



Liturgy for the living: Selected poems 1960-1975

Meyerson, Edward L.

Note: This is not the actual book cover

Selected Poems 1960 9

Gail Crowther, Peter K. Steinberg



Selected Poems 1960 9:

1960 Al Filreis, 2021-10-26 In 1960 when World War II might seem to have been receding into history a number of artists and writers instead turned back to it They chose to confront the unprecedented horror and mass killing of the war searching for new creative and political possibilities after the conservatism of the 1950s in the long shadow of genocide Al Filreis recasts 1960 as a turning point to offer a groundbreaking account of postwar culture He examines an eclectic group of artistic literary and intellectual figures who strove to create a new language to reckon with the trauma of World War II and to imagine a new world Filreis reflects on the belatedness of this response to the war and the Holocaust and shows how key works linked the legacies of fascism and antisemitism with American racism In grappling with the memory of the war he demonstrates artists reclaimed the radical elements of modernism and brought forth original ideas about testimony to traumatic history 1960 interweaves the lives and works of figures across high and popular culture including Chinua Achebe Hannah Arendt James Baldwin Amiri Baraka Paul Celan John Coltrane Frantz Fanon Roberto Rossellini Muriel Rukeyser Rod Serling and Louis Zukofsky and considers art forms spanning poetry fiction memoir film painting sculpture teleplays musical theater and jazz A deeply interdisciplinary cultural literary and intellectual history this book also offers fresh perspective on the beginning of the 1960s *Selected Poems, 1960-1990* Maxine Kumin, 1997 Gathers poems about farm life family members the natural world and the past *A Study Guide for Maxine Kumin's "400-Meter Freestyle"* Gale, Cengage Learning, 2016 A Study Guide for Maxine Kumin's 400 Meter Freestyle excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *Selected Letters of Robert Penn Warren* Robert Penn Warren, 2013-12-16 In the last decade of his life Robert Penn Warren remained a vibrant force in American literature producing new works of poetry and nonfiction while also dealing courageously with the gradual decline of his health and the diminishment of his poetic powers *Toward Sunset at a Great Height* 1980 1989 the sixth and final volume of the author's selected letters provides crucial documentation of this period containing Warren's correspondence with friends family fellow writers editors critics and the scholars studying his works Warren published several volumes of poetry including *Being Here* 1980 *Rumor Verified* 1981 and *Chief Joseph of the Nez Perce* 1983 and returned to nonfiction prose with *Jefferson Davis Gets His Citizenship Back* 1980 and the memoir *Portrait of a Father* 1988 His letters reveal that he tried to begin writing a novel but was unable to make substantial progress on it and that from 1985 on he became increasingly dissatisfied with his new poems Until his death at age eighty four however Warren maintained an active correspondence filled with news about his writings and travels accounts of the lives of his wife and children and a stoic attitude about his own physical decline as well as a solicitousness regarding the health of others such as his brother Thomas and sister Mary He communicated with rising young scholars and encouraged younger poets he admired

Toward Sunset at a Great Height offers rich insights into the closing chapter of Robert Penn Warren's professional and personal life making it an essential resource for understanding the full scope of the author's contribution to American letters

The Ballad of John Latouche Howard Pollack, 2017-10-06 Born into a poor Virginian family John Treville Latouche 1914-56 in his short life made a profound mark on America's musical theater as a lyricist book writer and librettist The wit and skill of his lyrics elicited comparisons with the likes of Ira Gershwin Lorenz Hart and Cole Porter but he had too noted Stephen Sondheim a large vision of what musical theater could be and he proved especially venturesome in helping to develop a lyric theater that innovatively combined music word dance and costume and set design Many of his pieces even if not commonly known today remain high points in the history of American musical theater A great American genius in the words of Duke Ellington Latouche initially came to wide public attention in his early twenties with his cantata for soloist and chorus *Ballad for Americans* 1939 with music by Earl Robinson a work that swept the nation during the Second World War Other milestones in his career included the all black musical fable *Cabin in the Sky* 1940 with Vernon Duke an interracial updating of John Gay's classic *The Beggar's Opera* as *Beggar's Holiday* 1946 with Duke Ellington two acclaimed Broadway operas with Jerome Moross *Ballet Ballads* 1948 and *The Golden Apple* 1954 one of the most enduring operas in the American canon *The Ballad of Baby Doe* 1956 with Douglas Moore and the operetta *Candide* 1956 with Leonard Bernstein and Lillian Hellman Extremely versatile he also wrote cabaret songs participated in documentary and avant garde film translated poetry adapted plays and much else Meanwhile as one of Manhattan's most celebrated raconteurs and hosts he developed a wide range of friends in the arts including to name only a few Paul and Jane Bowles whom he introduced to each other Yul Brynner John Cage Jack Kerouac Frederick Kiesler Carson McCullers Frank O'Hara Dawn Powell Ned Rorem Virgil Thomson Gore Vidal and Tennessee Williams a dazzling constellation of diverse artists working in sundry fields all attracted to Latouche's brilliance and joie de vivre not to mention his support for their work This book draws widely on archival collections both at home and abroad including Latouche's diaries and the papers of Bernstein Ellington Moore Moross and many others to tell for the first time the story of this fascinating man and his work *Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century* Natalie Pollard, 2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re-animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re-activates Michelangelo's poetry and sculpture The second half of the book explores the

collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

The Collected Poems of Charles Olson

Charles Olson, 1987 A seminal figure in post World War II literature Charles Olson has helped define the postmodern sensibility His poetry is marked by an almost limitless range of interest and extraordinary depth of feeling With The Collected Poems an even more impressive Olson emerges This volume brings together all of Olson s work and extends the poetic accomplishment that influenced a generation

Poetics of Place

Dermot McCarthy, 1991 Ralph Gustafson s personal growth as a poet during a career which spans more than half a century in many ways reflects the development of modern Canadian poetry as a whole A Poetics of Place provides the only available examination of the career of this pre eminent Canadian poet as well as insightful new readings of almost all his poems

American Oracle David W. Blight, 2013-10-07

David Blight takes his readers back to the Civil War s centennial celebration to determine how Americans made sense of the suffering loss and liberation a century earlier He shows how four of America s most incisive writers Robert Penn Warren Bruce Catton Edmund Wilson and James Baldwin explored the gulf between remembrance and reality

These Ghostly

Archives Gail Crowther, Peter K. Steinberg, 2017-06-29 The authors discuss Sylvia Plath archival discoveries in unique ways unearthing previously unknown materials and bringing new context to well known works New essays on the sociological notion of haunting in the archive Innovative approaches to distance international collaboration in archival

scholarship Introduces new ways of understanding Sylvia Plath Plath s *The Bell Jar* is to be released in 2018 as a major film

starring Dakota Fanning and directed by Kirsten Dunst *These Ghostly Archives* The Unearthing of Sylvia Plath offers a ground breaking look at Plath studies Focusing on previously unpublished material found in archives from around the world

These Ghostly Archives aims to reconstruct the ghostly figure of Plath within our culture via unseen letters manuscripts photographs places and poems This book approaches archival studies exploring both the practical and experiential work carried out in the archive highlighting the detective type work that it involves and the traces left behind from history

However for the first time this work also combines the sociological notion of haunting that is the archive as a location where researchers haunt the research subject and in turn are haunted by the traces left behind Never is material culture more powerful than when associated with the dead never is the archive ghostlier when haunted by the absent presence of Plath

This book showcases the necessity to leave no archival box or folder left unopened and how the researcher and the archive

can change even though its documents might stay the same Illustrations 32 colour photographs

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