

# SEEING THE CENTRE

*The art of Albert Namatjira 1902–1959*



# Seeing The Centre The Art Of Albert Namitjira 1902 1959

**Anthony S. Fauci**



## **Seeing The Centre The Art Of Albert Namitjira 1902 1959:**

Seeing the Centre Alison French, Albert Namatjira, 2002 Albert Namatjira was a member of the Aranda people of Central Australia now referred to as the Western Aranda or Arrernte language group Following the success of his first solo exhibition in Melbourne in 1938 Namatjira became increasingly famous with popular reproductions of his works being hung in countless Australian homes The first prominent Indigenous artist to achieve household recognition in a modern idiom Namatjira subsequently became a tragic figure set against the background of assimilation debates and entangled aesthetic prejudices of the time His art became virtually ignored by the mainstream of the Australian art world This book especially commissioned by the Gordon Darling Foundation and the National Gallery for the centenary of Namatjira's birth redresses this neglect *Historical Dictionary of Australian Aborigines* Mitchell Rolls, Murray Johnson, 2019-11-05 The Aboriginal Australians first arrived on the continent at least 60 000 years ago occupying and adapting to a range of environmental conditions from tropical estuarine habitats densely forested regions open plains and arid desert country to cold mountainous and often wet and snowy high country Cultures adapted according to the different conditions and adapted again to environmental changes brought about by rising sea levels at the end of the last ice age European colonization of the island continent in 1788 not only introduced diseases to which Aborigines had no immunity but also began an enduring and at times violent conflict over land and resources Reconciliation between Aborigines and the settler population remains unresolved This second edition of the *Historical Dictionary of Australian Aborigines* contains a chronology an introduction an extensive bibliography and more than 300 cross referenced entries on the politics economy foreign relations religion and culture of the Aborigines This book is an excellent resource for students researchers and anyone wanting to know more about the indigenous people of Australia *The Making of Indigenous Australian Contemporary Art* Marie Geissler, 2021-01-06 This publication brings together existing research as well as new data to show how Arnhem Land bark painting was critical in the making of Indigenous Australian contemporary art and the self determination agendas of Indigenous Australians It identifies how when and what the shifts in the reception of the art were especially as they occurred within institutional exhibition displays Despite key studies already being published on the reception of Aboriginal art in this area the overall process is not well known or always considered while the focus has tended to be placed on Western Desert acrylic paintings This text however represents a refocus and addresses this more fully by integrating Arnhem Land bark painting into the contemporary history of Aboriginal art The trajectory moves from its understanding as a form of ethnographic art to seeing it as conceptual art and appreciating it for its cultural agency and contemporaneity Aboriginal Art and Australian Society Laura Fisher, 2016-05-30 This book is an investigation of the way the Aboriginal art phenomenon has been entangled with Australian society's negotiation of Indigenous people's status within the nation Through critical reflection on Aboriginal art's idiosyncrasies as a fine arts movement its vexed relationship with money and its mediation of the politics of identity and

recognition this study illuminates the mutability of Aboriginal art's meanings in different settings. It reveals that this mutability is a consequence of the fact that a range of governmental activist and civil society projects have appropriated the art's vitality and metonymic power in national public culture and that Aboriginal art is as much a phenomenon of visual and commercial culture as it is an art movement. Throughout these examinations Fisher traces the utopian and dystopian currents of thought that have crystallised around the Aboriginal art movement and which manifest the ethical conundrums that underpin the settler state condition.

**Forgetting Aborigines** Chris Healy, 2008 Challenges the convenient way in which white Australians have often forgotten indigenous people from the 1950s onwards. This book talks about the work of many well-known Aboriginal artists, writers and performers including Gordon Bennett, Destiny Deacon, Fiona Foley, Tracey Moffatt, Tony Birch, Kim Scott and Alexis Wright.

**Law, Knowledge, Culture** Jane E. Anderson, 2009-01-01 Combining unique practical experience with a sophisticated historical and theoretical framework, this impressive work offers a new basis to explore indigenous intellectual property. In this wide-ranging and imaginative study, Anderson has laid the groundwork for future scholarship in the field. Hopefully, this work will set a new trajectory for how this important topic is approached and advanced with indigenous people. Brad Sherman, University of Queensland, Australia. This informative book investigates how indigenous and traditional knowledge has been produced and positioned within intellectual property law and the effects of this position in both national and international jurisdictions. Drawing upon critical cultural and legal theory, Jane Anderson illustrates how the problems facing the inclusion of indigenous knowledge resonate with tensions that characterise intellectual property as a whole. She explores the extent that the emergence of indigenous interests in intellectual property law is a product of shifting politics within law-changing political environments, governmental intervention through strategic reports and innovative instances of individual agency. The author draws on long-term practical experience of working with indigenous people and communities whilst engaging with ongoing debates in the realm of legal theory. Detailing a comprehensive view on how indigenous knowledge has emerged as a discrete category within intellectual property law, this book will benefit researchers, academics and students dealing with law in the fields of IP, human rights, property and environmental law. It will also appeal to anthropologists, sociologists, philosophers and cultural theorists.

