



NATURE POWER

In the Spirit of an Okanagan Storyteller

HARRY ROBINSON

Compiled and edited by Wendy B. Brown

Nature Power In The Spirit Of An Okanagan Storyteller

Jo-Ann Archibald



Nature Power In The Spirit Of An Okanagan Storyteller:

Nature Power Harry Robinson, 2004 Many of these stories feature the shoo MISH or nature helpers that assist humans and sometimes provide them with special powers

Being Lakota Petrillo, Larissa, 2007-12-01 Being Lakota explores contemporary Lakota identity and tradition through the life story narratives of Melda and Lupe Trejo Melda Trejo ne Red Bear 1939 is an Oglala Lakota from Pine Ridge Reservation while Lupe Trejo 193899 is Mexican and a long time resident at Pine Ridge

Nature Power Harry Robinson, Wendy C. Wickwire, 1992

Paddling to where I Stand Agnes Alfred, 2004 The Kwakwaka wakw people and their culture have been the subject of more anthropological writings than any other ethnic group on the Northwest Coast Until now however no biography had been written by or about a Kwakwaka wakw woman Paddling to Where I Stand presents the memoirs of Agnes Alfred c 1890 1992 a non literate noble Qwiquwasutinixw woman of the Kwakwaka wakw Nation and one of the last great storytellers among her peers in the classic oral tradition Agnes Alfred documents through myths historical accounts and personal reminiscences the foundations and the enduring pulse of her culture She shows how a First Nations woman managed to quietly fulfil her role as a noble matriarch in her ever changing society thus providing a role model for those who came after her She also contributes significant light and understanding to several traditional practices including prearranged marriages and traditional potlatches Paddling to Where I stand is more than another anthropological interpretation of Kwakwaka wakw culture It is the first hand account by a woman of the greatest period of change she and her people experienced since first contact with Europeans and her memoirs flow from her urgently felt desire to pass on her knowledge to younger generations

Shall We Dance? Charles Blattberg, 2003 Charles Blattberg shows that while a just politics based on dialogue is at the core of Canadians sense of ourselves as citizens our current forms of dialogue are inadequate To some we should be pleading before authorities responsible for upholding a unified foundation for our politics Pierre Trudeau and his followers for example advocate a Charter of Rights and Freedoms that trumps any values not contained within it To others we ought to be true to the longstanding Canadian political tradition of compromise and so negotiate our conflicts a form of dialogue that strives for accommodation rather than trumping Blattberg argues however that both of these approaches have largely failed us To him the preferred form of dialogue in Canadian politics today should be that of conversation As he shows only conversation aims for the genuine reconciliation of conflict only it will help us realize the common good that is at the heart of a truly patriotic Canadian politics

New Possibilities for the Past Penney Clark, 2011-08-22 The place of history in school curricula has sparked heated debate in Canada Is Canadian history dead Who killed it Should history be put in the service of nation Can any history be truly inclusive New Possibilities for the Past advances the debate by shifting the focus from what should be included in a nation s history to how we should think about and teach the past Museum educators secondary school teachers historians and history educators document the state of history education research They go on to consider the implications of the research for classrooms from

