



WAYNE HANLEY
Massachusetts Audubon Society

Natural History in America

From Mark Catesby to Rachel Carson



Natural History In America From Mark Catesby To Rachel Carson

Daniel Patterson



Natural History In America From Mark Catesby To Rachel Carson:

Natural History in America Wayne Hanley,1976 **The Bloomsbury Encyclopedia of the American Enlightenment**

Mark G. Spencer,2015-02-26 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays **Encyclopedia of the American Enlightenment** Mark G.

Spencer,2015-01-01 The first reference work on one of the key subjects in American history filling an important gap in the literature with over 500 original essays The Poetics of Natural History Christoph Irmscher,2019-09-08 Winner of the 2000 American Studies Network Prize and the Literature and Language Award from the Association of American Publishers Inc Early American naturalists assembled dazzling collections of native flora and fauna from John Bartram s botanical garden in Philadelphia and the artful display of animals in Charles Willson Peale s museum to P T Barnum s American Museum infamously characterized by Henry James as halls of humbug Yet physical collections were only one of the myriad ways that these naturalists captured catalogued and commemorated America s rich biodiversity They also turned to writing and art from John Edward Holbrook s forays into the fascinating world of herpetology to John James Audubon s masterful portraits of American birds In this groundbreaking now classic book Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of and not apart from their environment He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist turned Amazonian explorer Louis Agassiz whose racist pseudoscience appalled his student William James This expanded full color edition of The Poetics of Natural History features a preface and art from award winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature art and science became fluid **Rachel Carson** Linda Lear,2009-04-01 The authoritative biography of the marine biologist and nature writer whose book Silent Spring inspired the global environmentalist movement In a career that spanned from civil service to unlikely literary celebrity Rachel Carson became one of the world s seminal leaders in conservation The 1962 publication of her book Silent Spring was a watershed event that led to the banning of DDT and launched the modern environmental movement Growing up in poverty on a tiny Allegheny River farm Carson attended the Pennsylvania College for Women on a scholarship There she studied science and writing before taking a job with the newly emerging Fish and Wildlife Service In this definitive biography Linda Lear traces the evolution of Carson s private professional and public lives from the origins of her dedication to natural science to her invaluable service as a brilliant if reluctant reformer Drawing on unprecedented access to sources and interviews Lear masterfully explores the roots of Carson s powerful connection to the natural world crafting a fine portrait of the environmentalist as a human being Smithsonian Impressively researched and eminently readable Compelling not just for Carson devotees but for anyone concerned about the environment People A combination of meticulous scholarship and thoughtful often poignant writing Science A sweeping analytic first class biography of Rachel Carson Kirkus Reviews The

History of Ornithology in Virginia David W. Johnston, 2003 Host to a large and diverse bird population as well as a long human history Virginia is arguably the birthplace of ornithology in North America David W Johnston s History of Ornithology in Virginia the result of over a decade of research is the first book to address this fascinating element of the state s natural history Tertiary era fossils show that birds inhabited Virginia as early as 65 million years ago Their first human observers were the region s many Indian tribes and later colonists on Roanoke Island and in Jamestown Explorers pushing westward contributed further to the development of a conception of birds that was distinctively American By the 1900s planter farmers naturalists and government employees had amassed bird records from the Barrier Islands and the Dismal Swamp to the Blue Ridge and Appalachian Mountains The modern era saw the emergence of ornithological organizations and game laws as well as increasingly advanced studies of bird distribution migration pathways and breeding biology Johnston shows us how ornithology in Virginia evolved from observations of wondrous creatures to a sophisticated science recognizing some 435 avian species David W Johnston taught ornithology at the University of Virginia s Mountain Lake Biological Station for nearly two decades and has edited numerous ecological studies as well as the Journal of Field Ornithology and Ornithological Monographs

Fields of Vision Kathryn E. Holland Braund, Charlotte M. Porter, 2010-03-03 A classic work of history ethnography and botany and an examination of the life and environs of the 18th century south William Bartram was a naturalist artist and author of Travels through North and South Carolina Georgia East and West Florida the Cherokee Country the Extensive Territories of the Muscogulees or Creek Confederacy and the Country of the Choctaws The book based on his journey across the South reflects a remarkable coming of age In 1773 Bartram departed his family home near Philadelphia Pennsylvania as a British colonist in 1777 he returned as a citizen of an emerging nation of the United States The account of his journey published in 1791 established a national benchmark for nature writing and remains a classic of American literature scientific writing and history Brought up as a Quaker Bartram portrayed nature through a poetic lens of experience as well as scientific observation and his work provides a window on 18th century southern landscapes Particularly enlightening and appealing are Bartram s detailed accounts of Seminole Creek and Cherokee peoples The Bartram Trail Conference fosters Bartram scholarship through biennial conferences held along the route of his travels This richly illustrated volume of essays a selection from recent conferences brings together scholarly contributions from history archaeology and botany The authors discuss the political and personal context of his travels species of interest to Bartram Creek architecture foodways in the 18th century south particularly those of Indian groups that Bartram encountered rediscovery of a lost Bartram manuscript new techniques for charting Bartram s trail and imaging his collections and a fine analysis of Bartram s place in contemporary environmental issues

