

Love and War in the Middle English Romances

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Love And War In The Middle English Romances

Mark Steyvers



Love And War In The Middle English Romances:

Love and War in the Middle English Romances Margaret Adlum Gist, 2017-01-30 This study examines Middle English romances to determine how accurately they reflect actual medieval attitudes and behavior in their treatment of relationships between the sexes and the theory and practice of warfare

Love and war in the middle English romances Margaret A. Gist, 1982

The Middle English Romances of the Thirteenth and Fourteenth Centuries (Routledge Revivals) Dieter Mehl, 2010-10-18 First published in English in 1968 this book provides a critical guide to the wide field of the Middle English Romances and gives a helpful survey of the contemporary state of scholarship Dr Mehl traces the development of Middle English Romances from the thirteenth to the end of the fourteenth century and interprets a number of these romances The emphasis is literary on their form and dominant themes rather than source material or language

The Popularity of Middle English Romance Velma Bourgeois Richmond, 1975 The Middle English romance has elicited throughout the centuries a curious mixture of indifference hostile apprehension and contempt that perhaps no other literature except its most likely offspring modern best sellers has provoked

Stylistic and Narrative Structures in the Middle English Romances Susan Wittig, 2014-10-01 This volume provides a generic description based on a formal analysis of narrative structures of the Middle English noncyclic verse romances As a group these poems have long resisted generic definition and are traditionally considered to be a conglomerate of unrelated tales held together in a historical matrix of similar themes and characters As single narratives they are thought of as random collections of events loosely structured in chronological succession Susan Wittig however offers evidence that the romances are carefully ordered although not always consciously so according to a series of formulaic patterns and that their structures serve as vehicles for certain essential cultural patterns and are important to the preservation of some community held beliefs The analysis begins on a stylistic level and the same theoretical principles applied to the linguistic formulas of the poems also serve as a model for the study of narrative structures The author finds that there are laws that govern the creation selection and arrangement of narrative materials in the romance genre and that act to restrict innovation and control the narrative form The reasons for this strict control are to be found in the functional relationship of the genre to the culture that produced it The deep structure of the romance is viewed as a problem solving pattern that enables the community to mediate important contradictions within its social economic and mythic structures Wittig speculates that these contradictions may lie in the social structures of kinship and marriage and that they have been restructured in the narratives in a practical myth the concept of power gained through the marriage alliance and the reconciliation of the contradictory notions of marriage for power's sake and marriage for love's sake This advanced thorough and completely original study will be valuable to medieval specialists classicists linguists folklorists and Biblical scholars working in oral formulaic narrative structure

Counsel and Strategy in Middle English Romance Geraldine Barnes, 1993 Barnes contends that rule by counsel is central to the ethos of Middle English romance By examining the

development of Middle English romance against its background of 13th and 14th century royal baronial conflict this book assumes a new historical perspective Friction between Plantagenet kings and dissident barons contributed to the development of the problem of counsel both as an actuality and as a topos in the literature of the period Rule by counsel an ideal which informs medieval English government at every level is the author argues central to the ethos of Middle English romance The procedural formula of counsel and strategy is tested against a number of romances Ywain and Gawain Havelok Gamelyn Athelston a selection of nine romances from the Auchinleck manuscript and Sir Gawain and the Green Knight By selecting these narratives Geraldine Barnes is able to approach the question of counsel from a number of different angles This is a book which will stimulate considerable interest among scholars of medieval literature GERALDINE BARNES is Senior Lecturer in English Language and Early English Literature at the University of Sydney

Chaucer's Approach to Gender in the Canterbury Tales Anne Laskaya, 1995 This volume presents a feminist approach to the Canterbury Tales investigating the ways in which the tensions and contradictions found within the broad contours of medieval gender discourse write themselves into Chaucer's text Four discourses of medieval masculinity are examined which simultaneously reinforce and resist one another heroic or chivalric Christian courtly love and emerging humanist models Each chapter attempts to negotiate both contemporary assumptions of gender construction and essentialist readings of gender common to the middle ages throughout the author argues that the Canterbury Tales offer a sophisticated discussion of masculinity and that it strongly indicts some of the prevalent medieval notions of ideal masculinity while still remaining firmly homosocial and homophobic The book concludes that on the question of gender issues the Tales are best studied as male authored texts containing representations and negotiations revealing much about late medieval masculinities Dr ANNE LASKAYA teaches in the English Department at the University of Oregon

Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including Troilus and Criseyde and Sir Gawain and the Green Knight

The English Catalogue of Books Published from January, 1835, to January, 1863, 1864

The Breton Lays in Middle English Thomas C. Rumble, 1965-02

A History of English Literature: Old and Middle English literature from the beginnings to 1485, by G. K. Anderson Hardin Craig, 1962

Love and anti-Judaism in medieval English romance Hope Doherty-Harrison, 2025-09-02 Love and anti-Judaism is a new examination of medieval romance for the questions it poses of the most significant events in Christian history Providing new readings of Sir Gawain and the Green Knight Sir Orfeo Sir Gowther and Sir Amadace the book argues that romance explores depictions of love and the sacrifices it may necessitate in the Hebrew Bible especially where they do not easily fit into interpretations asserting that this history must prefigure Christ and the crucifixion An examination of anti-Judaism as a discourse of violence and desire that could be turned inwardly to expose the irresolution in Christianity this book will provoke new investigations into the religious crises of medieval romance

Performance and the Middle English Romance

Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University

A Companion to Medieval English Literature and Culture, c.1350 - c.1500 Peter Brown, 2009-10-26 A Companion to Medieval English Literature and Culture c 1350 c 1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries A ground breaking collection of newly commissioned essays on medieval literature and culture Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries Reflects the erosion of the traditional rigid boundary between medieval and early modern literature Stresses the importance of constructing contexts for reading literature Explores the extent to which medieval literature is in dialogue with other cultural products including the literature of other countries manuscripts and religion Includes close readings of frequently studied texts including texts by Chaucer Langland the Gawain poet and Hoccleve Confronts some of the controversies that exercise students of medieval literature such as those connected with literary theory love and chivalry and war

The Marvellous Element in the Middle English Alexander Romances Elizabeth Ann Flynn, 1968

The Cambridge bibliography of English literature, edited by F.W. Bateson, 1957

The Journal of English and Germanic Philology, 1911

A Manual of the Writings in Middle English, 1050-1500, 1967

A Comparison of Some Middle English Romances with the Old French Antecedents James Hartman Blessing, 1959

Convention and the Individual in Medieval English Romance Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions Medieval romances can be characterised by their formulaic motifs predictable plots and stock figures and character types This book offers a fresh perspective on these conventions arguing that authors used them and the expectations they generate as a form of shorthand to interiority Understanding romance conventions in this way reveals that romance characters complex and often contradictory inner lives are made available precisely through the genre's narrative structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as Amis and Amiloun Le Bone Florence of Rome The Squire of Low

Degree Sir Orfeo Sir Gawain and the Green Knight and Malory's *Le Morte Darthur* Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity

Decoding **Love And War In The Middle English Romances**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Love And War In The Middle English Romances**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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