

A photograph of a woman from the waist down, wearing a light-colored dress with large dark polka dots. Her right arm is extended downwards, and her hand is slightly curled. The background is a blurred indoor setting with warm lighting.

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Latin American Mystery Writers Darrell B. Lockhart, 2004-03-30 Latin America has a rich literary tradition that is receiving growing amounts of attention The body of Latin American mystery writing is especially vast and diverse Because it is part of Latin American popular culture it also reflects many of the social and cultural concerns of that region This reference provides an overview of mystery fiction of Latin America While many of the authors profiled have received critical attention others have been relatively neglected Included are alphabetically arranged entries on 54 writers most of whom are from Argentina Mexico and Cuba Every effort has been made to include balanced coverage of the few female mystery writers Each entry is written by an expert contributor and includes a brief biography a critical discussion of the writer's works and primary and secondary bibliographies The volume closes with a general bibliography of anthologies and criticism

Contemporary Hispanic Crime Fiction G. Close, 2016-04-30 This study examines representations of the cityscape and of a so called new urban violence in both detective centered and detectiveless crime fiction produced in Spanish America and Spain during recent decades It documents the emergence and permutations of this production as an index not only of local perceptions of contemporary urban experience and of a contemporary urban ecology of fear but also as a transnational index of the globalization of literary forms and markets It centers on the inscription of urban space in novels set in the metropolitan centers of the Hispanic World Mexico City Bogota Buenos Aires and Barcelona *The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams, 2007-09-21 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges's reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women's writing Afro Latin American writing and magic realism The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature **The Mexican Filmography, 1916 through 2001** David E.

Wilt,2024-10-17 Mexican cinema has largely been overlooked by international film scholars because of a lack of English language information and the fact that Spanish language information was difficult to find and often out of date This comprehensive filmography helps fill the need Arranged by year of release and then by title the filmography contains entries that include basic information film and translated title production company genre director cast a plot summary and additional information about the film Inclusion criteria a film must be a Mexican production or co production feature length one hour or more silent films excepted fictional documentaries and compilation films are not included unless the topic relates to Mexican cinema some docudramas and films with recreated or staged scenes are included and theatrically released or intended for theatrical release

Argentina Noir Cynthia Schmidt-Cruz,2019-02-14 An engaging and insightful guide to Argentine crime fiction since 2000 *Argentina Noir* offers a guide to Argentine crime fiction with a focus on works published since the year 2000 It argues that the novela negra or crime novel has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market driven economic policies Cynthia Schmidt Cruz presents close readings and original interpretations of eleven novels all set in or around Buenos Aires and explores the ways these texts adapt major motifs figures and literary techniques in Hispanic crime fiction in order to give voice to wide ranging social critiques Schmidt Cruz addresses such topics as organized crime and institutional complicity corruption during the presidency of Carlos Menem 1989 1999 terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman and the winners and the losers of neoliberal structural changes With a solid underpinning in sociological studies and criticism of the genre and its historical context *Argentina Noir* reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe This is a very significant contribution to the field It is a full and illustrative as well as authoritative guide to crime fiction and the novela negra in Argentina in the twenty first century with a particular focus on the literature s social and political thematics Philip Swanson author of *The New Novel in Latin America Politics and Popular Culture after the Boom*

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey

Contemporary Travel Writing of Latin America Claire Lindsay,2010-02-15 This book takes a new approach to travel writing about Latin America by examining domestic journey narratives that have been produced by travellers from the continent itself and largely in Spanish Historically travel writing about Latin America has been written primarily from the perspective of the foreign often European traveller As such and following the large influx of military scientific and leisure travellers in the region since its colonisation much of this foreign travel writing has depicted the continent in predominantly exoticist and or imperialist terms Lindsay explores how Latin American travellers have conceived and constructed narratives about travel at home and considers how

such texts many of them available in English translation or with subtitles function to counter or corroborate long standing myths about the continent Through a series of regionally and thematically oriented case studies that engage with key issues themes and debates in both Latin American and travel studies Lindsay provides the first sustained interdisciplinary study of contemporary domestic travel narratives about the region and will also comprise an important intervention into methodological debates about travel and travel writing

The Image of the River in Latin/o American Literature Jeanie Murphy, Elizabeth G. Rivero, 2017-12-20 Although fictional and often fantastic representations of nature have been a distinguishing feature of Latin American literature for centuries ecocriticism understood as the study of literature as it relates to depictions of the natural world environmental issues and the ways in which human beings interact and identify with their natural surroundings did not emerge as a field of scholarly interest in the region until the end of the twentieth century This volume employs an ecocritical lens in order to explore and question the use of the river imagery in Latino and Latin American literature from the colonial period to our modern world creating a space in which to examine both its literal and figurative meanings associated as much with processes of a personal nature as with those of the collective experience in the region The slow meandering streams of nostalgia the raging currents of conflict or the stagnant waters of social decay are just a few of the ways in which the river has become an important symbol and inspiration to many of the region s writers This book offers a diverse collection of writings that through a trans historical and trans geographical perspective allows us from the vantage point of the twenty first century to reflect on the rich and dynamic image of the river and by extension on the vital context of Latin o America its people and societies

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However World Literature in Spanish An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

A Companion to Latin American Literature Stephen M. Hart, 2007 The evolution of Latin American literature A Companion to Latin American Literature offers a lively and informative introduction to the most significant literary works produced in Latin

America from the fifteenth century until the present day It shows how the press and its product the printed word functioned as the common denominator binding together in different ways over time the complex and variable relationship between the writer the reader and the state The meandering story of the evolution of Latin American literature from the letters of discovery written by Christopher Columbus and Vaz de Caminha via the Republican era at the end of the nineteenth century when writers in Rio de Janeiro as much as in Buenos Aires were beginning to live off their pens as journalists and serial novelists until the 1960s when writers of the quality of Clarice Lispector in Brazil and Garc a M rquez in Colombia suddenly burst onto the world stage is traced chronologically in six chapters which introduce the main writers in the main genres of poetry prose the novel drama and the essay A final chapter evaluates the post boom novel testimonio Latino and Brauca literature gay Afro Hispanic and Afro Brazilian literature along with the Novel of the New Millennium This study also offers suggestions for further reading STEPHEN M HART is Professor of Hispanic Studies University College London and Profesor Honorario Universidad de San Marcos Lima

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