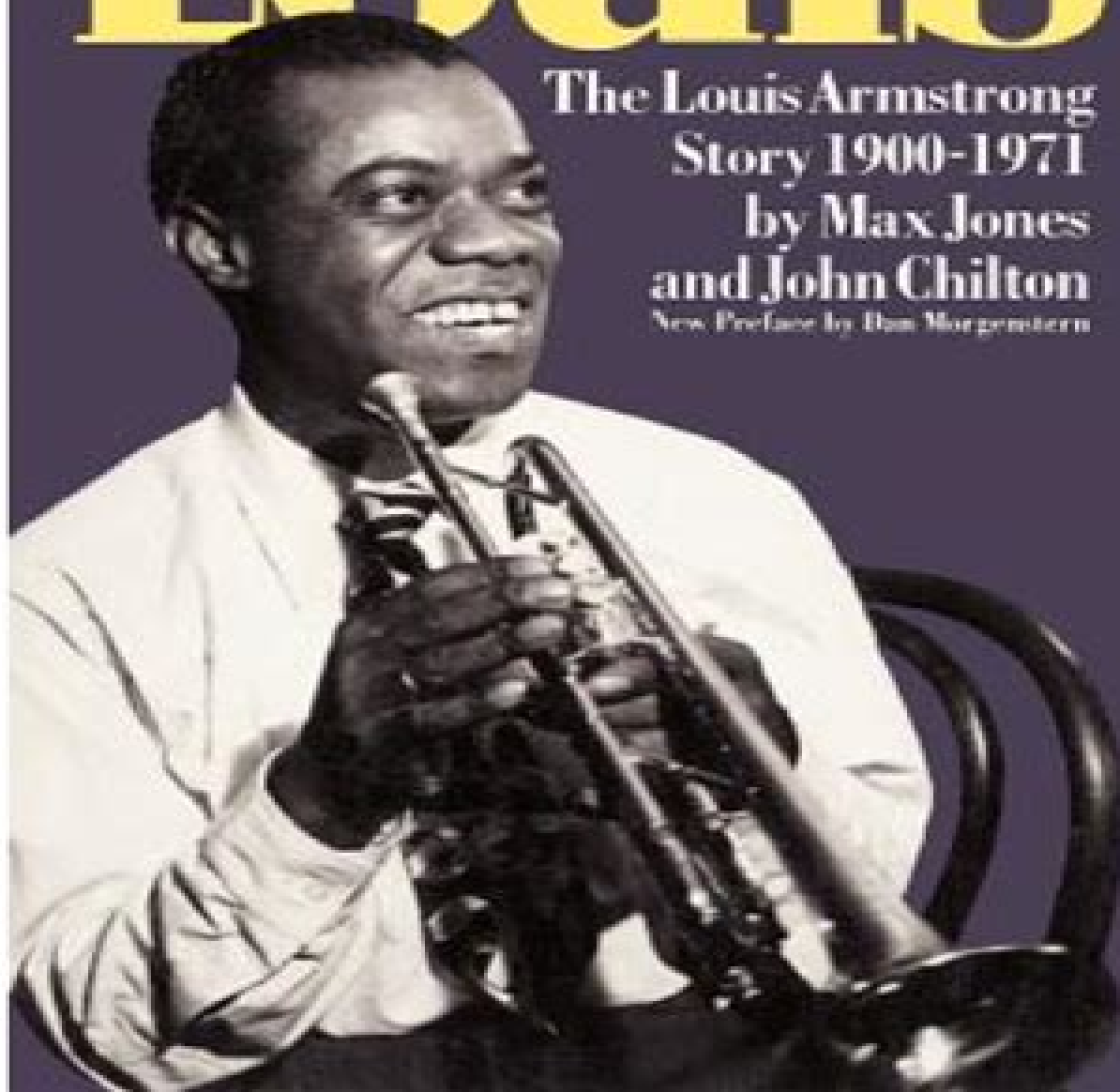


LOUIS

The Louis Armstrong
Story 1900-1971

by Max Jones
and John Chilton

New Preface by Dan Morgenstern



Louis The Louis Armstrong Story

David Stricklin



Louis The Louis Armstrong Story:

Louis Max Jones, John Chilton, 1988-03-22 **The Louis Armstrong Story** Louis Armstrong, 1951 *Louis Armstrong* James Lincoln Collier, 1985-10-10 Louis Armstrong Satchmo To millions of fans he was just a great entertainer But to jazz aficionados he was one of the most important musicians of our times not only a key figure in the history of jazz but a formative influence on all of 20th century popular music Set against the backdrop of New Orleans Chicago and New York during the jazz age Collier re creates the saga of an old fashioned black man making it in a white world He chronicles Armstrong s rise as a musician his scrapes with the law his relationships with four wives and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton He also sheds new light on Armstrong s endless need for approval his streak of jealousy and perhaps most important what some consider his betrayal of his gift as he opted for commercial success and stardom A unique biography knowledgeable insightful and packed with information it ends with Armstrong s death in 1971 as one of the best known figures in American entertainment Louis Max Jones, John Chilton, 1975 Louis Armstrong James Lincoln Collier, 1985 A biography of one of America s most important musicians who was born in extreme poverty and never had a real music lesson but became world famous for his singing and trumpet playing **Just a Lucky So and So** Lesa Cline-Ransome, 2016-02-27 He was born Black poor and lucky The glowing story of Satchmo the great jazz musician Louis Armstrong Louis Armstrong has been called the most important improviser in the history of jazz Although his New Orleans neighborhood was poor in nearly everything else it was rich in superb music Young Louis took it all in especially the cornet blowing of Joe King Oliver But after a run in with the police 11 year old Louis was sent away to the Colored Waif s Home for Boys where he became a disciplined musician in the school s revered marching band Ultimately he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing scatting and masterful trumpet playing He played with Duke Ellington Ella Fitzgerald Billie Holiday and other jazz greats of his day Armstrong was the first African American man to host a national radio show and the first jazz musician to write an autobiography This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz The author s note includes a detailed biography and resources to learn more about Louis Armstrong and jazz *Stomp Off, Let's Go* Ricky Riccardi, 2025-01-06 In *Stomp Off Let s Go* author Ricky Riccardi offers a fresh take on the most widely discussed period of Louis Armstrong s life Tracing the trumpeter s meteoric rise to fame from childhood in New Orleans all the way to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings Riccardi foregrounds the voices of Armstrong and his contemporaries to explore Armstrong s path and relationships more intimately in turn providing essential insights into how Armstrong rose to become one of America s most beloved icons *Louis Armstrong, Master of Modernism* Thomas Brothers, 2014-01-27 Finalist for the 2015 Pulitzer Prize in Biography Profoundly evocative and altogether admirable The writing and detail are so brilliant that I found the volume revelatory Tim Page Washington Post Nearly 100 years after

