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Naturalism in American Fiction: The Classic Phase

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Naturalism In American Fiction The Classic Phase

Dieter Meindl



Naturalism In American Fiction The Classic Phase:

Naturalism in American Fiction John J. Conder, 2014-07-15 In this closely reasoned study John J Conder has created a new and more vital understanding of naturalism in American literature Moving from the Hobbesian dilemma between causation and free will down through Bergson s concept of dual selves Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single though developing naturalistic tradition in American letters At the heart of this book beyond its philosophic discussion is Conder s reading of key works in the naturalistic canon beginning with Stephen Crane s *The Open Boat* and *The Blue Hotel* The special character of determinism in Crane is Conder holds the source of his complexity and striking originality He finds a stricter determinism in Norris s *McTeague* In Dreiser however the naturalistic tradition develops toward a fusion of determinism and freedom in a single work and this fusion in a different guise operates in Dos Passos s view of self in *Manhattan Transfer* With Steinbeck s *The Grapes of Wrath* the uniting of determinism and freedom finds its fullest realization in the concept of dual selves one determined one free In Faulkner s *The Sound and the Fury* and *Absalom Absalom* the concept of the dual self appears in its most complex form The developments in the work of Steinbeck and Faulkner Conder believes bring the classic phase of American literary naturalism to a close *Naturalism in American Fiction* illuminates a group of major literary works and revives a theoretic consideration of naturalism It thus makes a fundamental contribution to American studies

Naturalism in American Fiction John J. Conder, 2021-03-17 In this closely reasoned study John J Conder has created a new and more vital understanding of naturalism in American literature Moving from the Hobbesian dilemma between causation and free will down through Bergson s concept of dual selves Conder defines a view of determinism so rich in possibilities that it can serve as the inspiration of literary works of astonishing variety and unite them in a single though developing naturalistic tradition in American letters At the heart of this book beyond its philosophic discussion is Conder s reading of key works in the naturalistic canon beginning with Stephen Crane s *The Open Boat* and *The Blue Hotel* The special character of determinism in Crane is Conder holds the source of his complexity and striking originality He finds a stricter determinism in Norris s *McTeague* In Dreiser however the naturalistic tradition develops toward a fusion of determinism and freedom in a single work and this fusion in a different guise operates in Dos Passos s view of self in *Manhattan Transfer* With Steinbeck s *The Grapes of Wrath* the uniting of determinism and freedom finds its fullest realization in the concept of dual selves one determined one free In Faulkner s *The Sound and the Fury* and *Absalom Absalom* the concept of the dual self appears in its most complex form The developments in the work of Steinbeck and Faulkner Conder believes bring the classic phase of American literary naturalism to a close *Naturalism in American Fiction* illuminates a group of major literary works and revives a theoretic consideration of naturalism It thus makes a fundamental contribution to American studies

The Theory and Practice of American Literary Naturalism Donald Pizer, 1993 In his first book devoted exclusively to

naturalism Donald Pizer brings together thirteen essays and four reviews written over a thirty year period that in their entirety constitute a full scale interpretation of the basic character and historical shape of naturalism in America The essays fall into three groups Some deal with the full range of American naturalism from the 1590s to the late twentieth century and some are confined either to the 1890s or to the twentieth century In addition to the essays an introduction in which Pizer recounts the development of his interest in American naturalism reviews of recent studies of naturalism and a selected bibliography contribute to an understanding of Pizer s interpretation of the movement One of the recurrent themes in the essays is that the interpretation of American naturalism has been hindered by the common view that the movement is characterized by a commitment to Emile Zola s deterministic beliefs and that naturalistic novels are thus inevitably crude and simplistic both in theme and method Rather than accept this notion Pizer insists that naturalistic novels be read closely not for their success or failure in rendering obvious deterministic beliefs but rather for what actually does occur within the dynamic play of theme and form within the work Adopting this method Pizer finds that naturalistic fiction often reveals a complex and suggestive mix of older humanistic faiths and more recent doubts about human volition and that it renders this vital thematic ambivalence in increasingly sophisticated forms as the movement matures In addition Pizer demonstrates that American naturalism cannot be viewed monolithically as a school with a common body of belief and value Rather each generation of American naturalists as well as major figures within each generation has responded to threads within the naturalistic impulse in strikingly distinctive ways And it is indeed this absence of a rigid doctrinal core and the openness of the movement to individual variation that are responsible for the remarkable vitality and longevity of the movement Because the essays have their origin in efforts to describe the general characteristics of American naturalism rather than in a desire to cover the field fully some authors and works are discussed several times though from different angles and some referred to only briefly or not at all But the essays as a collection are complete in the sense that they comprise an interpretation of American naturalism both in its various phases and as a whole Those authors whose works receive substantial discussion include Stephen Crane Frank Norris Theodore Dreiser Edith Wharton James T Farrell Norman Mailer Joyce Carol Oates and William Kennedy Of special interest is Pizer s essay on *Ironweed* which appears here for the first time

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 *A Companion to American Fiction 1865 1914* is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of

