

Lottie And Lisa

Erich Kästner

Lottie And Lisa:

Lottie and Lisa, a Novel for Children Erich Kästner,1971 **Lottie and Lisa** Erich Kästner,1952 Lottie and Lisa Das Doppelte Lottchen:Lottie and Lisa Erich Kästner, Lisa and Lottie Erich Kästner, 1982 When Erich Kästner,1962 they meet for the first time at summer camp two ten year old girls discover they are twins and agree to exchange identities in an attempt to reconciliate their divorced parents **Lisa and Lottie** Erich Kästner,1951 When they meet for the first time at summer camp two ten year old girls discover they are twins and agree to exhcange indentities in an attempt to reconciliate Prospects in International Investment Law and Policy Roberto Echandi, Pierre their divorced parents Sauvé, 2013-04-18 The negotiation of a patchy but burgeoning network of international investment agreements and the increasing use to which they are put is generating a growing body of jurisprudence which while still evolving requires closer analytical scrutiny Drawing on many of the most distinguished voices in investment law and policy and offering novel multidisciplinary perspectives on the rapidly evolving landscape shaping international investment activity and treaty making this book explores the most important economic legal and policy challenges in contemporary international investment law and policy It also examines the systemic implications flowing from frenetic recent judicial activism in investment matters and advances several innovative propositions for how best to promote greater overall coherence in rule design treaty use and policy making and thus offer a better balance between the rights and obligations of international investors and host states

Transnational Film Remakes Iain Robert Smith, 2017-03-08 What happens when a film is remade in another national context How do notions of translation adaptation and localisation help us understand the cultural dynamics of these shifts and in what ways does a transnational perspective offer us a deeper understanding of film remaking Bringing together a range of international scholars Transnational Film Remakes is the first edited collection to specifically focus on the phenomenon of cross cultural remakes Using a variety of case studies from Hong Kong remakes of Japanese cinema to Bollywood remakes of Australian television this book provides an analysis of cinematic remaking that moves beyond Hollywood to address the truly global nature of this phenomenon Looking at iconic contemporary titles such as The Girl with the Dragon Tattoo and Oldboy as well as classics like La Bete Humaine and La Chienne this book interrogates the fluid and dynamic ways in which texts are adapted and reworked across national borders to provide a distinctive new model for understanding these global cultural borrowings Creative Therapies for Complex Trauma Joy Hasler, Anthea Hendry, 2017-03-21 Exploring how and why creative therapies are so effective in helping children to recover from trauma this cutting edge book lays out the uses of a range of techniques including art psychotherapy music therapy dance therapy and **The Magnificent '60s** Brian Hannan, 2022-06-16 Hollywood in the 1960s walked a tightrope between dramatherapy boom and bust Yet the decade spawned many of the greatest films ever made saw the advent of the spy thriller the revival of science fiction and horror and represented the Golden Era of the 70mm roadshow Blockbusters like Lawrence of Arabia and

The Sound of Music shared marquees with low budget hits such as Lilies of the Field and Easy Rider New stars emerged Steve McQueen Sidney Poitier Barbra Streisand Sean Connery Faye Dunaway Clint Eastwood and Dustin Hoffman Veteran directors like Billy Wilder and William Wyler were joined by the post war generation of Robert Aldrich and Stanley Kramer and the new wave of Stanley Kubrick and John Schlesinger This book explores a period when filmmakers embraced revolutionary attitudes to sexuality violence and racism and produced a bewildering list of critically acclaimed classics that Literary Twinship from Shakespeare to the Age of Cloning Wieland remain audience favorites Schwanebeck, 2020-01-06 Unlike previous efforts that have only addressed literary twinship as a footnote to the doppelganger motif this book makes a case for the complexity of literary twinship across the literary spectrum Shortlisted for the ESSE Book Award 2022 Literatures in the English Language it shows how twins have been instrumental to the formation of comedies of mistaken identity the detective genre and dystopian science fiction The individual chapters trace the development of the category of twinship over time demonstrating how the twin was repeatedly re invented as a cultural and pathological type when other discursive fields constituted themselves and how its literary treatment served as the battleground for ideological disputes by setting the stage for debates regarding kinship and reproduction or by partaking in discussions of criminality eugenic greatness and monstrous births The book addresses nearly 100 primary texts including works of Mary Elizabeth Braddon Wilkie Collins Charles Dickens Arthur Conan Doyle Aldous Huxley Christopher Priest William Shakespeare and Zadie Smith English Lorna Margaret Hannan, William Hannan, A. A. Allinson, 1967

