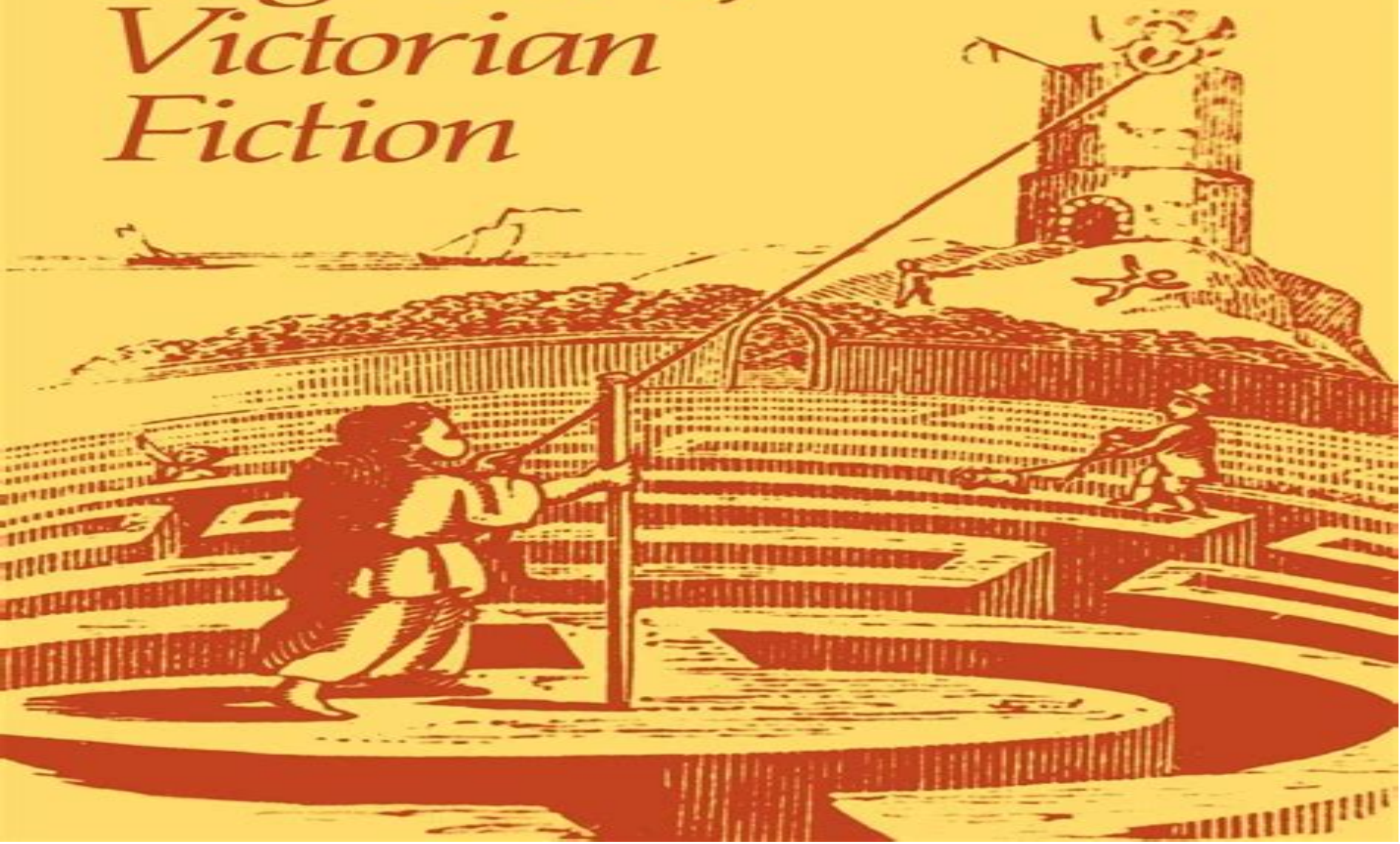


# *The Secular Pilgrims of Victorian Fiction*

**Barry  
Qualls**



# Secular Pilgrims Of Victorian Fiction The Novel As Of Life

**Kelsey L. Bennett**



## **Secular Pilgrims Of Victorian Fiction The Novel As Of Life:**

**The Secular Pilgrims of Victorian Fiction** Barry V. Qualls, 1982-10-14 This book examines the attempts of four great Victorians to write what amounted to latter day Pilgrim's Progresses Writing in and for an age whose spiritual needs and assumptions differed utterly from those of Bunyan they produced very different kinds of books from his but books which still owed as much to the puritan tradition of Pilgrim's Progress and Quarles Emblems of spiritual biography and the typological reading of scripture as to the secular redefinition of that tradition in the early nineteenth century Carlyle's Sartor Resartus represents the closest convergence point of these two sources In its effort to combine traditional religious language and later Romantic ideas within the doctrine of natural supernaturalism it may be seen as the prototypical Victorian novel a Pilgrim's Progress whose hero must write his own guidebook his own book of life Professor Qualls uses Carlyle as a context for studying the thematic concerns and narrative activities of Charlotte Brontë Charles Dickens and George Eliot *The Reenchantment of Nineteenth-Century Fiction* D. Payne, 2005-05-23 An ambitious weave of ideological literary and commodity history The Reenchantment of Nineteenth Century Fiction shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society *Bedford's Victorian Pilgrim* Michael Brealey, 2014-07-08 A close reading of the life and letters of William Hale White shows that some misunderstandings have arisen in the interpretation of this important figure The book offers such significant issues as doubt loss of faith and crises over vocation and church This work represents a revisionist approach to William Hale White It corrects previous studies at some important points questions existing interpretations and employs new theoretical strategies alongside fresh research in primary sources **English Fiction of the Victorian Period** Michael Wheeler, 2014-01-14 Professor Wheeler's widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography **Principle and Propensity** Kelsey L. Bennett, 2014-09-01 Reimagining the coming of age literary tradition in the U S and U K within dynamic theological contexts Scholars have traditionally relied upon the assumption that the nineteenth century bildungsroman in the Goethean tradition is an intrinsically secular genre exclusive to Europe incompatible with the literature of a democratically based culture By combining intellectual history with genre criticism Principle and Propensity provides a critical reassessment of the bildungsroman beginning with its largely overlooked