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# Secrets Of The Sideshows

**Varla Ventura**



## Secrets Of The Sideshows:

**Secrets of the Sideshows** Joe Nickell, 2005-09-09 The carnival sideshows of the past have left behind a fascinating legacy of mystery and intrigue The secrets behind such daring feats as fire eating and sword swallowing and bizarre exhibitions of human oddities as Alligator Boys and Gorilla Girls still remain only grudgingly if ever given up by performers and carnival professionals Working alongside the performers Joe Nickell blows the lid off these mysteries of the midway The author reveals the structure of the shows specific methods behind the performances and the showmen's tactics for recruiting performers and attracting crowds He also traces the history of such spectacles from ancient Egyptian magic and street fairs to the golden age of P T Barnum's sideshows With revealing insight into the personal lives of the men and women billed as freaks Nickell unfolds the captivating story of the midway show

**Secrets of the Sideshows** Joe Nickell, 2005-09-09 Joe Nickell once a carnival pitchman then a magician private detective and investigative writer has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition For this book he interviewed showmen and performers collected carnival memorabilia researched published accounts of sideshows and their lore and even performed some classic sideshow feats such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest The result of these varied efforts **Secrets of the Sideshows** tells the captivating story of the magic tricks real or illusory and performers of the world's midway shows

**BOOK JACKET**

**Psychic Empire** Cate I. Reilly, 2024-06-11 In nineteenth century imperial Germany and the Austro-Hungarian Empire new scientific fields like psychophysics empirical psychology clinical psychiatry and neuroanatomy transformed the understanding of mental life in ways long seen as influencing modernism Turning to the history of psychiatric classification for mental illnesses Cate I Reilly argues that modernist texts can be understood as critically responding to objective scientific models of the psyche not simply illustrating their findings Modernist works written in industrializing Central and Eastern Europe historicize the representation of consciousness as a quantifiable phenomenon within techno-scientific modernity Looking beyond modernism's well studied relationship to psychoanalysis this book tells the story of the non-Freudian vocabulary for mental illnesses that forms the precursor to today's Diagnostic and Statistical Manual of Mental Disorders Developed by the German psychiatrist Emil Kraepelin in the 1890s this psychiatric taxonomy grew from the claim that invisible mental illnesses were analogous to physical phenomena in the natural world Reilly explores how figures such as Georg Buchner Ernst Toller Daniel Paul Schreber Nikolai Evreinov Vsevolod Ivanov and Santiago Ramón y Cajal understood the legal and political consequences of representing mental life in physical terms Working across literary studies the history of science psychoanalytic criticism critical theory and political philosophy **Psychic Empire** is an original account of modernism that shows the link between nineteenth century scientific research on the mental health of national populations and twenty-first century globalized neuroscientific accounts of psychopathology and sanity

**Nobody's Fool** Bill Griffith, 2019-03-19 A graphic biography of the real-life sideshow performer who inspired Zippy

the Pinhead An uplifting wonderfully humane book The New York Times From Coney Island and the Ringling Bros Circus to small town carnivals and big city sideshows Nobody s Fool follows the long legendary career of Schlitzie today best known for his appearance in the cult classic film Freaks the making of which is a centerpiece of the story In researching Schlitzie s life Griffith has tracked down primary sources and archives throughout the country conducting interviews with those who worked with him and had intimate knowledge of his personality his likes and dislikes how he responded to being a sideshow freak and much more This graphic biography provides never before revealed details of his life offering a unique look into his world and contributions to popular culture including the immortal phrase Are we having fun yet Virtuoso comic strip artist Bill Griffith gives voice to a true outcast the sideshow attraction born Simon Metz probably in the Bronx probably in 1901 The New York Times The underlying message of Nobody s Fool I get it underneath our grandiose opinions of ourselves we re all pinheads and freaks The best graphic novel of the year R Crumb A captivating labor of love that integrates American sideshow history and autobiographical segments an astonishing life beautifully told Or as Schlitzie would say it s boffo Booklist starred review A masterpiece of absurdity and humanity After all these years Schlitzie still triggers laughter and tears Steve Heller Print      **Freak Show Legacies** Gary S. Cross,2021-05-06 Society has long been fascinated with the freakish shocking and strange In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet Exploring how the spectacle of freakishness conflicted with genteel culture he shows how the condemnation of the freak show by middle class America led to a transformation and merging of genteel and freak culture through the cute the camp and the creepy Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s forms of freakish culture survived and today appear in reality TV horror movies dark comedies and the popularity of tattoos Freak Show Legacies will focus less on the individual freak as the other in society and more on the audience for the freakish and the transformation of wonder sensibility and sensitivity that this phenomenon entailed It will use the phenomenon of the freak to understand the transformation of American popular culture across the 20th century identify elements of the freak in popular culture both past and present and ask how it has prevailed despite its apparent unpopularity

