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NAZI WIRELESS PROPAGANDA

LORD HAW-HAW AND BRITISH PUBLIC OPINION
IN THE SECOND WORLD WAR



M. R. Doherty

Includes CD of 24 German
wartime radio broadcasts
to Britain.

Nazi Wireless Propaganda Lord Haw Haw And British Public Opinion

**Bob Franklin, Martin Hamer, Mark
Hanna, Marie Kinsey, John E Richardson**

Nazi Wireless Propaganda Lord Haw Haw And British Public Opinion:

Nazi Wireless Propaganda Martin A. Doherty, 2000 Devoted exclusively to the analysis of the Nazis radio effort against the UK during World War 2 this book examines the purposes behind the propaganda the changing patterns themes styles and techniques employed and its impact on the British

British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond Beatriz Lopez, James Smith, Guy Woodward, 2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of British information campaigns of the mid twentieth century

Searching for Lord Haw-Haw Colin Holmes, 2016-07-28 Searching for Lord Haw Haw is an authoritative account of the political lives of William Joyce He became notorious as a fascist an anti Semite and then as a Second World War traitor when assuming the persona of Lord Haw Haw he acted as a radio propagandist for the Nazis It is an endlessly compelling story of simmering hope intense frustration renewed anticipation and ultimately catastrophic failure This fully referenced work is the first attempt to place Joyce at the centre of the turbulent traumatic and influential events through which he lived It challenges existing biographies which have reflected not only Joyce s frequent calculated deceptions but also the suspect claims advanced by his family friends and apologists By exploring his rampant increasingly influential narcissism it also offers a pioneering analysis of Joyce s personality and exposes its dangerous destructive consequences What a saga my life would make Joyce wrote from prison just before his execution Few would disagree with him

Historical Dictionary of American Propaganda Martin J. Manning, Herbert Romerstein, 2004-11-30 From the French and Indian War in 1754 with Benjamin Franklin s Join or Die cartoon to the present war in Iraq propaganda has played a significant role in American history The Historical Dictionary of American Propaganda provides more than 350 entries focusing primarily on propaganda created by the U S government throughout its existence Two specialists one a long time research librarian at the U S Information Agency the USIA and the State Department s Bureau of Diplomacy and the other a former USIA Soviet Disinformation Officer Martin J Manning and Herbert Romerstein bring a profound knowledge of official U S propaganda to this reference work The dictionary is further

enriched by a substantial bibliography including films and videos and an outstanding annotated list of more than 105 special collections worldwide that contain material important to the study of U S propaganda Students researchers librarians faculty and interested general readers will find the Historical Dictionary of American Propaganda an authoritative ready reference work for quick information on a wide range of events publications media people government agencies government plans organizations and symbols that provided mechanisms to promote America s interests both abroad and domestically in peace and in war Almost all entries conclude with suggestions for further research and the topically arranged bibliography provides a further comprehensive listing of important resources including films and videos

Propaganda, Censorship and Irish Neutrality in the Second World War Robert Cole,2006-02-22 Allied propaganda and Eire censorship were a vital part of the conflict over Irish neutrality in the Second World War Based upon original research in archives in Ireland Great Britain the United States and Canada this study opens a new page in the history of wartime propaganda and censorship It examines the channels of propaganda including the press and other print media broadcasting and film employed in Eire and the agencies which operated them and the structure and operations of the Eire censorship bureau which sought to repress them It also looks at the role played by Irish Americans in the conflict some of whom supported while others opposed Irish neutrality Which side could win this war of words Could British and American propaganda overcome Eire neutrality or would re censorship guarantee that it could not In this detailed and wide ranging examination of the war of words over Eire neutrality the author addresses such subjects as public opinion government policies propaganda planning objectives content and channels of dissemination and the purpose and tactics of censorship

The Battle of Britain, 1945-1965 Garry Campion,2015-10-06 Seventy five years after the Battle of Britain the Few s role in preventing invasion continues to enjoy a revered place in popular memory The Air Ministry were central to the Battle s valorisation This book explores both this and also the now forgotten 1940 Battle of the Barges mounted by RAF bombers

