



Selected Letters of Alessandra Strozzi

BILINGUAL EDITION

TRANSLATED WITH AN INTRODUCTION
AND NOTES BY HEATHER GREGORY

Selected Letters Of Alessandra Strozzi B

Michael Wyatt



Selected Letters Of Alessandra Strozzi B:

Selected Letters of Alessandra Strozzi, Bilingual edition Alessandra Strozzi, 2023-04-28 The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth century Florence Among the richest autobiographical materials to survive from the Italian Renaissance the letters reveal a woman who fought stubbornly to preserve her family's property and position in adverse circumstances and who was an acute observer of Medicean society Her letters speak of political and social status of the concept of honor and of the harshness of life including the plague and the loss of children They are also a guide to Alessandra's inner life over a period of twenty three years revealing the pain and sorrow and more rarely the joy and triumph with which she responded to the events unfolding around her This edition includes translations in full or in part of 35 of the 73 extant letters The selections carry forward the story of Alessandra's life and illustrate the range of attitudes concerns and activities which were characteristic of their author The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth century Florence Among the richest autobiographical materials to survive from the Italian Renaissance the letters reveal a woman who fought stubbornly to preserve

Voices from the Italian Renaissance Lisa Kaborycha, 2024-03-25 The Italian Renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a New World had been literally discovered Between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the Italian Peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts This book contains more than hundred selections of primary sources the historian's raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture Here are eyewitness accounts of cold blooded murders lavish court pageants the Sack of Rome and the Black Death first views of Michelangelo's Sistine frescoes and glimpses of the surface of the moon through Galileo's telescope These sources bring the reader into direct contact with the creators of the great Renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning Selected to accompany and supplement A Short History of Renaissance Italy the primary sources in this book make it an ideal course reader for students of history or art history Yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading These sources reach out to an audience beyond the classroom the general reader or the traveler to Italy anyone curious to learn more about the Italian Renaissance will find themselves swept into conversation with these vibrant voices from the past

Images and Identity in Fifteenth-century Florence Patricia Lee Rubin, 2007-01-01 An exploration of ways of looking in Renaissance Florence where works of art were part of a complex process of social exchange Renaissance Florence of endless fascination for the beauty of its art and architecture is no less intriguing for its dynamic political economic and social life In this book Patricia Lee Rubin crosses the boundaries of all these areas to arrive at an original and comprehensive view of the place of images in

Florentine society The author asks an array of questions Why were works of art made Who were the artists who made them and who commissioned them How did they look and how were they looked at She demonstrates that the answers to such questions illuminate the contexts in which works of art were created and how they were valued and viewed Rubin seeks out the meeting places of meaning in churches in palaces in piazzas places of exchange where identities were taken on and transformed often with the mediation of images She concentrates on questions of vision and visuality on seeing and being seen With a blend of exceptional illustrations close analyses of sacred and secular paintings by artists including Fra Angelico Fra Filippo Lippi Filippino Lippi and Botticelli and wide ranging bibliographic essays the book shines new light on fifteenth century Florence a special place that made beauty one of its defining features **Lorenzo di Filippo Strozzi and Niccolo Machiavelli: Patron, Client, and the Pistola fatta per la peste/An Epistle Written Concerning the Plague** William J. Landon, 2013-01-01 William J Landon reveals Strozzi s influence on Machiavelli through wide ranging textual investigations and especially through Strozzi s Pistola fatta per la peste for which Landon has provided the first ever complete English translation and critical edition **Lorenzo di Filippo Strozzi and Niccolo Machiavelli** William J. Landon, 2013-10-30 By 1520 Niccol Machiavelli s life in Florence was steadily improving he had achieved a degree of literary fame and following his removal from the Florentine Chancery by the Medici family he had managed to gain their respect and patronage But there is one figure whose substantial contributions to Machiavelli s restoration has been hitherto neglected Lorenzo di Filippo Strozzi 1482 1549 a younger and fabulously wealthy Florentine nobleman As manuscript evidence suggests Strozzi brought Machiavelli into his patronage network and aided many of his post 1520 achievements This book is the first English biography of Strozzi as well as the first examination of the patron client relationship that developed between the two men William J Landon reveals Strozzi s influence on Machiavelli through wide ranging textual investigations and especially through Strozzi s Pistola fatta per la peste a work that survives as a Machiavelli autograph and for which Landon has provided the first ever complete English translation and critical edition **Masculinities, Violence, Childhood** Amy Leonard, Karen L. Nelson, 2011 This interdisciplinary volume includes essays and workshop summaries for the 2006 Attending to Early Modern Women and Men symposium Essays and workshop summaries are divided into four sections Masculinities Violence Childhood and Pedagogies Taken together they considers women s works lives and culture across geographical regions primarily in England France Germany Italy the Low Countries the Caribbean and the Islamic world and explore the shift in scholarly understanding of women s lives and works when they are placed alongside nuanced considerations of men s lives and works **The Cambridge Companion to the Italian Renaissance** Michael Wyatt, 2014-06-26 The Renaissance in Italy continues to exercise a powerful hold on the popular imagination and on scholarly enquiry This Companion presents a lively comprehensive interdisciplinary and current approach to the period that extends in Italy from the turn of the fourteenth century through the latter decades of the sixteenth Addressed to students scholars and non specialists it

introduces the richly varied materials and phenomena as well as the different methodologies through which the Renaissance is studied today both in the English speaking world and in Italy The chapters are organized around axes of humanism historiography and cultural production and cover a wide variety of areas including literature science music religion technology artistic production and economics The diffusion of the Renaissance throughout Italian territories is emphasized Overall the Companion provides an essential overview of a period that witnessed both a significant revalidation of the classical past and the development of new vernacular and increasingly secular values

Everyday Renaissances Sarah Gwyneth Ross, 2016-03-08 Revealing an Italian Renaissance beyond Michelangelo and the Medici Sarah Gwyneth Ross recovers the experiences of everyday people who were inspired to pursue humanistic learning Physicians were often the most avid professionals seeking to earn the respect of their betters advance their families and secure honorable remembrance after death

The Medici Women Natalie R. Tomas, 2017-07-05 The Medici Women is a study of the women of the famous Medici family of Florence in the fifteenth and early sixteenth centuries Natalie Tomas examines critically the changing contribution of the women in the Medici family to the eventual success of the Medici regime and their exercise of power within it and contributes to our historical understanding of how women were able to wield power in late medieval and early modern Italy and Europe Tomas takes a feminist approach that examines the experience of the Medici women within a critical framework of gender analysis rather than biography Using the relationship between gender and power as a vantage point she analyzes the Medici women's uses of power and influence over time She also analyzes the varied contemporary reactions to and representation of that power and the manner in which the women's actions in the political sphere changed over the course of the century between republican and ducal rule 1434-1537 The narrative focuses especially on how women were able to exercise power the constraints placed upon them and how their gender intersected with the exercise of power and influence Keeping the historiography to a minimum and explaining all unfamiliar Italian terms Tomas makes her narrative clear and accessible to non specialists thus The Medici Women appeals to scholars of women's studies across disciplines and geographical boundaries

The Humanist World of Renaissance Florence Brian Maxson, 2014 The Humanist World of Renaissance Florence offers the first synthetic interpretation of the humanist movement in Renaissance Florence in more than fifty years

Unveiling the Magic of Words: A Overview of "**Selected Letters Of Alessandra Strozzi B**"

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