The Wonders John Woolf,2019 The untold story of the Victorian freak show and circus and the remarkable cast of characters who performed in them      **Coney Island** William J. Phalen,2016-07-19 Before the Civil War Coney Island boasted a beach a dozen small hotels with ramshackle bathhouses some chowder stands and a few saloons After the war it was taken over by powerful individuals who made its 0.7 square miles a domain of the wealthy By 1905 with the population of New York City at four million the city s amusement park builders designed an entertainment wonderland on the island that even the poor could enjoy creating a nickel empire where visitors paid five cents for the subway five cents for a Nathan s hot dog and five cents for a ride In 1910 Coney Island saw 20 million visitors more than Disneyland and Disney World combined

could claim 70 years later adjusted for population growth Through the decades the island has seen changes of fortune floods and fires cycles of decay and rehabilitation Yet the ultimate power on the island was and is the government of the city of New York which for good or ill has made Coney Island what it is today *Hey Presto!* Hugh Ormsby-Lennon,2011 In *Hey Presto* Swift and the Quacks Hugh Ormsby Lennon reveals how medicine shows both ancient and modern galvanized Jonathan Swift's imagination and inspired his wittiest satiric voices Swift dubbed these multifaceted traveling entertainments his Stage itinerant or Mountebank's Stage In the course of arguing that the stage itinerant formed an irresistible model for *A Tale of a Tub* Ormsby Lennon also surmises that the mountebank's stage will disclose that missing link long sought that connects the dual objects of Swift's ire gross corruptions in both Religion and Learning *Circus World* Andrea Ringer,2024-07-09 From the 1870s to the 1960s circuses crisscrossed the nation providing entertainment A unique workforce of human and animal laborers from around the world put on the show They also formed the backbone of a tented entertainment industry that raised new questions about what constituted work and who counted as a worker Andrea Ringer examines the industry wide circus world the collection of shows that traveled by rail wagon steamboat and car and the traditional and nontraditional laborers who created it Performers and their onstage labor played an integral part in the popularity of the circus But behind the scenes other laborers performed the endless menial tasks that kept the show on the road Circus operators regulated employee behavior both inside and outside the tent even as the employees themselves blurred the line between leisure and labor until in all parts of the show the workers could not escape their work Illuminating and vivid *Circus World* delves into the gender class and even species concerns within an extinct way of life **Beyond Bizarre** Varla Ventura,2020-04-17 The author of *The Book of the Bizarre* returns with a new compendium of freaky facts terrifying trivia and true stories that are stranger than fiction In *Beyond Bizarre* Varla Ventura presents an all new batch of nightmarish tales that teem queasy diseases and paranormal encounters not to mention the outrageous outlandish and the simply strange Arranged into thirteen chilling chapters like *Haunted Hollywood Tales from the Cryptids* *Bride of the Bizarre* and *It's Enough to Make You Hurl* *Beyond Bizarre* tackles everything from female pirates and creepy candy stripers to psychic predictions virgin shark births and much much more A word of warning this book is not for the faint of heart **Adventures in Paranormal Investigation** Joe Nickell,2014-04-23 Tales of alien abductions miraculous relics and haunted castles have attracted believers and skeptics across the globe for centuries Paranormal investigator Joe Nickell tackles the world's most seemingly inexplicable myths in *Adventures in Paranormal Investigation* With four decades of experience in the field Nickell employs skepticism and scientific analysis to pull truth from the mires of false evidence and trickery that surround both old and new legends and mysteries Unlike authors who engage in hype and sensationalism in order to foster or debunk myths Nickell approaches each case with a rational and scientific approach intended to find the truth Occam's Razor all things being equal the simplest solution is the best one is a principal instrument in his investigative toolbox as well as the belief that it is the