Life On Air ,2008-09-25 Radio Four has been described as the greatest broadcasting channel in the world the heartbeat of the BBC a cultural icon of Britishness and the voice of Middle England Defined by its rich mix encompassing everything from journalism and drama to comedy quizzes and short stories its programmes such as Today The Archers Woman s Hour The Hitchhiker s Guide To the Galaxy Gardeners Question Time and The Shipping Forecast have been part of British life for decades Others less successful have caused offence and prompted derision Born as it was in the Swinging Sixties Radio Four s central challenge has been to change with the times while trying not to lose faith with those who see it as a standard bearer for quality authoritativeness or simply old fashioned BBC values In this first major behind the scenes account of the station s history David Hendy a former producer for Radio Four draws on privileged access to the BBC s own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes He reveals the station s struggle to justify itself in a television age favouring clear branding and tightly targeted audiences with bitter disputes between the

BBC and its fiercely loyal listeners The story of these struggles is about more than the survival of one radio network Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years A kaleidoscopic view of the changing nature of the BBC the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century

How Books, Reading and Subscription Libraries Defined Colonial Clubland in the British Empire Sterling Joseph Coleman, Jr.,2020-05-31 How Books Reading and Subscription Libraries Defined Colonial Clubland in the British Empire argues that within an entangled web of imperial colonial and book trade networks books reading and subscription libraries contributed to a core and peripheral criteria of clubbability used by the select people clubbable settler elite to vet the proper sort clubbable indigenous elite as they culturally economically and socially navigated their way towards membership in colonial clubland As a microcosm for British controlled areas of the Caribbean Asia and Africa this book assesses the history membership growth and collection development of three colonial subscription libraries the Penang Library in Malaysia the General Library of the Institute of Jamaica and the Lagos Library in Nigeria during the nineteenth and twentieth centuries This work also examines the places these libraries occupied within the lives of their subscribers and how the British Council reorganized these colonial subscription libraries to ensure their survival and the survival of colonial clubland in a post colonial world This book is designed to accommodate historians of Britain and its empire who are unfamiliar with library history library historians who are unfamiliar with British history and book historians who are unfamiliar with both topics

British Propaganda and News Media in the Cold War John Jenks,2006-04-19 This is a study of the British state s generation suppression and manipulation of news to further foreign policy goals during the early Cold War Bribing editors blackballing unreliable journalists creating instant media experts through provision of carefully edited inside information and exploiting the global media system to plant propaganda disguised as news around the world these were all methods used by the British to try to convince the international public of Soviet deceit and criminality and thus gain support for anti Soviet policies at home and abroad Britain s shaky international position heightened the importance of propaganda The Soviets and Americans were investing heavily in propaganda to win the hearts and minds of the world and substitute for increasingly unthinkable nuclear war The British exploited and enhanced their media power and propaganda expertise to keep up with the superpowers and preserve their own global influence at a time when British economic political and military power was sharply declining This activity directly influenced domestic media relations as officials used British media to launder foreign bound propaganda and to create the desired images of British public opinion for foreign audiences By the early 1950s censorship waned but covert propaganda had become addictive The endless tension of the Cold War normalized what had previously been abnormal state involvement in the media and led it to use similar tools against Egyptian nationalists Irish republicans and British leftists Much more recently official manipulation of news about Iraq indicates that a behind the scenes examination of state propaganda s earlier days is highly relevant John Jenks draws

heavily on recently declassified archival material for this book especially files of the Foreign Office's anti Communist Information Research Department IRD propaganda agency and the papers of key media organisations journalists politicians and officials Readers will therefore gain a greater understanding of the depth of the state's power with the media at a time when concerns about propaganda and media manipulation are once again at the fore *The Anatomy of Fake News* Nolan Higdon, 2020-08-04 Since the 2016 U S presidential election concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins Media scholar Nolan Higdon contends that expanded access to critical media literacy education grounded in a comprehensive history of fake news is a more promising solution to these issues *The Anatomy of Fake News* offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States Higdon employs a critical historical media ecosystems approach to identify the producers themes purposes and influences of fake news The findings are then incorporated into an invaluable fake news detection kit This much needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news *Fay Taylour, 'The World's Wonder Girl'* Stephen M. Cullen, 2025-08-05