theological premises bildung as formation of the self in the image of God Kelsey L Bennett examines the dynamic differences tensions and possibilities that arise as interest in spiritual growth or self formation collides with the democratic

and quasi democratic culture in the nineteenth century British and American bildungsroman Beginning with the idea that interest in an individual's moral and psychological growth or bildung originated as a religious exercise in the context of Protestant theological traditions Bennett shows how these traditions found ways into the bildungsroman the literary genre most closely concerned with the relationship between individual experience and self formation Part 1 of *Principle and Propensity* examines the attributes of parallel national traditions of spiritual self formation as they convened under the auspices of the international revival movements the Evangelical Revival the Great Awakening and the renewal of Pietism in Germany led respectively by John Wesley Jonathan Edwards and Count Nikolaus Ludwig Zinzendorf Further it reveals the ways in which spiritual self formation and the international revival movements coalesce in the bildungsroman prototype Johann Wolfgang von Goethe's *Wilhelm Meisters Lehrjahre* Wilhelm Meister's Apprenticeship Part 2 in turn explores the ways these traditions manifest themselves in the nineteenth century bildungsroman in England and the United States through *Jane Eyre* *David Copperfield* *Pierre* and *Portrait of a Lady* Though *Wilhelm Meisters Lehrjahre* was a library staple for most serious writers in nineteenth century England and in the United States Bennett shows how writers such as Charlotte Brontë Charles Dickens Herman Melville and Henry James also drew on their own religious traditions of self formation adding richness and distinction to the received genre

**The Cambridge Companion to George Eliot** George Levine, Nancy Henry, 2019-01-31 This second edition including some new chapters provides an essential introduction to all aspects of George Eliot's life and writing Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

*A Liminal Space* Ernest Rubinstein, 2021-09-24 This book takes one step further the long standing debate among scholars of religious antiquity over when and why a parting of the ways happened between Judaism and Christianity in the early centuries of the Common Era It explores three interrelated questions what might have happened to prevent that split how might Western religion have looked had the split not occurred and how might features of that religion which never existed nonetheless manifest in some of the literature and artworks of the past half millennium The book envisions a religion that stands between historical Judaism and Christianity a counterfactual construction that challenges Jews and Christians to rethink their actual identities today

