer **Translatio studii** ,2021-10-25

Reviewing **Self Fulfilling Prophecies Readership And Authority In The First Roman De La Rose**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Self Fulfilling Prophecies Readership And Authority In The First Roman De La Rose**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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