Darwin on fiction **The Oxford Handbook of American Literary Naturalism** Keith Newlin, 2011-05-26 After its heyday in the late nineteenth and early twentieth century naturalism a genre that typically depicts human beings as the product of biological and environmental forces over which they have little control was supplanted by modernism a genre in which writers experimented with innovations in form and content In the last decade the movement is again attracting spirited scholarly debate The Oxford Handbook of American Literary Naturalism takes stock of the best new research in the field through collecting twenty eight original essays drawing upon recent scholarship in literary and cultural studies The contributors offer an authoritative and in depth reassessment of writers from Stephen Crane Frank Norris Theodore Dreiser and Jack London to Kate Chopin Edith Wharton Ernest Hemingway Richard Wright John Steinbeck Joyce Carol Oates and Cormac McCarthy One set of essays focus on the genre itself exploring the historical contexts that gave birth to it the problem of definition its interconnections with other genres the scientific and philosophical ideas that motivate naturalist authors and the continuing presence of naturalism in twenty first century fiction Others examine the tensions within the genre the role of women and African American writers depictions of sexuality the problem of race and the critique of commodity culture and class A final set of essays looks beyond the works to consider the role of the marketplace in the development of naturalism the popular and critical response to the works and the influence of naturalism in the other arts

American Fiction and the Metaphysics of the Grotesque Dieter Meindl, 1996 By synthesizing Kayser's and Bakhtin's views of the grotesque and Heidegger's philosophy of Being American Fiction and the Metaphysics of the Grotesque seeks to demonstrate that American fiction from Poe to Pynchon has tried to convey the existential dimension the pre individual totality or flow of life which defines itself against the mind and its linguistic capacity Dieter Meindl shows how the grotesque through its self contradictory nature has been instrumental in expressing this reality conception an antirationalist stance in basic agreement with existential thought The historical validity of this new metaphysics which grants precedence to Being the context of cognition over the cognizant subject must be upheld in the face of deconstructive animadversions upon any metaphysics of presence The notion of decentering the subject Meindl argues did not originate with deconstruction The existential grotesque confirms the protomodernist character of classic American fiction Meindl traces its course through a number of well known texts by Melville James Gilman Anderson Faulkner and O'Connor among others To convey life conceived as motion these writers had to capture that is immobilize it in their art an essentially distortive and therefore grotesque device Melville's *Bartleby* dealing with a *mort vivant* is the seminal text in this mode of indirectness As opposed to the existential grotesque which grants access to a preverbal realm the linguistic grotesque of postmodern fiction works on the assumption that all reality is referable to language in a textual universe American Fiction and the Metaphysics of the Grotesque will significantly alter our understanding of certain traditions in American literature **American Studies** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated

listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology

The Cambridge Companion to Theodore Dreiser Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and *An American Tragedy* as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity It is the most comprehensive introduction to Dreiser's work available

The Cliff-Dwellers Henry Fuller, 2010-05-07 *The Cliff Dwellers* was the first American realist novel to use the rapidly developing city of Chicago as its setting Henry Blake Fuller's depiction of social climbing and human depravity among the cliff dwelling residents and workers in the new Chicago skyscrapers shocked readers of the time and influenced many American writers that followed With its frenetic pace and many interrelated stories it remains a compelling document of Chicago's social history as well as a searing indictment of modern American life at the close of the nineteenth century The extensive appendices to this edition include Fuller's literary criticism and his correspondence about the novel reviews and visual and historical materials on turn of the century Chicago and literary realism

Philosophical Problems Peter Alward, 2017-11-02 Peter Alward's rigorous introductory text functions as a roadmap for students laying out the key issues positions and arguments of academic philosophy The book covers central topics in metaphysics epistemology ethics and political philosophy An introductory chapter presents the foundations of philosophical discourse and offers a primer on the basics of logic Those argumentative tools are then employed to address classic philosophical issues such as the relationship between body and mind skepticism the possibility of free will and the existence of God Later chapters engage issues of morality justice and liberty as well as moral questions concerning abortion and the practice of punishment Throughout Alward aims for clarity providing summaries diagrams and reflective questions to assist the student reader

Research Guide to American Literature Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

The City in African-American Literature Yoshinobu Hakutani, Robert Butler, 1995 More recent African American literature has also been noteworthy for its largely affirmative vision of urban life Amiri Baraka's 1981 essay *Black Literature and the Afro American Nation The Urban Voice* argues that from the Harlem Renaissance onward African American literature has been urban shaped producing a uniquely black urban consciousness And Toni Morrison although stressing that the American city in general has often induced a sense of alienation in many African American writers nevertheless adds that modern African American literature is suffused with an affection for the village within the city

Bergson, Eliot, and American Literature Paul Douglass, 2014-07-15 Until now Bergson's widely

acknowledged impact on American literature has never been comprehensively mapped Author Paul Douglass explains and evaluates Bergson s meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner Wallace Stevens Henry Miller William Carlos Williams and others It will be a standard point of reference Bergson was the continental philosopher of the early 1900s a celebrity as Sartre would later be Profoundly influential throughout Europe and widely discussed in England and America in the Teens Twenties and Thirties Bergson is now rarely read His current obsolescence Douglass argues illuminates the Western shift from Modern to post Modern Ambitious in scope this book remains admirably close to Bergson himself what he said where that fits in the historical context of philosophy why his ideas moved across the Atlantic and how he affected American writers At the book s heart are readings of Eliot s criticism and poetry analyses of Faulkner s *The Sound and the Fury* and *Light in August* and evaluations of Ransom s Tate s and Penn Warren s criticism This impressively researched and beautifully written study will remain of lasting value to students of American literature