Historical Dictionary of Children's Literature Emer O'Sullivan,2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children's Literature relates the history of children's literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White Knife Fight David Nickle,2020-11-24 Stories of the mysterious and macabre from Canada's answer to Stephen King Helen Marshall author of Gifts for the One Who Comes After In this follow up to his award winning debut collection Monstrous Affections David Nickle stretches the boundaries of horror into a sphere of uncertainty of helplessness of traditions and change The stories are sui generis in presentation veering from the discombobulating nightmare that is Basements to the squid laden eco satire Wylde's Kingdom to the sci fi love of Love

Means Forever When it comes to this book only two things are certain the stories never travel where you expect and David Nickle is a monumental talent Publishers Weekly starred review Don t make the mistake of overlooking the talent based on preconceptions of what horror might be read one of these stories and see if you aren t hooked Believe the hype David Nickle is very good The Globe and Mail Anyone even vaguely interested in horror or weird fiction owes it to themselves to give David Nickle a look and Knife Fight and Other Struggles is a great place to start The Winnipeg Free Press Knife Fight and Other Struggles is a remarkable collection that drops some hi fidelity weirdness on the scene Nickle's prose has gorgeous lines of symmetry and a steel spine Laird Barron Shirley Jackson Award winning author Dynamic imagination masterful writing of both the everyday and the nightmare characters that breathe and a dark sense of humor make Knife Fight and Other Struggles a keeper Jeffrey Ford World Fantasy Award winning author The Kate Shugak Investigations Dana Stabenow, 2018-09-01 Private investigator Kate Shugak is 5 foot 1 inch tall carries a scar that runs from ear to ear across her throat and owns a half wolf half husky named Mutt Orphaned at eight years old Kate grew up to be resourceful strong willed and defiant She is tougher than your average heroine and she needs to be to survive the worst the Alaskan wilds can throw at her Kate investigates murders She's worked under cover in the Arctic Circle gone to sea signed up as a bodyguard tracked missing tribal relics and she continues to fight for the Aleut way of life In this epic box set Kate will track an unknown mass murderer go undercover to apprehend a drug dealer and face extreme peril herself Just as well that she ll have Mutt at her side throughout it all And with this Box Set you ll save over 50% compared to buying the books individually **Property Objectives in International Investment Agreements** Upreti, Pratyush N., 2022-10-13 This timely book reconciles the competing objectives of intellectual property and international investment agreements Throughout Pratyush Nath Upreti examines the issues arising from recent intellectual property disputes in investment arbitration from the perspectives of national and international legal orders providing a normative analysis to resolve the tension brought by intellectual property and investor state dispute settlement interactions **Shoots to Kill** Kate Collins, 2008-08-05 Eight years ago Abby Knight babysat for a problem teen named Elizabeth Today Elizabeth s back with a new name Libby and a whole new life stolen namely one that already belongs to Abby Libby s even trying to steal Abby s boyfriend Marco But imitation really becomes the sincerest form of trouble when Abby finds herself the accused dupe in a bizarre murder plot

A Fatal Thaw Dana Stabenow,2018-09-01 The Edgar Award winning New York Times bestselling series by Dana Stabenow set in Alaska Kate Shugak investigates a brutal murder spree in A Fatal Thaw Eleven days ago Roger McAniff bought himself a new Winchester 30 06 rifle Ten days ago he went out to test it Now nine people are dead But only eight were killed by McAniff Stephen Syms Patrick Jorgensen Lyle and Lucy Longstaff Lisa Getty The Weiss family John Tina and their two children All slaughtered Considering she would have been his final victim private investigator Kate Shugak almost regrets not killing Roger McAniff But Lisa Getty was killed by a different rifle Different rifle different shooter And Kate is

tasked with tracking this unknown killer down before the case goes completely cold Reviewers on Dana Stabenow s Kate Shugak series An antidote to sugary female sleuths Kate Shugak the Aleut private investigator New York Times Crime fiction doesn t get much better than this Booklist If you are looking for something unique in the field of crime fiction Kate Shugak is the answer Michael Connelly An outstanding series Washington Post One of the strongest voices in crime fiction Seattle Times The Hoffmans of North Carolina Revisited, 1749-1998 Frances Wellman Hoffman,1999 John Christian Hoffman was born in about 1705 in Germany His parents were Hans Georg Hoffman and Catherina Margaret He married and had seven children They emigrated in 1751and settled first in Virginia and then moved on to Orange County North Carolina He died in 1780 Descendants and relatives lived mainly in North Carolina Tennessee and Texas Percheron Stud Book of America Percheron Society of America,1918

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Volume: ; Edition: 5.