bursting onto Chicago's music scene under the tutelage of Joe King Oliver Louis Armstrong is recognized as one of the most influential artists of the twentieth century A trumpet virtuoso seductive crooner and consummate entertainer Armstrong laid the foundation for the future of jazz with his stylistic innovations but his story would be incomplete without examining how he struggled in a society seething with brutally racist ideologies laws and practices Thomas Brothers picks up where he left off with the acclaimed Louis Armstrong's New Orleans following the story of the great jazz musician into his most creatively fertile years in the 1920s and early 1930s when Armstrong created not one but two modern musical styles Brothers wields his own tremendous skill in making the connections between history and music accessible to everyone as Armstrong shucks and jives across the page Through Brothers's expert ears and eyes we meet an Armstrong whose quickness and sureness so evident in his performances served him well in his encounters with racism while his music soared across the airwaves into homes all over America Louis Armstrong Master of Modernism blends cultural history musical scholarship and personal accounts from Armstrong's contemporaries to reveal his enduring contributions to jazz and popular music at a time when he and his bandmates couldn't count on food or even a friendly face on their travels across the country Thomas Brothers combines an intimate knowledge of Armstrong's life with the boldness to examine his place in such a racially charged landscape In vivid prose and with vibrant photographs Brothers illuminates the life and work of the man many consider to be the greatest American musician of the twentieth century

Pops Terry Teachout, 2009 Certain to be the definitive word on Louis Armstrong Pops paints a gripping portrait of the man his world and his music Drawing on a cache of new sources the author has crafted a sweeping new narrative biography of this towering figure [The Life of Louis Armstrong](#) Wendie C. Old, 2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o' Town New Orleans his incredible career in music and his four marriages

Music Is My Life Daniel Stein, 2012-05-03 Music Is My Life is the first comprehensive analysis of Louis Armstrong's autobiographical writings including his books essays and letters and their relation to his musical and visual performances Combining approaches from autobiography theory literary criticism intermedia studies cultural history and musicology Daniel Stein reconstructs Armstrong's performances of his life story across various media and for different audiences complicating the monolithic and hagiographic views of the musician The book will appeal to academic readers with an interest in African American studies jazz studies musicology and popular culture as well as general readers interested in Armstrong's life and music jazz and twentieth century entertainment While not a biography it provides a key to understanding Armstrong's oeuvre as well as his complicated place in American history and twentieth century media culture

Louis Armstrong Adam Woog, 1995 A biography of the jazz trumpeter and singer known as Satchmo

Play, Louis, Play! Muriel Harris Weinstein, 2010-12-07 Presents the early life of the famous African American cornet player describing his humble beginnings on the streets of New Orleans to his emergence as a legend among the biggest jazz clubs of the city [Louis Armstrong](#) Robert Hoskins, 1979 A biography of the famous jazz trumpeter who

began his musical career singing on New Orleans street corners **Horn of Plenty** Robert Goffin,2013-03-01 Bonded Leather binding **Louis Armstrong** David Stricklin,2010-04-16 In the twentieth century African Americans not only helped make popular music the soundtrack of the American experience they advanced American music as one of the preeminent shapers of the world's popular culture Vast numbers of black American musicians deserve credit for this remarkable turn of events but a few stand out as true giants David Stricklin's superb new biography explores the life of one of them Louis Armstrong The life story of this great instrumentalist bandleader and entertainer illustrates much of the black entertainer's impact on American culture and illuminates how popular culture often intersects with politics and economics Armstrong emerged from a precarious background and triumphed over almost impossible odds becoming a transcendent public figure and an international icon Mr Stricklin concentrates on Armstrong's musical talent something many observers called a thing of genius But he also pays special attention to Armstrong's identity a black man in America and the ways in which he triumphed over the mistreatment and disrespect dealt countless people like him The creativity and exuberance he shared with the world came from his unique vantage as an artist and as an African American with a striking and lively spirit of freedom He might have been able to demonstrate that determination in any line of work but his story has special urgency because he expressed his creative power through music With 16 black and white photographs *Who Was Louis Armstrong?* Yona Zeldis McDonough, Biography of Louis Armstrong African American jazz trumpeter who took jazz into new and exciting realms **Sessions** Kamili Feelings,2002 Louis Armstrong Scott Allen Nollen,2010-09-08 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who carried a typewriter with him on his constant travels around the globe turning out hundreds of letters and reminiscences The man never stopped creating His unique verbal musical and visual content and style permeated everything he touched Included in this career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only Hollywood feature films but short films European concert films and dozens of television shows **Horn of Plenty** Robert Goffin,1947

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