Fay Taylour 1904-1983 remains the most successful female motorsports champion She defeated the foremost male motorcycle speedway stars of the 1920s and 1930s A household name in Britain and her native Ireland she won further fame on the track in Australia New Zealand and South Africa Her successes against men led to a ban on women competing against them in the UK but Fay Taylour carried on racing around the world She also built a new career in long distance car racing and carved a name for herself in the new sport of midget car racing All of this came to a halt with the outbreak of the Second World War which controversially saw Fay Taylour join Oswald Mosley's fascist movement and become part of an underground pro Hitler campaign in London She was imprisoned for three years by the British authorities After the war she was one of the very few pre war women motorsports champions to return to the track She re established her career with highly successful tours in Europe Australia and New Zealand before moving to the USA There she first sold sports cars in Hollywood before returning to midget car racing across America Later banned from the USA for her earlier politics she again took to racetracks around the world competing against the world's best well into her fifties This first full biography of Fay Taylour is based on her extensive personal papers media reports of her racing career around the world and decades of UK government security files It covers Taylour's life on and off the track her struggles with sports and security authorities her battles against anti female prejudices and her many passionate love affairs *Writing the Radio War* Ian

Whittington, 2018-01-23 An interdisciplinary study of one of the most important monuments in Islamic art **Key Concepts in Journalism Studies** Bob Franklin, Martin Hamer, Mark Hanna, Marie Kinsey, John E Richardson, 2005-05-19 The five authors have drawn on their enormous range of experience in newspaper and broadcast journalism at national and regional

level as well as their teaching expertise for this book which will be essential reading for students in journalism and as invaluable reference tool for their professional careers www.HoldtheFrontPage.co.uk At long last the undergraduate journalism A-Z This is an excellent and much needed resource which should be on the list of every undergraduate journalism and media student Tim Rodgers Kingston College The SAGE Key Concepts series provide students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension Key Concepts in Journalism offers a systematic and accessible introduction to the terms processes and effects of journalism a combination of practical considerations with theoretical issues further reading suggestions The authors bring an enormous range of experience in newspaper and broadcast journalism at national and regional level as well as their teaching expertise This book will be essential reading for students in journalism and an invaluable reference tool for their professional careers

The Jazz War Will Studdert, 2017-12-11 During World War II jazz embodied everything that was appealing about a democratic society as envisioned by the Western Allied powers Labelled degenerate by Hitler's cultural apparatus jazz was adopted by the Allies to win the hearts and minds of the German public It was also used by the Nazi Minister for Propaganda Joseph Goebbels to deliver a message of Nazi cultural and military superiority When Goebbels co-opted young German and foreign musicians into Charlie and his Orchestra and broadcast their anti Allied lyrics across the English Channel jazz took centre stage in the propaganda war that accompanied World War II on the ground The Jazz War is based on the largely unheard oral testimony of the personalities behind the German and British wartime radio broadcasts and chronicles the evolving relationship between jazz music and the Axis and Allied war efforts Studdert shows how jazz both helped and hindered the Allied cause as Nazi soldiers secretly tuned in to British radio shows while London party goers danced the night away in demimonde bottle parties leading them to be branded a menace in Parliament This book will appeal to students of the history of jazz broadcasting cultural studies and the history of World War II

The Voice as Something More Martha Feldman, Judith T. Zeitlin, 2019-09-30 In the contemporary world voices are caught up in fundamentally different realms of discourse practice and culture between sounding and nonsounding material and nonmaterial literal and metaphorical In The Voice as Something More Martha Feldman and Judith T Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object Using Mladen Dolar's influential A Voice and Nothing More as a reference point The Voice as Something More reorients Dolar's psychoanalytic analysis around the material dimensions of voices their physicality and timbre the fleshiness of their mechanisms the veils that hide them and the devices that enhance and distort them Throughout the essays put the body back in voice Ending with a new essay by Dolar that offers reflections on these vocal aesthetics and paradoxes this authoritative multidisciplinary collection ranging from Europe and the Americas to East Asia from classics and music to film and literature

will serve as an essential entry point for scholars and students who are thinking toward materiality

The Media at War Susan Carruthers, 2011-02-15 News media movies blogs and video games issue constant invitations to picture war experience the thrill of combat and revisit battles past War it s often said sells But what does it take to sell a war and to what extent can news media be viewed as disinterested reporters of truth Lively and highly readable this book explores how wars have been reported interpreted and perpetuated from the dawn of the media age to the present digital era Spanning a broad geographical and historical canvas Susan L Carruthers provides a compelling analysis of the forces that shape the production of news and images of war from state censorship to more subtle forms of military manipulation and popular pressure This fully revised second edition has been updated to cover modern day conflict in the post 9 11 epoch including the wars in Iraq and Afghanistan Rich in historical detail The Media at War also provides sharp insights into contemporary experience prompting critical reflection on western society s paradoxical attitudes towards war