Literature and Medicine in Nineteenth-Century Britain Janis McLarren Caldwell, 2004-11-18 Although we have come to regard clinical and romantic as oppositional terms romantic literature and clinical medicine were fed by the same cultural configurations In the pre Darwinian nineteenth century writers and doctors developed an interpretive method that negotiated between literary and scientific knowledge of the natural world Literary writers produced potent myths that juxtaposed the natural and the supernatural often disturbing the conventional dualist hierarchy of spirit over flesh Clinicians developed the two part history and physical examination weighing the patient's narrative against the evidence of the body

*Examining fiction* by Mary Shelley Carlyle the Brontës and George Eliot alongside biomedical lectures textbooks and articles

Janis McLarren Caldwell demonstrates the similar ways of reading employed by nineteenth century doctors and imaginative writers and reveals the complexities and creative exchanges of the relationship between literature and medicine

Charlotte Bronte - Jane Eyre Sara Lodge,2008-11-27 Sara Lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses The Guide also includes sections devoted to feminist Marxist and postcolonial criticism of Jane Eyre as well as analysis of recent developments

**The Hero's Journey** Harold Bloom,Blake Hobby,2009 The hero's journey a quest that leads to self discovery has been central to literature since the earliest epics Covering the role of the hero's journey in Beowulf The Lord of the Rings Moby Dick and To Kill a Mockingbird The Hero's Journey contains about 20 original and reprinted essays and critical analyses that discuss the role of the title's subject theme in a great work of literature

*Charlotte Brontë: The Imagination in History* Heather Glen,2004-03-18 This stimulating study of Charlotte Brontë's novels draws on extensive original research in a range of early Victorian writings on subjects ranging from women's day dreaming to sanitary reform from the Great Exhibition to early Victorian religious thought It is not however merely a study of context Through a close consideration of the ways in which Brontë's novels engage with the thinking of their time it offers a powerful argument for the literary as a distinctive mode of intelligence and reveals a Charlotte Brontë more alert to her historical moment and far more aesthetically sophisticated than she has usually been taken to be The study will be of interest not only to students of Victorian literature and society but also to those literary critics and theorists who are beginning to reconsider the nature of the aesthetic and its relation to ideology

The Brontës (Authors in Context) Patricia Ingham,2006-01-12 The extraordinary creativity of the Brontë sisters who between them wrote some of the most enduring fiction in the English language continues to fascinate and intrigue modern readers Their novels which so shocked their contemporaries address the burning issues of the day class gender race religion and mental disorders As well as examining these connections Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty first century The extraordinary creativity of the Brontë sisters who between them wrote some of the most enduring fiction in the English language continues to fascinate and intrigue modern readers The tragedy of their early deaths adds poignancy to their novels and in the popular imagination they have become mythic figures And yet as Patricia Ingham shows they were fully engaged with the world around them and their writing from the juvenilia to Jane Eyre and Wuthering Heights reflects the preoccupations of the age in which they lived Their novels which so shocked their contemporaries address the burning issues of the day class gender race religion and mental disorders As well as examining these connections Patricia Ingham also shows how film and other media have reinterpreted the novels for the twenty first century The book includes a chronology of the Brontë sisters suggestions for further reading websites illustrations and a comprehensive index A dazzling unobtrusive true work of criticism what a rarity that is Craig Raine

**George Eliot for the Twenty-First Century** K. M. Newton,2018-07-13

George Eliot for the Twenty First Century reexamines Eliot two hundred years after her birth and offers an innovative critical reading that seeks to change perceptions of Eliot Tracing Eliot s literary reception from the nineteenth century to the late twentieth and early twenty first century K M Newton frames Eliot as an unorthodox radical and considers the philosophical ethical political and artistic subtleties permeating her writings Drawing from close readings of her novels essays and letters Newton offers a new critical perspective on George Eliot and reveals her enduring relevance in the twenty first century

*Ambiguity in Charlotte Brontë's Villette* Olga Springer,2020-02-17 Charlotte Bront s final novel Villette 1853 is associated with ambiguity because of its open ending Does M Paul return to narrator protagonist Lucy Snowe or is he killed in a storm raging on the Atlantic Taking its famous ending as a starting point this study explores Villette as a text in which ambiguity is all pervasive in various ways Among these is the narrator s ambivalent attitude toward herself and others epitomised in her stylistic idiosyncrasies The links between ambiguity and doubt are explored through an analysis of Lucy s signature phrase I know not expressive of her existential doubts and questioning attitude toward the world The analysis moreover focuses on the motif of the oracle as a traditionally ambiguous utterance and explores its relevance in the context of the generic tradition of Villette as a fictional autobiography Another focus is the interplay of figurative and literal levels of meaning in the allegorical episodes creating ambiguity