kindergarten to graduate school and in other contexts such as museums virtual environments and public institutional settings This book takes into consideration the perspectives of indigenous peoples the citizens of Quebec and advocates of citizenship education This volume sets a comprehensive research agenda for educators policy makers and historians to help students learn about and more importantly understand the significance of the past Thomas King Eva Gruber,2012 Thomas King is one of North America s foremost Native writers best known for his novels including *Green Grass Running Water* for the DreadfulWater mysteries and for collections of short stories such as *One Good Story That One* and *A Short History of Indians in Canada* But King is also a poet a literary and cultural critic and a noted filmmaker photographer and scriptwriter and performer for radio His career and oeuvre have been validated by literary awards and by the inclusion of his writing in college and university curricula Critical responses to King s work have been abundant yet most of this criticism consists of journal articles and to date only one book length study of his work exists *Thomas King Works and Impact* fills this gap by providing an up to date comprehensive overview of all major aspects of King s oeuvre as well as its reception and influence It brings together expert scholars to discuss King s role in and impact on Native literature and its processes of canonization and to offer in depth analyses of his multifaceted body of work The volume will be of interest to students and scholars of literature English and Native American studies and to King aficionados Rooted Cosmopolitanism Will Kymlicka,2012 Canadians take pride in being good citizens of the world yet our failure to meet commitments on the global stage raises questions Do Canadians need to transcend national loyalties to become full global citizens Is the very idea of rooted cosmopolitanism simply a myth that encourages complacency about Canada s place in the world In this volume leading scholars assess both in theory and practice the concept of rooted cosmopolitanism using Canada as a test case They show that local identities such as patriotism and Quebec nationalism can but need not conflict with cosmopolitan principles Local ties enable and impede Canada s global responsibilities in areas such as multiculturalism climate change immigration and refugee policy and humanitarian intervention By examining how Canada has negotiated its relations to the world both within and beyond its own borders *Rooted Cosmopolitanism* evaluates the possibility of reconciling local ties and nationalism with commitments to human rights global justice and international law Telling Our Stories Louis Bird,2005-08-01 Since the 1970s Louis Bird a distinguished Aboriginal storyteller and historian has been recording the stories and memories of Omushkego Swampy Cree communities along western Hudson and James Bays In nine chapters he presents some of the most vivid legends and historical stories from his collection casting new light on his people s history culture and values Working with the editors and other contributors to provide background and context for the stories he illuminates their many levels of meaning and brings forward the value system and world view that underlie their teachings Students of Aboriginal culture history and literature will find that this is no ordinary book of stories compiled from a remote disconnected voice but rather a project in which the teller deeply engaged in preserving his people s history language and values is committed to bringing his

listeners and readers as far along the road to understanding as he possibly can **Pitch Woman and Other Stories**

Coquelle Thompson, Elizabeth Derr Jacobs, 2007-01-01 Despite the political instability characterizing twentieth century Taiwan the value of baseball in the lives of Taiwanese has been a constant since the game was introduced in 1895 The game first gained popularity on the island under the Japanese occupation and that popularity continued after World War II despite the withdrawal of the Japanese and an official lack of support from the new state power the Chinese Nationalist Party

Native American Spirituality Lee Irwin, 2000-01-01 This volume offers a stimulating multidisciplinary set of essays by noted Native and non Native scholars that explore the problems and prospects of understanding and writing about Native American spirituality in the twenty first century Considerable attention is given to the appropriateness and value of different interpretive paradigms for Native religion including both traditional religion and Native Christianity The book also investigates the ethics of religious representation issues of authenticity the commodification of spirituality and pedagogical practices Of special interest is the role of dialogue in expressing and understanding Native American religious beliefs and practices A final set of essays explores the power of and reactions to Native spirituality from a long term historical perspective

Western American Literature , 1993 *Indigenous Storywork* Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts *Indigenous Storywork* is the result of this research and it demonstrates how stories have the power to educate and heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism interrelatedness and synergy that form a framework for understanding the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making

Voices from Four Directions Brian Swann, 2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbias and the Maliseets **Spirit Lives in the Mind** Louis Bird, 2007-02-09 Louis Bird has spent the last three decades documenting Cree oral traditions and sharing his stories with audiences in Canada the United States and Europe In *The Spirit Lives in the Mind* the renowned storyteller and historian of the Omushkego shares teachings and stories of the Swampy Cree people that have been passed down from generation to generation as part of a rich oral tradition *Animals and Nature* Rod Preece, 2011-11-01 No one tradition alone offers a sufficient respect for other species Taken together they may offer a prospect for saner human animal relations From the book Western conceptions of objectivity and individuality have resulted in a readier appreciation of the worth of the animals and nature than has been recognized This provocative book takes issue with the popular view that the Western cultural tradition in contrast to Eastern and Aboriginal traditions has encouraged attitudes of domination and exploitation towards nature