**Six Paintings from Papunya** Fred R. Myers, Terry Smith, 2024-08-09 In the early 1970s at Papunya, a remote settlement in the Central Australian desert, a group of Indigenous artists decided to communicate the sacred power of their traditional knowledge to the wider world beyond their own. Their exceptional innovative efforts led to an outburst of creative energy across the continent that gave rise to the contemporary Aboriginal art movement that continues to this day. In their new book, anthropologist Fred Myers and art critic Terry Smith discuss six Papunya paintings featured in a 2022 exhibition in New York. They draw on several discourses that have developed around First Nations art, notably anthropology, art history and curating as practiced by Indigenous and non-Indigenous interpreters. Their focus on six key paintings enables unusually close and

intense insight into the works content and extraordinary innovation Six Paintings from Papunya also includes a reflection by Indigenous curator and scholar Stephen Gilchrist who reflects on the nature and significance of this rare transcultural conversation

**Indigenous Archives** Darren Jorgensen, Ian McLean, 2017 The archive is a source of power It takes control of the past deciding which voices will be heard and which won't how they will be heard and for what purposes Indigenous archivists were at work well before the European Enlightenment arrived and began its own archiving Sometimes at odds other times not these two ways of ordering the world have each learned from and engaged with the other Colonialism has been a struggle over archives and its processes as much as anything else The eighteen essays by twenty authors investigate different aspects of this struggle in Australia from traditional Indigenous archives and their developments in recent times to the deconstruction of European archives by contemporary artists as acts of cultural empowerment It also examines the use of archives developed for other reasons such as the use of rainfall records to interpret early Papunya paintings Indigenous Archives is the first overview of archival research in the production and understanding of Indigenous culture Wide ranging in its scope it reveals the lively state of research into Indigenous histories and culture in Australia

**Indigenous Intellectual Property** Matthew Rimmer, 2015-12-18 Taking an interdisciplinary approach unmatched by any other book on this topic this thoughtful Handbook considers the international struggle to provide for proper and just protection of Indigenous intellectual property IP In light of the United Nations Declaration on the Rights of Indigenous Peoples 2007 expert contributors assess the legal and policy controversies over Indigenous knowledge in the fields of international law copyright law trademark law patent law trade secrets law and cultural heritage The overarching discussion examines national developments in Indigenous IP in the United States Canada South Africa the European Union Australia New Zealand and Indonesia The Handbook provides a comprehensive overview of the historical origins of conflict over Indigenous knowledge and examines new challenges to Indigenous IP from emerging developments in information technology biotechnology and climate change Practitioners and scholars in the field of IP will learn a great deal from this Handbook about the issues and challenges that surround just protection of a variety of forms of IP for Indigenous communities

**Settler and Creole Reenactment** V. Agnew, J. Lamb, 2009-12-28 Explores the uncalculated and incalculable elements in historical reenactment unexpected emotions unplanned developments and locates them in countries where settlers were trying to establish national identities derived from metropolitan cultures inevitably affected by the land itself and the people who had been there before them

**Australia's Empire** Deryck Marshall Schreuder, Stuart Ward, 2008-02-07 Australia's Empire is the first collaborative evaluation of Australia's imperial experience in more than a generation Bringing together political cultural and aboriginal understandings of the past it argues that the legacies of empire continue to influence the fabric of modern Australian society

