

resistance that enables them to withstand the socio-economic crisis that may topple a nonrevolutionary regime. The Islamic Republic is no exception to the norm.

The Prophets of Doom: Literature as a Socio-political Phenomenon in Modern Iran. By M. R. Ghanoonparvar. Lanham, MD: University Press of America, 1984. viii + 227 pp.

Paul Sprachman

As heralded by its subtitle, this study examines the socially determined and determining role of literature. In going beyond the "sterile environment of esoterics" (p. ix) of modern literary criticism by analyzing the "historical, social, political, and cultural contexts" that nurtured representative works of literature, Ghanoonparvar, in effect, reverts to a Hegelian form of literary criticism. According to René Wellek and Austin Warren in Theory of Literature (1956), in this type of criticism "the artist conveys truth and, necessarily, also historical and social truths. Works of art furnish documents because they are monuments. A harmony between genius and age is postulated. 'Representativeness,' 'social truth,' is, by definition, both a result and cause of artistic value" (p. 95). The prophets in Prophets of Doom are not merely writers but "sensitive spirits, even antennas, of the society" (p. ix), "literary artists" (passim), with a "rather privileged position" (p. 37), and "some of the most sensitive members" of

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Prophets Of Doom Literature As A Socio Political Phenomenon In Modern Iran

Fatemeh Shams



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Forugh Farrokhzad, Poet of Modern Iran Dominic Parviz Brookshaw, Nasrin Rahimieh, 2023-05-04 The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran Five decades after her tragic death at the age of 32 Forugh Farrokhzad Poet of Modern Iran brings her ground breaking work into new focus During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman at once subjected to long held traditional practices and influenced by newly introduced modern social sensibilities Highlighting her literary and cinematic innovation this volume examines the unique place Farrokhzad occupies in Iran both among modern Persian poets in general and as an Iranian woman writer in particular The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st century audience This second edition includes two new chapters which explore a travelogue Farrokhzad wrote during her time in Italy and an examination of Farrokhzad's influence on the writings of the Afghan female poet Laila Saradat Rowshani

Persian Literature and Modernity Hamid Rezaei Yazdi, Arshavez Mozafari, 2018-12-07 Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual generic and discursive formations through heterodoxical investigations This is first done through the rehabilitation of concepts embedded in tradition including the *mun zirah* debate *Ahr man* the demonic *tajarrud* radical aloneness and *n riz yat* discontent Following this are broader structural and processual treatments including the emergence of the genre of the social novel the international dimension of Persian and Persianate canon formation and the development of salvage ethnography and anthropological discourse in Iran Covering literary experiments from the twelfth to the twentieth centuries the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran Offering an alternative reading of modernity in Persian literature this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature

Censorship of Literature in Post-Revolutionary Iran Alireza Abiz, 2020-12-10 Censorship pervades all aspects of political social and cultural life in the Islamic Republic of Iran Faced with strict state control of cultural output Iranian authors and writers have had to adapt their work to avoid falling foul of the censors In this pioneering study Alireza Abiz offers an in depth interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature both in terms of content and tone As censorship is unrecorded and not officially acknowledged in Iran the author has examined newspaper records and

conducted first hand interviews with Iranian poets and writers looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages A ground breaking analysis this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran

Essential Voices: Poetry of Iran and Its Diaspora Christopher Nelson, 2021-09-01 The Essential Voices series intends to bridge English language readers to cultures misunderstood and under or misrepresented It has at its heart the ancient idea that poetry can reveal our shared humanity The anthology features 130 poets and translators from ten countries including Garous Abdolmalekian Kaveh Akbar Kazim Ali Reza Baraheni Kaveh Bassiri Simin Behbahani Mark S Burrows Athena Farrokhzad Forugh Farrokhzad Persis Karim Ahmad Karimi Hakkak Sara Khalili Mimi Khalvati Esmail Khoi Abbas Kiarostami Fayre Makeig Anis Mojgani Yadollah Royai Amir Safi SAID H E Sayeh Roger Sedarat Sohrab Sepehri Ahmad Shamlu Solmaz Sharif Niloufar Talebi Jean Valentine Stephen Watts Sholeh Wolp Nima Yushij and many others Praise Between arm flexing states the U S and Iran the past burns and the future is held hostage In a twilight present tense the poets emerge sure footed and graceful imagining another way another vision of being The range of these Iranian poets is prodigious and dizzying Sometimes they consider the saga of a bee humming over minefields in pursuit of a flower sometimes they bring your lips near and pour your voice into my mouth Essential Voices Poetry of Iran and Its Diaspora is a place where heartbreak and hope gather At the shores of language drink this bracing slaking music Philip Metres author of Shrapnel Maps Essential Voices Poetry of Iran and its Diaspora takes the extraordinary position that poetic arts from the homeland and diaspora should be read alongside each other This vital book invites English language readers to step into a lineage and tradition where poems from playful to elegiac prosaic to ornate are fundamental to everyday living It is the kind of book that requires two copies one to give to a beloved and one to keep for oneself Neda Maghbouleh author of The Limits of Whiteness Iranian Americans and the Everyday Politics of Race Essential Voices Poetry of Iran and Its Diaspora offers a profoundly satisfying journey into the poetic canon of my homeland an anthology with an ambition expanse depth and diversity that truly earns its essential tag So many poets I was hoping would be in here are here from contemporary icons to new luminaries plus I got to explore several poets I had never before read Everyone from students of poetry to masters of the form should take this ride through the soul and psyche of Iran which endures no matter where the border beyond whatever the boundary Porochista Khakpour author of Brown Album Essays on Exile and Identity Iranians rely on poetry to give comfort elevate the ordinary and illuminate the darkness Essential Voices Poetry of Iran and its Diaspora layers the work of the masters with fresh voices using sensual imagery to piece together a society fractured by revolution war and exile Let the poets lead you into an Iran beyond the news reports a place where tenderness and humor and bitterness and melancholia balance together like birds on a wire intricately connected and poised to take flight Tara Bahrapour author of To See and See Again A Life in Iran and America

