

Claude Lévi-Strauss

SAUDADES DO BRASIL

A PHOTOGRAPHIC MEMOIR

Saudades Do Brasil A Photographic Memoir

David William Foster



Saudades Do Brasil A Photographic Memoir:

Saudades Do Brasil Claude Lévi-Strauss, Sylvia Modelski, 1995 Claude Lévi Strauss internationally known as a brilliant and sometimes controversial anthropologist is also a skilled and sensitive photographer *Saudades do Brasil* nostalgia for Brazil from the title of a musical composition by Darius Milhaud presents 180 of the more than 3 000 photographs Lévi Strauss took in Brazil between 1935 and 1939 While serving as professor of sociology at the University of São Paulo the young ethnographer made expeditions among the natives of Mato Grosso and Southern Amazonia that resulted in numerous publications most notably *Tristes Tropiques* Most of these photographs are published here for the first time Lévi Strauss begins his photographic memoir in São Paulo then a frontier city rapidly changing to an industrial metropolis a city with a singular beauty due to breaks in rhythm architectural paradoxes contrasting shapes and colors The rest of the photographs chronicle Lévi Strauss expeditions among the Caduveo The Bororo the Nambikwara and other tribes the last escapees from the cataclysm that discovery and subsequent invasions had been for their ancestors His pictures capture the Amazonian landscape the people and their activities social lives and ceremonies Informative captions by Lévi Strauss enhance the ethnographic and human interest of his photographs *Saudades do Brasil* will be of interest to anthropologists photographers and readers concerned with a part of the world that is geographically remote but globally significant Light in the Dark Room Jay Prosser, 2005 A young boy thin and ill feeds his small brother in a ritualized act of desperation half stifling him The boy will be treated his father will get a job and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house courtesy of the American viewers of Gordon Parks's photographs in *Life* magazine It all turned **Claude Lévi-Strauss** Patrick Wilcken, 2011-11-21 Claude Lévi Strauss the father of modern anthropology and author of the classic *Tristes tropiques* was one of the most influential intellectuals of the second half of the twentieth century Dislodging Sartre Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s he brought about a sea change in Western thought and inspired a generation of thinkers and writers including Michel Foucault Roland Barthes and Jacques Lacan with his structuralist theories Lévi Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals artists and poets from all over Europe Tracing the evolution of his ideas through interviews with the man himself research into his archives and conversations with contemporary anthropologists Wilcken explores and explains Lévi Strauss's theories revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility , *A Death in Brazil* Peter Robb, 2005-05 Deliciously sensuous and fascinating Robb renders in vivid detail the intoxicating pleasures of Brazil's food music literature and landscape as he travels not only cross country but also back in time from the days of slavery to modern day political intrigue and murder Spellbinding and revelatory Peter Robb paints a multi layered portrait of Brazil as a country of intoxicating and passionate extremes The City as Photographic Text David William Foster, 2021-11-02 *The City as Photographic Text* offers the first

comprehensive presentation of photography on S o Paulo But more than just a study of one city s photographic legacy this book is a manual for how to understand and talk about Latin American photography in general Focusing on major figures and referencing widely available books of their work David William Foster offers a unique analysis of how photographers have contributed to our understanding of the megalopolis S o Paulo has become Eschewing a conventional historical approach Foster explores how best to interpret visual urban life In turn by focusing interest on the photographic text and the ways in which it creates an interpretive meaning for the city rather than rehearsing the circumstances under which the photographs were taken this study provides a model for productive comment on urban photography as a project of visual meaning with important artistic attributes As a unique entry in the inventory of scholarly writing on S o Paulo **The City as Photographic Text** adds to our understanding of the enormous cultural significance this city holds as a world class urban center **The Ground Between** Veena Das,Michael Jackson,Arthur Kleinman,Bhrigupati Singh,2014-04-21 Twelve leading anthropologists offer candid reflections on the influence of particular philosophers on their thought and ethnographic practices They relate the philosophers to matters such as how to respond to the suffering of the other how concepts arise in the give and take of everyday life and how to be attuned to the world through the senses **Ethnographic Fieldwork** Antonius C. G. M. Robben,Jeffrey A. Sluka,2012-01-24 Newly revised **Ethnographic Fieldwork** An Anthropological Reader Second Edition provides readers with a picture of the breadth variation and complexity of fieldwork The updated selections offer insight into the ethnographer s experience of gathering and analyzing data and a richer understanding of the conflicts hazards and ethical challenges of pursuing fieldwork around the globe Offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical methodological ethical reflexive and stylistic issues in fieldwork Features 16 new articles and revised part introductions with additional insights into the experience of conducting ethnographic fieldwork Explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of anthropology Highlights the personal and professional challenges of field researchers from issues of professional identity fieldwork relations activism and the conflicts hazards and ethical concerns of community work **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren,2005-11-15 The **Encyclopedia of Twentieth Century Photography** explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included *Traces of the Unseen* Carolina Sá Carvalho,2023-02-15 Winner of the 2024 Roberto Reis Book Award

Winner of the LASA Environment Section Best Book of 2023 Winner of the LASA Amazonian Studies Section Best Book of 2024 Co Winner of the LASA Book Award for the Visual Culture Studies 2024 A richly illustrated examination of photography as a technology for documenting creating and understanding the processes of modernization in turn of the century Brazil and the Amazon Photography at the turn of the twentieth century was not only a product of modernity but also an increasingly available medium to chronicle the processes of modernization Traces of the Unseen Photography Violence and Modernization in Early Twentieth Century Latin America situates photography's role in documenting the destruction wrought by infrastructure development and extractive capitalist expansion in the Amazon and outside the Brazilian metropole Combining formal analysis of individual photographs with their inclusion in larger multimedia assemblages Carolina S Carvalho explores how this visual evidence of violence was framed captioned cropped and circulated As she explains this photographic creation and circulation generated a pedagogy of the gaze with which increasingly connected urban audiences were taught what and how to see viewers learned to interpret the traces of violence captured in these images within the larger context of modernization Traces of the Unseen draws on works by Flavio de Barros Euclides da Cunha Roger Casement Claude Lévi Strauss and Mario de Andrade to situate an unruly photographic body at the center of modernity in all its disputed meanings Moreover S Carvalho locates historically specific practices of seeing within the geopolitical peripheries of capitalism What emerges is a consideration of photography as a technology through which modern aspirations moral inclinations imagined futures and lost pasts were represented critiqued and mourned

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