

ONZE KONGO

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Jessie Hohmann, Daniel Joyce



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Spearmasters Molefi Kete Asante, Emeka Nwadiora, 2007-04-26 Spear Masters contends that in Africa there exists only one religion with a vast array of denominations African religion is expressed in a different way by each of the denominations which creates confusion for those who believe that there are more than one African religion Spear Masters presents information about some of the larger and most significant expressions of the sole African religion so that the reader will understand the relationship between God the creator and the notions of the relationship with the family and community The term spear master relates to the integrity and ethics that had to accompany the maker and user of the spear in ancient African societies The essence of religion presented in Spear Masters is the deification of one's society and nation and making sacred the traditions and rituals of the ordinary lives of the people

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activities in the 1840s to the Scheutists in the early 1870

Union List of Serials in Libraries of the United States and Canada, 1961

European Empires and the People John M. MacKenzie, 2017-02-01 This is the first book to survey in comparative form the transmission of imperial ideas to the public in six European countries in the nineteenth and twentieth centuries The chapters focusing on France Britain the Netherlands Belgium Germany and Italy provide parallel studies of the manner in which colonial ambitions and events in the respective European empires were given wider popular visibility The international group of contributors who are all scholars working at the cutting edge of these fields place their work in the context of governmental policies the economic bases of imperial expansion major events such as wars of conquest the emergence of myths of heroic action in exotic contexts religious and missionary impulses as well as the new media which facilitated such popular dissemination Among these media were the press international exhibitions popular literature educational institutions and methods ceremonies church sermons and lectures monuments paintings and much else

The Leopard, the Lion, and the Cock Matthew Stanard, 2019-04-15 Thought provoking reflection on culture colonialism and the remainders of empire in Belgium after 1960 The degree to which the late colonial era affected Europe has been long underappreciated and only recently have European countries started to acknowledge not having come to terms with decolonisation In Belgium the past two decades have witnessed a growing awareness of the controversial episodes in the country's colonial past This volume examines the long term effects and legacies of the colonial era on Belgium after 1960 the year the Congo gained its independence and calls into question memories of the colonial past by focusing on the meaning and place of colonial monuments in public space The book foregrounds the enduring presence of empire in everyday Belgian life in the form of permanent colonial markers in bronze and stone lieux de mémoire of the country's history of overseas expansion By means of photographs and explanations of major pro colonial memorials as well as several obscure ones the book reveals the surprising degree to which Belgium became infused with a colonialist spirit during the colonial era Another key component of the analysis is an account of the varied ways in which both Dutch and French speaking Belgians approached the colonial past after 1960 treating memorials variously as objects of veneration with indifference or as symbols to be attacked or torn down The book provides a thought provoking reflection on culture colonialism and the remainders of empire in Belgium after 1960

Opposing Colonialism, Antisemitism, and Turbo-Nationalism Marina Gržinić, Jovita Pristovšek, 2019-11-25 This volume gathers together reflections on racism and nationalism empowerment and futurity It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism Austrian antisemitism and turbo nationalism in Republika Srpska Bosnia and Herzegovina implying by no means a homogenization of the experiences What connects these historical situations is the fact that despite available documents to this very day nation states are built on practices of oblivion regarding their past This volume is indispensable for

theoreticians philosophers and historians as well as the general public It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality

International Law's Objects Jessie Hohmann, Daniel Joyce, 2018 International law's rich existence in the world can be illuminated by its objects International law is often developed conveyed and authorized through its objects and or their representation From the symbolic the regalia of the head of state and the symbols of sovereignty to the mundane a can of dolphin safe tuna certified as complying with international trade standards international legal authority can be found in the objects around us Similarly the practice of international law often relies on material objects or their image both as evidence satellite images bones of the victims of mass atrocities and to found authority for instance maps and charts This volume considers these questions firstly what might the study of international law through objects reveal What might objects rather than texts tell us about sources recognition of states construction of territory law of the sea or international human rights law Secondly what might this scholarly undertaking reveal about the objects as aims or projects of international law How do objects reveal or perhaps mask these aims and what does this tell us about the reasons some physical or material objects are foregrounded and others hidden or ignored Thirdly what objects icons and symbols preoccupy the profession and academy The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers By considering international law in the context of its material culture the authors offer a new and exciting theoretical perspective on the subject With an image of each object reproduced in full colour the book will make an engaging and interesting read for scholars practitioners and students alike

The Creative Circle African Literature Association. Meeting, African Literature Association, 2003 The theme of the 2001 African Literature Association conference translation encompasses more than the movement of expression from one language to another it not only includes the translation of one culture to another but also the translating of the particularities of historical and personal experience into the broader context of humanity Includes the four addresses given at the conference on this topic by Nadine Gordimer Assia Djebar Emmanuel Dongala and Nuruddin Farah

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