[The Cambridge Companion to American Realism and Naturalism](#) Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

The Voice of the Child in American Literature Mary Jane Hurst,1990-01-01 A companion to *The Directory of rural development projects* *Voices* encourages networking the exchange of significant means to sustainable development The effective principles require accomodation to the subject country s culture system of government stage of economic growth and resource availability related to local needs A study of the child figure in American fiction and of the language of children in literature based on close readings of novels and short stories from the classics of Hawthorne James and Cather to modern and contemporary works by Henry Roth William Peter Blatty and Toni Morrison Annotation copyrighted by Book News Inc Portland OR

Wolves and the Wolf Myth in American Literature S.K. Robisch,2009-05-28 The wolf is one of the most widely distributed canid species historically ranging throughout most of the Northern Hemisphere For millennia it has also been one of the most pervasive images in human mythology art and psychology *Wolves and the Wolf Myth in American Literature* examines the wolf s importance as a figure in literature from the perspectives of both the animal s physical reality and the ways in which writers imagine and portray it Author S K Robisch examines more than two hundred texts written in North America about wolves or including them as

central figures From this foundation he demonstrates the wolf s role as an archetype in the collective unconscious its importance in our national culture and its ecological value Robisch takes a multidisciplinary approach to his study employing a broad range of sources myths and legends from around the world symbology classic and popular literature films the work of scientists in a number of disciplines human psychology and field work conducted by himself and others By combining the fundamentals of scientific study with close readings of wide ranging literary texts Robisch astutely analyzes the correlation between actual living wolves and their representation on the page and in the human mind He also considers the relationship between literary art and the natural world and argues for a new approach to literary study an ecocriticism that moves beyond anthropocentrism to examine the complicated relationship between humans and nature **Dreiser and Veblen, Saboteurs**

of the Status Quo Clare Virginia Eby,1999 The works of Dreiser and Veblen make up a neglected chapter in the history of United States cultural criticism Their central subjects such as the myriad effects of consumer capitalism and the invidious status system still preoccupy cultural critics and with good reason Veblen and Dreiser also pioneered strategies for positioning themselves as confrontational intellectuals such as by attacking foundationalism and claims of epistemological certainty that continue to inform the practice of many cultural critics Thus in both subject matter and rhetorical strategy Dreiser s and Veblen s writings provide prototypes for the work that many United States scholars want to do now work which often turns to European or postmodern theory for inspiration In making this claim about the usefulness of Dreiser and Veblen for current intellectual work my argument parallels recent rehabilitations of American thinkers **Encyclopedia of**

American Literature Manly, Inc.,2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S Combating Injustice Jon Falsarella Dawson,2022-05-04 In Combating Injustice Jon Falsarella Dawson approaches American literary naturalism as a means of social criticism exploring the powerful economic arguments and commentaries on labor struggles presented in novels by Frank Norris Jack London and John Steinbeck Making use of extensive archival research Dawson considers many of the original periodical sources that fueled books from McTeague to The Grapes of Wrath as Norris London and Steinbeck transformed contemporary materials into illustrations of the socioeconomic forces that shape American life By depicting the operations of powerful individuals and institutions these naturalist writers offered audiences a greater awareness of the plight of labor so that readers might find the inspiration to become agents of change Works such as The Octopus The Iron Heel Martin Eden and In Dubious Battle illuminate many of the central economic issues at play in the United States during the late nineteenth and early twentieth centuries including the rise of commodity culture labor disputes involving industrial and agricultural workers widespread poverty extreme inequality and the concentration of resources and land ownership Norris London and Steinbeck highlighted the dangers of these developments by charting their impact on central characters whose fates result from the predatory tactics of corporate monopolies wealthy individuals and large financial establishments Dawson s lucid analysis shows how all

three writers drawing on contemporary events accentuated the need for reform and stressed the potential for change by human action Each author took inspiration from notable events in California ranging from the Mussel Slough tragedy of 1880 to the agricultural strikes in the Central Valley during the 1930s presenting the state as a microcosm for conditions throughout the nation during a period of tremendous upheaval Combating Injustice The Naturalism of Frank Norris Jack London and John Steinbeck provides carefully contextualized readings of three major writers whose works express both the necessity for and the possibility of creating a more egalitarian society Bergson and American Culture Tom Quirk, 2017-10-10 Bergsonian vitalism challenged the dominance of Spencerian determinism in the early twentieth century and seemed to offer a new foundation for belief in human freedom and individual possibility Quirk traces the impact of Bergsonism upon the American sensibility and shows how individual writers particularly two such different artists as Willa Cather and Wallace Stevens appropriated vitalistic notions and made them serve the peculiar requirements of their own unique creative imaginations Originally published in 1990 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

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