**The Ends of History** Christina Crosby,2012-12-12 Why were the Victorians so passionate about History How did this passion relate to another Victorian obsession the woman question In a brilliant and provocative study Christina Crosby investigates the links between the Victorians fascination with history and with the nature of women Discussing both key novels and non literary texts Daniel Deronda and Hegel s Philosophy of History Henry Esmond and Macaulay s History of England Little Dorrit Wilkie Collins The Frozen Deep and Mayhew s survey of labour and the poor Villette Patrick Fairburn s The Typology of Scripture and Ruskin s Modern Painters she argues that the construction of middle class Victorian man as the universal subject of history entailed the identification of women as those who are before beyond above or below history Crosby s analysis raises a crucial question for today s feminists how can one read historically without replicating the problem of nineteenth century history The book was first published in 1991

*Dickens and the Bible* Jennifer Gribble,2020-12-10 At a time when biblical authority was under challenge from the Higher Criticism and evolutionary science what providence meant was the most keenly contested of questions This book takes up the controversial subject of Dickens and religion and offers a significant contribution to the interdisciplinary area of religion and literature In a close study of major novels it argues that networks of biblical allusion reveal the Judeo Christian grand narrative as key to his development as a writer and as the ontological ground on which he stands to appeal to the conscience of a Christian people Engaging the biblical narrative in dialogue with other contemporary narratives that concern themselves with origins destinations and hermeneutic decipherments the inimitable Dickens affirms the Bible s still active role in popular culture The providential thinking of two twentieth century theorists Bakhtin and Ricoeur sheds light on an exploration of Dickens s

narrative theology      *Middlemarch* George Eliot, 2004-08-31 George Eliot's *Middlemarch* 1871-72 is one of the classic novels of English literature and was admired by Virginia Woolf as one of the few English novels written for grown up people. The complex main plot and many subplots revolve around Dorothea Brooke, an ardent young woman and her relationship to three men: Casaubon, a clergyman and scholar twice her age; Lydgate, an ambitious young doctor who shares Dorothea's enthusiasm for reform but whose flaws compromise his ambitions; and Will Ladislaw, a young man of mysterious origins, romantic temperament and artistic inclinations. A female Bildungsroman and a study of character and society in the realistic mode pioneered by Balzac, *Middlemarch* is also an historical novel that offers a panorama of English society in an era of social reform and political agitation. This Broadview edition includes a critical introduction and a rich selection of contextual materials including contemporary reviews of the novel, other writings by George Eliot, essays, reviews, and criticism, and historical documents pertaining to medical reform, religious freedom, and the advent of the railroads.

*The Carlyle Encyclopedia* Mark Cumming, 2004 *The Carlyle Encyclopedia* focuses primarily on Thomas Carlyle. It reflects the range of his interests and resists stereotyped impressions of who he was and what he believed. It covers Carlyle's entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age. *The Carlyle Encyclopedia* also gives a balanced assessment of Jane Welsh Carlyle, which avoids either belittling her or overestimating her achievement. It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life. *The Carlyle Encyclopedia* will interest a variety of readers who concern themselves with literature, social history, the history of ideas, Victorian culture, and Scottish studies.

BOOK JACKET      *A Companion to the Brontës* Diane Long Hoeveler, Deborah Denenholz Morse, 2016-04-04 *A Companion to the Brontës* brings the latest literary research and theory to bear on the life, work, and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day, from divorce and female disinheritance to worker reform. Incorporates recent work in Marxist, feminist, post-colonial, and race and gender studies.

*Charlotte Brontë from the Beginnings* Judith E. Pike, Lucy Morrison, 2016-09-19 Composed of serialized works, poems, short tales, and novellas, Charlotte Brontë's juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Brontë as a writer. This timely collection attends to both critical strands, positioning Brontë as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth-century's literary concerns as well as the growth of the writer's mind. As the contributors show, Brontë's authorship took shape among the pages of her juvenilia as figures from Brontë's childhood experience of the world

such as Wellington and Napoleon transmuted to her fictional pages while her siblings works and worlds both overlapped with and extended beyond her own



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