The BBC David Hendy, 2022-03-29 The first in depth history of the iconic radio and TV network that has shaped our past and present Doctor Who tennis from Wimbledon the Beatles and the Stones the coronation of Queen Elizabeth and the funeral of Diana Princess of Wales for one hundred years the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world a constant source of information comfort and entertainment through both war and peace feast and famine The BBC has broadcast to over two hundred countries and in more than forty languages Its history is a broad cultural panorama of the twentieth century itself often although not always delivered in a mellifluous Oxford accent With special access to the BBC s archives historian David Hendy presents a dazzling portrait of a unique institution whose cultural influence is greater than any other media organization Mixing politics espionage the arts social change and everyday life The BBC is a vivid social history of the organization that has provided both background commentary and screen grabbing headlines woven so deeply into the culture and politics of the past century that almost none of us has been left untouched by it

Imprisoning the Enemy Nikolaos Theotokis, 2024-11-30 Offers a vivid examination of Axis prisoners of war during World War II detailing their experiences circumstances and the complexities of their captivity in various theatres from 1940 to 1945 Prisoners of war POWs are an important part in the history of the Second World War Nikolaos Theotokis in this vividly written book examines the subject taking a closer look at the hundreds of thousands of Axis military personnel including women mostly German who were held in POW camps POW cages prisons or forced labor camps after being captured by or surrendering to Allied forces between 1940 and 1945 in the North African European and Pacific theaters of operations Hundreds of cases of officers of the Wehrmacht and the SS as well as of the Royal Italian and the Imperial Japanese Armies have been grouped by the author in two main categories those who were taken prisoner by Allied forces and those who surrendered to them This is not a book about military might but about people many of whom were proven innocent victims of circumstance Officers who committed suicide to avoid capture and others who were charged and punished as war criminals are separately presented along with a

great number of foreign volunteers who were captured by or surrendered to Allied forces during the war after joining units of the German or the Japanese Armies Members of the military and secretarial staff of Adolf Hitler who were imprisoned after the German capitulation are also highlighted in the book along with cases of high ranking officers in co belligerent Romania who were harshly punished by their country s post war communist authorities for being anti communists and for having fought against the Red Army Another category also examined by the author are the German prisoners who were handed over to Joseph Stalin by the western Allies in May 1945 as a gesture of friendship although the Soviet Union had not signed the Geneva Convention This book is a concise authoritative account of the Axis POWs being also an unrivaled source of information on the subject

Facing Fearful Odds John Jay, 2014-10-30 On 22 May 1940 Alec Jay arrived in Calais with his Battalion the Queen Victoria Rifles After four days of intense fighting he was taken prisoner of war along with those of his colleagues who were not killed The Calais Garrison was not evacuated His situation as a POW was exceptionally perilous as he was a Jew Made to wear distinctive clothing he was all too aware of the Nazis determination to eradicate his race Undeterred he made five escape attempts as well as leading a successful protest strike one of the few during the War When he finally escaped he teamed up with Czech partisans and fought alongside them during the closing stages of the War John Jay a distinguished journalist and Investment manager has reconstructed his Father s war using the archive material from four countries and numerous other sources and POW accounts The result is a fascinating and inspiring story

Ireland and the Problem of Information Damien Keane, 2014-10-23 Though the work of Irish writers has been paramount in conventional accounts of literary modernism Ireland itself only rarely occupies a meaningful position in accounts of modernism s historical trajectory With an itinerary moving not simply among Dublin Belfast and London but also Paris New York Addis Ababa Rome Berlin Geneva and the world s radio receivers Ireland and the Problem of Information examines the pivotal mediations through which social knowledge was produced in the mid twentieth century Organized as a series of cross fading case studies the book argues that an expanded sphere of Irish cultural production should be read as much for what it indicates about practices of intermedial circulation and their consequences as for what it reveals about Irish writing around the time of the Second World War In this way it positions the problem of information as first and foremost an international predicament but one with particular national implications for the Irish field

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