Literary Modernity Between the Middle East and Europe Kamran Rastegar, 2007-09-12 Providing

a broad ranging and unique comparative study of the development of English Persian and Arabic literature this book looks at their interrelations with specific reference to modernity nationalism and social value It gives a strong theoretical underpinning to the development of Middle Eastern literature in the modern period *Insurgent, Poet, Mystic, Sectarian* Jason Bahbak Mohaghegh, 2015-05-13 The insurgent the poet the mystic the sectarian these are four modes of subjectivity that have emerged amid Middle Eastern thought s attempt to reverse dethrone or supersede modernity Providing a theoretical overview of each of these existential stances Jason Bahbak Mohaghegh engages the views of thinkers and artists of the last several decades primarily from Iran but also from Arab Turkish North African Armenian Afghani Chechen and Kurdish backgrounds He explores various dimensions of the Middle Eastern experience at the threshold of the postmodern moment including revolutionary ideology avant garde literature new wave cinema and radical extremist thought The profound reinvention of concepts characteristic of such work fatalism insurrection disappearance siege provide unique interpretations and confrontations with the modern period and its relationship to those who presumably fall outside its boundaries of self consciousness Expanding the conversation Mohaghegh contrasts the impressions of the Middle Eastern figures considered with those of the most incisive Western thinkers of modernity such as Nietzsche Heidegger and Baudrillard to offer an original global vision that crosses the East West divide

Literary Subterfuge and Contemporary Persian Fiction Mohammad Khorrami, 2014-09-25 The main focus of *Literary Subterfuge and Contemporary Persian Fiction* is to identify components and elements which define Persian modernist fiction placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism The question of who writes Iran refers to a contested area which goes beyond the discipline of literary criticism Non literary discourses have made every effort to impose their committed readings on literary texts they have even managed to exert influence on the process of literary creation In this process inevitably many works or segments of them and many concepts which do not lend themselves to such readings have been ignored at the same time many of them have been appropriated by these discourses Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation mainly by insisting on literature s relative autonomy so that at least concepts such as conformity and subterfuge essential in terms of defining modern and modernist Persian fiction could be defined in a literary manner Proffering an alternative in terms of literary historiography this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses and indeed promote non discursivity as the main writers of Persian modernist fiction It is an essential resource for scholars and researchers interested in Persian and comparative literature as well as Middle Eastern Studies more broadly

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to

Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

A Cup of Sin Simin Behbahani, 1999-06-01 Simin Behbahani s collection contains some of the most formative work of twentieth century Persian literature Written over almost a half century much of her poetry reflects the traumatic experiences that have shaped Iranian history revolution and war Behbahani balances artful inquiry and shocking realism in both her language and imagery to probe the depths of political cultural and moral oppression In the traditional verse of the ghazal she improvises with meter to echo and provide new interpretations

Burying the Beloved Amy Motlagh, 2011-12-14 Burying the Beloved traces the relationship between the law and literature in Iran to reveal the profound ambiguities at the heart of Iranian ideas of modernity regarding women s rights and social status The book reveals how novels mediate legal reforms and examines how authors have used realism to challenge and re imagine notions of the real It examines seminal works that foreground acute anxieties about female subjectivity in an Iran negotiating its modernity from the Constitutional Revolution of 1905 up to and beyond the Islamic Revolution of 1979 By focusing on marriage as the central metaphor through which both law and fiction read gender Motlagh critically engages and highlights the difficulties that arise as gender norms and laws change over time She examines the recurrent foregrounding of marriage at five critical periods of legal reform documenting how texts were understood both at first publication and as their importance changed over time

The Routledge Handbook of Persian Literary Translation Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their advanced students as well as for those researching in related areas and for independent translators of Persian literature

