

NATURE *transfigured*



Science and literature, 1700-1900

edited by
John Christie and Sally Shuttleworth

Nature Transfigured Science And Literature 1700 19

John Christie, Sally Shuttleworth



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Nature Transfigured John Christie, Sally Shuttleworth, 1989 The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman **Taming Capitalism Before Its Triumph** Koji Yamamoto, 2018 Early modern England had a distinctive preoccupation with the social responsibilities of private businesses Koji Yamamoto explores for the first time how promises of public service in the economic sphere came to be abused and how statesmen playwrights petitioners and merchants responded to such perversions of promised public service Uncommon Contexts: Encounters between Science and Literature, 1800-1914 Ben Marsden, Hazel Hutchinson, Ralph O'Connor, 2016-09-12 Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely

Educating the Child in Enlightenment Britain Jill Shefrin, 2016-12-05 Posing a challenge to more traditional approaches to the history of education this interdisciplinary collection examines the complex web of beliefs and methods by which culture was transmitted to young people in the long eighteenth century Expanding the definition of education exposes the shaky ground on which some historical assumptions rest For example studying conventional pedagogical texts and practices used for girls home education alongside evidence gleaned from women s diaries and letters suggests domestic settings were the loci for far more rigorous intellectual training than has previously been acknowledged Contributors cast a wide net engaging with debates between private and public education the educational agenda of Hannah More women

schoolteachers the role of diplomats in educating boys embarked on the Grand Tour English Jesuit education eighteenth century print culture and education in Ireland the role of the print trades in the use of teaching aids in early nineteenth century infant school classrooms and the rhetoric and reality of children's book use Taken together the essays are an inspiring foray into the rich variety of educational activities in Britain the multitude of cultural and social contexts in which young people were educated and the extent of the differences between principle and practice throughout the period

Open Fields, 1999-03-11 Science always raises more questions than it can contain These challenging essays explore how ideas are transformed as they come under the stress of unforeseen readers Using a wealth of material from diverse nineteenth and twentieth century writing Gillian Beer tracks encounters between science literature and other forms of emotional experience Her analysis discloses issues of chance gender nation and desire A substantial group of essays centres on Darwin and the incentives of his thinking from language theory to his encounters with Fuegians Other essays include Hardy Helmholtz Hopkins Clerk Maxwell and Woolf The collection throws a different light on Victorian experience and the rise of modernism and engages with current controversies about the place of science in culture Collecting the World James Delbourgo, 2017-07-31 Winner of the Leo Gershoy Award Winner of the Louis Gottschalk Prize A Times Book of the Week A Guardian Book of the Week A wonderfully intelligent book Linda Colley A superb biography humane judicious and as passionately curious as Sloane himself Times Literary Supplement When the British Museum opened its doors in 1759 it was the first free national public museum in the world Collecting the World tells the story of the eccentric collector whose thirst for universal knowledge brought it into being A man of insatiable curiosity and wide ranging interests Hans Sloane assembled a collection of antiquities oddities and artifacts from around the British Empire It became the most famous cabinet of curiosities of its time With few curbs on his passion he established a network of agents to supply him with objects from China India the Caribbean and beyond Wampum beads rare manuscripts a shoe made of human skin nothing was off limits regardless of its human cost The first biography of Sloane based on his complete writings Collecting the World portrays one of the Enlightenment's most original and controversial luminaries Engrossing situates Sloane within the welter of intellectual and political crosscurrents that marked his times New York Times Book Review A magnificent scholarly coup and an enthralling read It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source Sunday Times This book is a fitting tribute to Sloane's contradiction riven life Collecting the World is about the torment of slavery and it's about buttered muffins and about snakes shot on boats It teaches us about how we know how we organize and discipline our knowledge New Republic **Livingstone's 'lives'** Justin Livingstone, 2014-11-01 David Livingstone the missionary explorer has attracted more commentary than nearly any other Victorian hero Beginning in the years following his death he soon became the subject of a major biographical tradition Yet out of this extensive discourse no unified image of Livingstone emerges Rather he has been represented in diverse ways and in a variety of socio political