claimant's responsibility to provide the extraordinary proof required in such extraordinary cases. *Adventures in Paranormal Investigation* features Nickell's on-site explorations in unusual phenomena. Among the forty unique cases Nickell examines, mysteries ranging from snake charmers who purport to hold influence over the reptiles to the Holocaust victims who reportedly haunt a gas chamber in Dachau to Lake Simcoe's resident lake monster Igopogo in Canada. In addition to the case studies Nickell analyzes how the propensity to fantasize can affect human perceptions of and belief in paranormal activity and how his personal experience with the paranormal was altered when intuition led to the discovery of a daughter he didn't know existed. More than just another myth-busting text, *Adventures in Paranormal Investigation* brings together reason and scientific analyses to explain both the phenomena and the role of human perception therein, establishing Nickell as the foremost paranormal investigator of our time.

**Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s**  
Jane Nicholas, 2018-05-04 In 1973 a five-year-old girl known as Pookie was exhibited as The Monkey Girl at the Canadian National Exhibition. Pookie was the last of a number of children exhibited as freaks in twentieth-century Canada. Jane Nicholas takes us on a search for answers about how and why the freak show persisted into the 1970s. In *Canadian Carnival Freaks and the Extraordinary Body 1900-1970s*, Nicholas offers a sophisticated analysis of the place of the freak show in twentieth-century culture. Freak shows survived and thrived because of their flexible business model, government support, and by mobilizing cultural and medical ideas of the body and normalcy. This book is the first full-length study of the freak show in Canada and is a significant contribution to our understanding of the history of Canadian popular culture, attitudes toward children, and the social construction of able-bodiedness. Based on an impressive research foundation, the book will be of particular interest to anyone interested in the history of disability, the history of childhood, and the history of consumer culture.

*Attack of the Killer Facts!* Eric Gryzymkowski, 2011-04-18 Factoid Attack: Inherent sadistic streak in dentists confirmed. The electric chair was invented by a dentist, Dr. Alfred Southwick. Not surprising, dentists have been perfecting torture devices for centuries. Factoid Attack: Galaxy at risk. Intelligent life in short supply. In 1961, astronomer Frank Drake estimated the number of probable intelligent civilizations inhabiting our galaxy. Using conservative numbers that estimate came to 10,000. Unfortunately, we are not included in that total. Factoid Attack: Colorblind bulls hate all matadors equally. The color of a matador's cape or muleta is traditionally red, which is widely believed to irritate the bull. In reality, bulls are colorblind, so it is irrelevant what color cape a matador uses to antagonize them. Shot in the dark, but maybe it's the being stabbed with swords that pisses them off. Forget Fringe Warehouse 13 and The X-Files. In this book, you'll find more weird and wacky truths than in all those combined. From golden poison dart frogs with enough venom to kill ten grown humans to cockroaches that can survive radiation 15 times stronger than what kills people, scary and strange just got scarier and stranger.

