

An abstract painting featuring a large, stylized profile of a human face on the right side, rendered in shades of green and blue. The face has a white eye and a white nose. In the center of the face, there is a lotus flower in bloom, with pink and white petals. The background is composed of various geometric shapes and colors, including red, yellow, blue, and black, creating a complex, layered effect. The overall style is reminiscent of mid-20th-century modernism.

**SELF-FASHIONING AND
REFLEXIVE MODERNITY
IN MODERN CHINESE POETRY,
1919-1949**

BY JUYAN MEI

Self Fashioning And Reflexive Modernity In Modern Chinese Poetry 1919 1949 Chinese Studies S

Jiyuan Zhang



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Self-fashioning and Reflexive Modernity in Modern Chinese Poetry, 1919-1949 Jiayan Mi, 2004 *Self-fashioning and Reflexive Modernity in Modern Chinese Poetry, 1919-1949* Jiayan Mi, 2004 This study explores diverse modes of self-fashioning in the discursive formation of Chinese modernity between 1919 and 1949 in modern Chinese poetry **A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship *Zhuangzi and Modern Chinese Literature* Jianmei Liu, 2016 This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality By examining the twentieth century reinterpretation and appropriation of Zhuangzi the author explores modern Chinese writers complicated relationship with tradition **Baudelaire in China** Gloria Bien, 2012-12-14 Baudelaire's work entered China in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire's reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings Bien draws upon H R Jauss's theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J Y Lin's notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire's reception in China **Chinese Ecocinema** Sheldon H. Lu, Jiayan Mi, 2009-12-01 This anthology is a book length study of China's ecosystem through the lens of cinema Proposing ecocinema as a new critical framework the volume collectively investigates a wide range of urgent topics in today's world *Paris and the Art of Transposition* Angie Chau, 2023-12-11 A brief stay in France was for many Chinese workers and Chinese Communist Party leaders a vital stepping stone for their careers during the cultural and

political push to modernize China after World War I For the Chinese students who went abroad specifically to study Western art and literature these trips meant something else entirely Set against the backdrop of interwar Paris Paris and the Art of Transposition uncovers previously marginalized archives to reveal the artistic strategies employed by Chinese artists and writers in the early twentieth century transnational imaginary and to explain why Paris played such a central role in the global reception of modern Chinese literature and art While previous studies of Chinese modernism have focused on how Western modernist aesthetics were adapted or translated to the Chinese context Angie Chau does the opposite by turning to Paris in the Chinese imaginary and discussing the literary and visual artwork of five artists who moved between France and China the painter Chang Yu the poet Li Jinfa the art critic Fu Lei the painter Pan Yuliang and the writer Xu Xu Chau draws the idea of transposition from music theory where it refers to shifting music from one key or clef to another or to adapting a song originally composed for one instrument to be played by another Transposing transposition to the study of art and literature Chau uses the term to describe a fluid and strategic art practice that depends on the tension between foreign and familiar new and old celebrating both novelty and recognition a process that occurs when a text gets placed into a fresh context *Modern Chinese Literature and Culture* ,2007 Buddhism and American Cinema John Whalen-Bridge,Gary Storhoff (1947-2011),2014-07-31 Discusses both depictions of Buddhism in film and Buddhist takes on a variety of films In 1989 the same year the Dalai Lama was awarded the Nobel Peace Prize a decade long boom of films dedicated to Buddhist people history and culture began Offering the first scholarly treatment of Buddhism and cinema the editors advise that there are two kinds of Buddhist film those that are about Buddhists and those that are not Focusing on contemporary American offerings the contributors extend a two pronged approach discussing how Buddhism has been captured by directors and presenting Buddhist oriented critiques of the worlds represented in films that would seem to have no connection with Buddhism Films discussed range from those set in Tibet such as Kundun and Lost Horizon to those set well outside of any Buddhist milieu such as Groundhog Day and The Matrix The contributors explain the Buddhist theoretical concepts that emerge in these works including karma the bardo and reincarnation and consider them in relation to interpretive strategies that include feminism postcolonialism and contemplative psychological approaches **American Book Publishing Record** ,2005

Self Fashioning And Reflexive Modernity In Modern Chinese Poetry 1919 1949 Chinese Studies S: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Self Fashioning And Reflexive Modernity In Modern Chinese Poetry 1919 1949 Chinese Studies S : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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