contexts Until now no one has explored Livingstone's posthumous reputation in full This book meets the challenge In approaching Livingstone's complex legacy it adopts a metabiographical perspective in other words this book is a biography of biographies Rather than trying to uncover the true nature of the subject metabiography is concerned with the malleability of biographical representation It does not aim to uncover Livingstone's real identity but instead asks what has he been made to mean Crossing disciplinary boundaries Livingstone's lives will interest scholars of imperial history postcolonialism life writing travel writing and Victorian studies

A Companion to the Eighteenth-Century English Novel and Culture

Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

The Practice of Quixotism S. Gordon, 2006-11-13 Using postmodern theory The Practice of Quixotism explores eighteenth century women's texts that use quixote narratives which typically demand that individuals purge their minds of internalized fictions to insist instead that the reality we encounter is inevitably mediated by the texts we have read

The Culture of Commerce in England, 1660-1720 Natasha Glaisyer, 2006 Late seventeenth and early eighteenth century England the period between the Restoration and the South Sea Bubble was dramatically transformed by the massive cost of fighting wars and significantly a huge increase in the re-export trade This book seeks to ask how commerce was legitimated promoted fashioned defined and understood in this period of spectacular commercial and financial revolution It examines the packaging and portrayal of commerce and of commercial knowledge positioning itself between studies of merchant culture on the one hand and of the commercialisation of society on the other It focuses on four main areas the Royal Exchange where the London trading community gathered sermons preached before mercantile audiences periodicals and newspapers concerned with trade and commercial didactic literature Dr NATASHA GLAISYER teaches in the Department of History at the University of York

The British Book Trade and Spanish American Independence

Eugenia Roldán Vera, 2017-03-02 The British Book Trade and Spanish American Independence is a pioneering study of the export of books from Britain to early independent Spanish America which considers all phases of production distribution reading and re-writing of British books in the region and explores the role that these works played in the formation of national identities in the new countries Analysing in particular the publishing house of Rudolph Ackermann which dominated the export of British books in Spanish to the former colonies in the 1820s it discusses the ways in which the printed form of these publications

affected the knowledge conveyed by them After a survey of the peculiar characteristics of print culture in early independent Spanish America and the trends in the import of European books in the region the author examines the operation of Ackermann's publishing enterprise She shows how the collaborative nature of this enterprise involving a number of Spanish American diplomats as sponsors and Spanish exiles as writers and translators shaped the characteristics of its publications and how the notion of useful knowledge conveyed by them was deployed in the service of both commercial and educational concerns The hitherto unexplored mechanisms of book import distribution wholesale and retailing in Spanish America in the 1820s are also analysed as is the way in which the significance of the knowledge transmitted by those books shifted in the course of their production and distribution The author examines how the question and answer form of Ackermann's textbooks constrained both publishers and writers and oriented their readers' relation with the texts She then looks at the various ways in which foreign knowledge was appropriated in the construction of individual social national and continental identities this is done through the study of a number of individual reading experiences and through the analysis of the editions and adaptations of Ackermann's textbooks during the nineteenth century

The Ashgate Research Companion to Thomas Hardy Dr Rosemarie Morgan, 2013-04-28 Bringing together eminent Hardy scholars The Ashgate Research Companion to Thomas Hardy offers an overview of Hardy scholarship and suggests new directions in Hardy studies While several collections have surveyed the Hardy landscape no previous volume has been composed specifically for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium

Popular Children's Literature in Britain Julia Briggs, Dennis Butts, 2016-12-05 The astonishing success of J K Rowling and other contemporary children's authors has demonstrated how passionately children can commit to the books they love But this kind of devotion is not new This timely volume takes up the challenge of assessing the complex interplay of forces that have created the popularity of children's books both today and in the past The essays collected here ask about the meanings and values that have been ascribed to the term popular They consider whether popularity can be imposed or if it must always emerge from children's preferences And they investigate how the Harry Potter phenomenon fits into a repeated cycle of success and decline within the publishing industry Whether examining eighteenth century chapbooks fairy tales science schoolbooks Victorian adventures waif novels or school stories these essays show how historical and publishing contexts are vital in determining which books will succeed and which will fail which bestsellers will endure and which will fade quickly into obscurity As they consider the fiction of Angela Brazil Enid Blyton Roald Dahl and J K Rowling the contributors carefully analyse how authorial talent and cultural contexts combine in often unpredictable ways to generate and sometimes even sustain literary success

Women and Science Marilyn B. Ogilvie, Kerry L. Meek, 2018-12-07 First Published in 1996 Following the author's previous work *Women in Science Antiquity through the Nineteenth Century* in 1986 an increased interest in feminism science and gender issues resulted in this subsequent title This

book will be valuable to scholars working in a variety of academic areas and will be useful at different educational levels from secondary through graduate school This annotated bibliography of approximately 2700 entries also includes fields nationality periods persons institutions reference and theme indexes *Elizabeth Gaskell* John Chapple,1997-06-15 This absorbing study of Elizabeth Gaskell s early life up to her marriage in 1832 is based almost entirely on new evidence Also using parish records marriage settlements property transfers wills record office documents letters journals and private papers John Chapple has recreated the background of one of the nineteenth century s greatest novelists **Anna Letitia Barbauld**

William McCarthy,Olivia Murphy,2013-12-24 Anna Letitia Barbauld New Perspectives is the first collection of essays on poet and public intellectual Anna Letitia Barbauld 1743 1825 By international scholars of eighteenth century and Romantic British literature these new essays survey Barbauld s writing from early to late her versatility as a stylist her poetry her books for children her political writing her performance as editor and reviewer They explore themes of sociability materiality and affect in Barbauld s writing and trace her reception and influence Rooted in enlightenment philosophy and ethics and dissenting religion Barbauld s work exerted a huge impact on the generation of Wordsworth and Coleridge and on education and ideas about childhood far into the nineteenth century William McCarthy s introduction explores the importance of Barbauld s work today and co editor Olivia Murphy assesses the commentary on Barbauld that followed her rediscovery in the early 1990s Anna Letitia Barbauld New Perspectives is the indispensable introduction to Barbauld s work and current thinking about it

Daniel Defoe K. Clark,2007-08-09 This book offers a comprehensive analysis of Defoe s oeuvre from the perspective of the historian Clark presents Defoe by recovering the theological basis of his intellectual commitments establishing him as a crucial figure in the evolution of theories about war and property conquest and commerce religious toleration and civil society

The Idea of the Brain Matthew Cobb,2020-04-21 An elegant engrossing Carol Tavris Wall Street Journal examination of what we think we know about the brain and why despite technological advances the workings of our most essential organ remain a mystery I cannot recommend this book strongly enough Henry Marsh author of Do No Harm For thousands of years thinkers and scientists have tried to understand what the brain does Yet despite the astonishing discoveries of science we still have only the vaguest idea of how the brain works In The Idea of the Brain scientist and historian Matthew Cobb traces how our conception of the brain has evolved over the centuries Although it might seem to be a story of ever increasing knowledge of biology Cobb shows how our ideas about the brain have been shaped by each era s most significant technologies Today we might think the brain is like a supercomputer In the past it has been compared to a telegraph a telephone exchange or some kind of hydraulic system What will we think the brain is like tomorrow when new technology arises The result is an essential read for anyone interested in the complex processes that drive science and the forces that have shaped our marvelous brains

Degeneration, Culture and the Novel William M. Greenslade,1994-04-28 An exploration of the impact of degeneration theories on British culture and fiction

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