particularly animals Preece argues that the Western tradition has much to commend it and that descriptions of Aboriginal and Oriental orientations have often been misleadingly rosy simplified and codified according to current fashionable concepts Animals and Nature is the result of six years intensive study into comparative religion literature philosophy anthropology mythology and animal welfare science *Myth and Memory* John Sutton Lutz, 2011-11-01 The moment of contact between two peoples two alien societies marks the opening of an epoch and the joining of histories What if it had happened differently The stories that indigenous peoples and Europeans tell about their first encounters with one another are enormously valuable historical records but their relevance extends beyond the past Settler populations and indigenous peoples the world over are engaged in negotiations over legitimacy power and rights These struggles cannot be dissociated from written and oral accounts of contact moments which not only shape our collective sense of history but also guide our understanding of current events For all their importance contact stories have not been systematically or critically evaluated as a genre *Myth and Memory* explores the narratives of indigenous and newcomer populations from New Zealand and across North America from the Lost Colony of Roanoke on the Atlantic seaboard of the United States to the Pacific Northwest and as far as Sitka Alaska It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems of thought and focuses on the cultural misunderstandings embedded in these stories The contributors discuss the contemporary relevance production and performance of Aboriginal and European contact narratives and introduce new tools for interpreting the genre They argue that we are still in the contact zone striving to understand the meaning of contact and the relationship between indigenous and settler populations *Handbook of the Arts in Qualitative Research* J. Gary Knowles, Ardra L. Cole, 2007-11-14 This work's quality diversity and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines Highly recommended G R Walden CHOICE The *Handbook of the Arts in Qualitative Inquiry Perspectives Methodologies Examples and Issues* represents an unfolding and expanding orientation to qualitative social science research that draws inspiration concepts processes and representational forms from the arts In this defining work J Gary Knowles and Ardra L Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past present and future of arts based research This *Handbook* provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research Key Features Defines and explores the role of the arts in qualitative social science research The *Handbook* presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process Brings together a unique group of scholars Offering diverse perspectives contributors to this volume represent a wide range of disciplines including the humanities media and communication anthropology sociology psychology women's studies education social work nursing and health and medicine Offers comprehensive coverage of the genres employed by qualitative researchers Scholars use multiple ways to advance

knowledge including literary forms performance visual art various types of media narrative folk art and more Articulates challenges inherent in alternative methodologies This volume discusses the issues and challenges faced when employing art in research including ethical issues academic merit issues and even funding issues Intended Audience This is an essential resource for any scholar interested in qualitative research as well as a critical resource for all academic and public libraries

History of Literature in Canada Reingard M. Nischik, 2008 The development of literature in Canada with an eye to its multicultural multiethnic multilingual nature From modest colonial beginnings literature in Canada has arrived at the center stage of world literature Works by English Canadian writers both established writers such as Margaret Atwood and new talents such as Yann Martel make regular appearances on international bestseller lists French Canadian literature has also found its own voice in the North American and francophone worlds CanLit has likewise developed into a staple of academic interest pursued in Canadian Studies programs in Canada and around the world This volume draws on the expertise of scholars from Canada Germany Austria and France tracing Canadian literature from the indigenous oral tradition to the development of English Canadian and French Canadian literature since colonial times Conceiving of Canada as a single but multifaceted culture it accounts for specific characteristics of English and French Canadian literatures such as the vital role of the short story in English Canada or that of the chanson in French Canada Yet special attention is also paid to Aboriginal literature and to the pronounced transcultural ethnically diverse character of much contemporary Canadian literature thus moving clearly beyond the traditions of the two founding nations Contributors Reingard M Nischik Eva Gruber Iain M Higgins Guy Lafleur Dorothee Scholl Gwendolyn Davies Tracy Ware Fritz Peter Kirsch Julia Breitbach Lorraine York Marta Dvorak Jerry Wasserman Ursula Mathis Moser Doris G Eibl Rolf Lohse Sherrill Grace Caroline Rosenthal Martin Kuester Nicholas Bradley Anne Nothof Georgiana Banita Gilles Dupuis and Andrea Oberhuber Reingard M Nischik is Professor of American Literature at the University of Constance Germany **The West Beyond the West** Jean Barman, 1996-01-01 Critically acclaimed since its publication in 1991 the BC history of choice has now been revised Here is the story of Canada's westernmost province beginning at the point of contact between Native peoples and Europeans and continuing up to 1995 Jean Barman tells the story by focusing not only on the history made by leaders in government but also by including the roles of women immigrants and Native peoples She interweaves political social economic and demographic events into an absorbing account that reveals the roots of contemporary British Columbia in all its diversity and apparent contradictions The revised edition has been updated to include information from the 1991 census and revisions have been made throughout the book including the references to update it to 1995

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