**Ancient & Modern** Stephen Muecke, 2004 How might we think and talk about indigenous philosophy Why has Aboriginal knowledge not been given the status of philosophical knowledge There's a quarrel about whose antiquity is at the foundation

of Australian culture and why contemporary forms of Aboriginality are marginal to Australia's modernity      **Space, Place and Hybridity in the National Imagination** Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space, place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures. It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation-state at the end of the eighteenth century and how art can reinvigorate representations of nation-states worldwide without relegating their minorities to the margin. Instead of merely focusing on the role of place and land in national representations, the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics, film studies and literature with a particular emphasis on postcolonial literature      Heysen to Heysen Catherine Speck, 2019-03-21 The prominent Australian artist Nora Heysen has been said to have worked in the shadow of her father Hans Heysen, one of Australia's most recognised landscape painters. Letters between the two, however, reveal a different story. In 1934 when Nora first travelled to London to study art, she experienced her first time away from home and the first of many often exotic places from where she would write home to Hahndorf, South Australia. The correspondence between Nora and Hans continued until his death in 1968. There was a close and affectionate relationship in which father and daughter shared a lifetime of thoughts about art and life and a mutual respect and admiration for each other's work. Heysen to Heysen is a showcase of letters between Nora and Hans Heysen from the collection of the National Library of Australia. Accompanied by carefully selected images and text by leading art historian Catherine Speck, the publication lifts the lid on a vista of Australian art      Art to Come Terry Smith, 2019-09-06 In Art to Come Terry Smith, who is widely recognized as one of the world's leading historians and theorists of contemporary art, traces the emergence of contemporary art and further develops his concept of contemporaneity. Smith shows that embracing contemporaneity as both a historical concept and a condition of the globalized world allows us to grasp how contemporary art exists in a fluid space of increasing interdependencies, multiple contemporaneous modernities and persistent inequalities. Throughout these essays, Smith offers systematic proposals for writing contemporary art's histories while assessing how curators, critics, philosophers, artists and art historians are currently doing so. Among other topics, Smith examines the intersection of architecture with other visual arts, Chinese art since the Cultural Revolution, how philosophers are theorizing concepts associated with the contemporary Australian Indigenous art and the current state of art history. Art to Come will be essential reading for artists, art students, curators, gallery workers, historians, critics and theorists      Indigenous Participation in Australian Economies II Natasha Fijn, Ian Keen, Christopher Lloyd, Michael Pickering, 2012-07-01 This volume arises out of a conference in Canberra on Indigenous Participation in Australian Economies at the National Museum of Australia on 9-10 November 2009 which attracted more than thirty presenters      **Pacific Art** Anita Herle, 2002-01-01 Contributors explore

the complex relations among Pacific artists patrons collectors and museums over time as well as the different meanings given to art objects by each

**A Country in Mind** Saskia Beudel, 2013 The chunk of land bordering Western Australia South Australia and Queensland is known as Namatjira For most of us it is remote geographically and metaphorically it is the heart of Australia After a period of loss and much change Saskia Beudel was inspired to begin long distance walking Within 18 months she had walked Australia s Snowy Mountains twice along the South Coast of Tasmania the MacDonnell Ranges west of Alice Springs the Arnhem Land plateau in Kakadu the Wollemi National Park in New South Wales and in Ladakh in the Himalayas Throughout the course of her journeys she experienced passages of reverie of forgetfulness of absorption in her surroundings of an immense but simple pleasure and of rhythm The book that emerged contrasts her internal landscape with the external landscape considering her relationships with her family in the context of environmental and anthropological histories It champions the history of Australia s Namatjira country and conveys social and environmental issues A Country in Mind is a narrative memoir of one woman s reflections on home family and belonging while traversing remote and ancient landscapes The Australian Outback is depicted with such gorgeous language in Beudel s book that it almost feels as though you re seeing it with your own eyes There is however more to this book than just description The history and spirituality of the region is the glue that binds this alluring memoir together and turns it into a journey through Australia unlike any other World Literature Today Jan Feb 2015

**Aesth/ethics in Environmental Change** Sigurd Bergmann, Irmgard

Blindow, Konrad Ott, 2013 Can aesthetics and ethics be integrated for the good of habitats places and spaces How can the arts widen our perception of nature and deepen environmental ethics Should the political meaning of a landscape be defined solely in terms of its economic and ecological values Questions like these are explored from the angles of arts environmental ethics ecology religious studies theology art history and philosophy The book prompts discussion about the aesthetic and spiritual dimension in the environmental humanities and it offers transdisciplinary insights into the challenge of sustainability and ongoing changes in society and the environment Series Studies in Religion and the Environment Studien zur Religion und Umwelt Vol 7

*Re-Visioning Arts and Cultural Policy* Jennifer Craik, 2007-07-01 In this monograph Jennifer Craik undertakes a critical and historical analysis of the main imperatives of arts and cultural policy in Australia With forensic skill she examines the financial and policy instruments commonly relied upon in this much contested and diverse area of public policy Craik uses her analysis of past and current policy responses as a platform for articulating future options This is a valuable work for cultural professionals and administrators art historians and indeed anyone with an abiding interest in the management of the nations cultural estate

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