Literature of the Early Twentieth Century: From the Constitutional Period to Reza Shah A. A. Seyed-Gohrab, 2015-07-22 The eleventh volume in this ground breaking series pays special attention to politically engaged poetry written during a turbulent period which saw the Constitutional Revolution in Iran as well as the rise to power of Reza Shah and his attempts to implement reform Throughout this time poets began to turn their attention towards the country s ordinary people rather than concentrate on its elites This volume also examines the prose fiction of the period which saw the rise of the novel and short story Additionally Persian satire began to grow in importance especially with the increased popularity of poets and novelists such as Iraj Mirza and Sadeq Hedayat This wide

ranging volume is an invaluable companion for anyone who wants to understand how the Persian literary scene changed at the beginning of the twentieth century reflecting the social and political contexts in which this literature was created

Unsettling Colonial Modernity in Islamicate Contexts Kara Adbolmaleki, Roxana Akhbari, Siavash Saffari, 2017-05-11 By focusing on colonial histories and legacies this edited volume breaks new ground in studying modernity in Islamicate contexts From a range of disciplinary perspectives the authors probe colonial modernity as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia the Middle East and Northern Africa They also analyze the various modes through which in Europe itself and in North America by extension people from Islamicate contexts have been and continue to be otherized in the constitution and advancement of the project of modernity The book further brings to light a multiplicity of social political cultural and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim majority and diasporic contexts *The Politics of Writing in Iran* Kamran Talattof, 2000-05-01 Emerging in the late nineteenth and twentieth centuries as a secular activity Persian literature acquired its own modernity by redefining past aesthetic practices of identity and history By analyzing selected work of major pre and post revolutionary literary figures Talattof shows how Persian literary history has not been an integrated continuum but a series of distinct episodic movements shaped by shifting ideologies Drawing on western concepts modern Persian literature has responded to changing social and political conditions through complex strategies of metaphorical and allegorical representations that both construct and denounce cultural continuities The book provides a unique contribution in that it draws on texts that demonstrate close affinity to such diverse ideologies as modernism Marxism feminism and Islam Each ideological standard has influenced the form characterization and figurative language of literary texts as well as setting the criteria for literary criticism and determining which issues are to be the focus of literary journals

Sadeq Hedayat Homa Katouzian, 2007-09-13 This edited collection brings together the foremost authorities on Sadeq Hedayat's work **Recasting American and Persian Literatures** Amirhossein Vafa, 2016-12-09 Reading literary and cinematic events between and beyond American and Persian literatures this book questions the dominant geography of the East West divide which charts the global circulation of texts as World Literature Beyond the limits of national literary historiography and neocolonial cartography of world literary discourse the minor character Parsee Fedallah in Herman Melville's *Moby Dick* 1851 is a messenger who travels from the margins of the American literature canon to his Persian literary counterparts in contemporary Iranian fiction and film above all the rural woman Mergan in Mahmoud Dowlatabadi's novel *Missing Soluch* 1980 In contention with Eurocentric treatments of world literatures and in recognition of efforts to recast the worldliness of American and Persian literatures this book maintains that aesthetic properties are embedded in their local histories and formative geographies *The Rebellion of Forms in Modern Persian Poetry* Farshad Sonboldel, 2024-02-08 An analysis of the aesthetic cultural and political aspects of alternative poetic movements and

individual poets in three periods the Constitutional Revolution 1900 1920 the post constitutional era 1920 1940 and the ascendancy of modernism 1940 1960 Farshad Sonboldel shines new light on the history of modern Persian poetry by reimagining the roles that the aesthetic experimentations of alternative poets played in different phases of the literary revolution in modern Persian poetry Dominant narratives portray modern Persian poetry as a gradual rational and moderate change in the classical regime of aesthetics as well as a response to and reflection of cultural and socio political changes within Iranian society They also disregard the significance of radical experiments by alternative poets and undervalue the part they played in the initiation and progress of the so called literary revolution These mainstream narratives minimize the socio political engagement of literary works with the direct reflection of the social reality and thus neglect the way many alternative poems struggle with socio political issues through deconstructing the old and constructing new aesthetic systems Each chapter of *The Rebellion of Forms in Modern Persian Poetry* is centred around poems chosen for their potential to showcase notable experiments of pioneer movements and individuals in each given period Examining the formal and thematic aspects of these poems this book reformulates the story of modern Persian poetry and unravels the relationship between radical aesthetic changes in the practice of poetry and resistance against political and cultural domination in society

Religious Perspectives in Modern Muslim and Jewish Literatures , **A Revolution in Rhyme** Fatemeh Shams,2021 A Revolution in Rhyme Poetic Co option under the Islamic Republic tells the story of the lives and works of Iranian poets whose personal and literary career were shaped by the Iranian revolution in 1979 By drawing on similar examples such as Soviet Russia the book tries to tackle some key questions how did these poets come to be known in the literary scene What did they write about and what were their ideas styles and literary techniques And last but not least what kind of relationship have they established with the ruling power on the course of the past four decades In a detailed study Shams tackles the life and work of ten Iranian poets whose personal and literary lives transformed and were transformed by the 1979 Revolution and the rise of the Islamic Republic shedding light on ways in which the current ruling state in Iran uses literature and particularly poetry as a tool for ideological dissemination

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