*Magruder's Curiosity Cabinet* H.P. Wood, 2016-06-07 It's a rare novel that manages to combine humor, tragedy, powerful friendships, outcasts, insiders, detached satire, and deeply felt emotion all in one. Lauren Willig, New York Times

bestselling author of *The Other Daughter* A hypnotic novel in turn of the century Coney Island where an abandoned girl collides with a disgruntled m nage of circus freaks Kitty Hayward and her mother are ready to experience the spectacles of Coney Island s newest attraction the Dreamland amusement park But when Kitty s mother vanishes from their hotel she finds herself penniless alone and far from her native England The last people she expects to help are the cast of characters at Magruder s Curiosity Cabinet a museum of oddities From con men to strongmen from flea wranglers to lion tamers Kitty s new friends quickly adopt her and vow to help find the missing Mrs Hayward But even these unusual inhabitants may not be a match for the insidious sickness that begins to spread through Coney Island or the panic that turns Dreamland into a nightmare With shades of *Water For Elephants* and *The Museum of Extraordinary Things* Magruder s Curiosity Cabinet sweeps readers into a mesmerizing world where nothing is as it seems and where normal is the exception to the rule

*Dance Me a Song* Beth Genné,2018 Traces the history of famous Hollywood collaborations as the palimpsest of dance film and musical techniques were developed over time Provides lively and necessary scholarship for all dance enthusiasts

**Hubert's Freaks** Gregory Gibson,2009 From the moment Bob Langmuir a down and out rare book dealer spies some intriguing photographs in the archive of a midcentury Times Square freak show he knows he s on to something It turns out he s made the find of a lifetime never before seen prints by the legendary Diane Arbus Furthermore he begins to suspect that what he s found may add a pivotal chapter to what is now known about Arbus as well as about the old weird America in Greil Marcus s phrase that Hubert s inhabited Bob s ensuing adventure a roller coaster ride filled with bizarre characters and coincidences takes him from the fringes of the rare book business to Sotheby s and from the exhibits of a run down Times Square freak show to the curator s office of the Metropolitan Museum of Art Will the photos be authenticated How will Arbus s notoriously protective daughter react Most importantly can Bob who always manages to screw up his most promising deals finally make just one big score

**Wax Museum Movies** George Higham,2020-09-18 Spanning over a century of cinema and comprised of 127 films this book analyzes the cinematic incarnations of the uncanniest place on earth wax museums Nothing is as it seems at a wax museum It is a place of wonder horror and mystery Will the figures come to life at night or are they very much dead with corpses hidden beneath their waxen shells Is the genius hand that molded them secretly scarred by a terrible tragedy longing for revenge Or is it a sinner s sanctum harboring criminals with countless places to hide in plain sight This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of real wax figures to the reel ones seen onscreen Publicly accessible or hidden away in a maniac s lair wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema

**Crazy Little Thing** Liz Langley,2011-12-01 Crazy Little Thing is a look at why we want to be in love and the burbling boiling soup of endorphins hormones and neurotransmitters that spill from our brain to make us do things that would otherwise be viewed as insane Investigative journalist Liz Langley traveled the country to research and

interview singularly love mad folks who maimed murdered and married Langley reveals the science of love and lust as well as very human stories a spouse who can't stop loving her criminally psychotic husband even after he threw acid in her face the sweet romance between alligator skinned sideshow performers and a man whose neurons drive his necrophilia Langley reveals the control our chemicals have over us in a hilarious confounding and too strange to be anything but true look at love

**The Other Islands of New York City** Sharon Seitz, Stuart Miller, 2011-06-06 A well written and comprehensive tale a lively history of the people and events that forged modern day New York City The Urban Audubon Experience a seldom seen New York City with journalists and NYC natives Sharon Seitz and Stuart Miller as they show you the 42 islands in this city's diverse archipelago Within the city's boundaries there are dozens of islands some famous like Ellis some infamous like Rikers and others forgotten like North Brother where Typhoid Mary spent nearly 30 years in confinement While the spotlight often falls on the museums trends and restaurants of Manhattan the city's other islands have vivid and intriguing stories to tell They offer the day tripper everything from nature trails to military garrisons This detailed guide and comprehensive history will give you a sense of how New York City's politics population and landscape have evolved over the last several centuries through the prism of its islands Full of practical information on how to reach each island what you'll see there and colorful stories facts and legends The Other Islands of New York City is much more than a travel guide **Spectacle**, 2008



## The Enigmatic Realm of **Secrets Of The Sideshows**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Secrets Of The Sideshows** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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