The American Development of Biology Ronald Rainger, Keith R. Benson, Jane Maienschein, 2016-11-11 Selected as one of the Best Sci Tech Books of 1988 by Library Journal The essays in this volume represent original work to celebrate the centenary of the American Society of Zoologists They

illustrate the impressive nature of historical scholarship that has subsequently focused on the development of biology in the United States

Early American Nature Writers Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers

Ecocritical Shakespeare Lynne Bruckner, Dan Brayton, 2016-04-29 Can reading writing about and teaching Shakespeare contribute to the health of the planet To what degree are Shakespeare's plays anthropocentric or ecocentric What is the connection between the literary and the real when it comes to ecological conduct This collection engages with these pressing questions surrounding ecocritical Shakespeare in order to provide a better understanding of where and how ecocritical readings should be situated The volume combines multiple critical perspectives juxtaposing historicism and presentism as well as considering ecofeminism and pedagogy and addresses such topics as early modern flora and fauna and the neglected areas of early modern marine ecology and oceanography Concluding with an assessment of the challenges and necessities of teaching Shakespeare ecocritically Ecocritical Shakespeare not only broadens the implications of ecocriticism in early modern studies but represents an important contribution to this growing field

Shakespeare's Ocean Daniel Brayton, 2012 Study of the sea both in terms of human interaction with it and its literary representation has been largely ignored by ecocritics In Shakespeare's Ocean Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an enormous impact on literary notions of nature and in so doing plots a new course for ecocritical scholarship Shakespeare lived during a time of great expansion of geographical knowledge The world in which he imagined his plays was newly understood to be a sphere covered with water In vital readings of works ranging from The Comedy of Errors to the valedictory The Tempest Brayton demonstrates Shakespeare's remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work

How Animals Talk William J. Long, 2005-08-23 The classic and original text that first explored the telepathic methods of communication of wild animals Based on years of detailed field observations first published in 1919 Written by the famous American naturalist who was the first to study telepathy in the

wild Forewords by biologists Rupert Sheldrake who has spent 15 years researching the unexplained powers of animals and Marc Bekoff the editor of the three volume Encyclopedia of Animal Behavior Many sources have commented on the silent communication abilities of pets but never before and not since the first publication of this book in 1919 has the subject of animal telepathy in the wild been so fully researched How Animals Talk explores the phenomenon of vocal silent and even motionless communication among animals From crow talk to instant herd communication author William J Long theorizes that animals are much more intelligent emotional and moral than we have traditionally thought and that their ability to sense the presence of other living beings is an innate ability shared by humans as well Based on many years of field observations this classic text contains numerous examples of animal behavior that defy conventional explanation Long believed in the importance and validity of anecdotal evidence He recognized the dangers of conventional research in reducing animals to mere numbers and how the cold third person prose of scientific study can objectify animals distancing us from them His findings on the impact of our presence on animal life and the cost that we pay in separating ourselves from animals who help define our place in the natural world may be more relevant today than ever before **A More Perfect Union** Linda Sargent Wood,2012-08-01 In 1962 when the Cold War threatened to ignite in the Cuban Missile Crisis when more nuclear test bombs were detonated than in any other year in history Rachel Carson released her own bombshell Silent Spring to challenge society's use of pesticides To counter the use of chemicals and bombs the naturalist articulated a holistic vision She wrote about a web of life that connected humans to the world around them and argued that actions taken in one place had consequences elsewhere Thousands accepted her message joined environmental groups flocked to Earth Day celebrations and lobbied for legislative regulation Carson was not the only intellectual to offer holistic answers to society's problems This book uncovers a sensibility in post World War II American culture that both tested the logic of the Cold War and fed some of the twentieth century's most powerful social movements from civil rights to environmentalism to the counterculture The study examines important leaders and institutions that embraced and put into practice a holistic vision for a peaceful healthful and just world nature writer Rachel Carson structural engineer R Buckminster Fuller civil rights leader Martin Luther King Jr Jesuit priest and paleontologist Pierre Teilhard de Chardin humanistic psychologist Abraham Maslow and the Esalen Institute and its founders Michael Murphy and Dick Price Each looked to whole systems instead of parts and focused on connections interdependencies and integration to create a better world Though the 60s dreams of creating a more perfect world were tempered by economic inequalities political corruption and deep social divisions this holistic sensibility continues to influence American culture today Grassroots Ecology Ken Greenwood,2008-10-23 Whether you are an ecologist an environmentalist or an economist a philosopher or a political scientist_ this book will make you think differently about your chosen field **Flight Calls** John R. Nelson,2020-01-15 The paths of different birds look like double helixes flowing strands of hair and migrating serpents and they beckon with calls that have definite meanings These mysterious creatures inspire

growing numbers of birders in their passionate pursuit of new species and writer John R Nelson is no exception In Flight Calls he takes readers on explorations to watch hear and know Massachusetts s hummingbirds hawks and herons along the coasts and in the woodlands meadows and marshes of Cape Ann Cape Cod the Great Marsh Mount Auburn Cemetery the Quabbin wilderness Mount Wachusett and elsewhere With style humor and a sense of wonder Nelson blends his field adventures with a history of the birding community natural and cultural history bird stories from authors such as Henry David Thoreau Emily Dickinson and Mary Oliver current scientific research and observations about the fascinating habits of birds and their admirers These essays are capped off with a plea for bird conservation in Massachusetts and beyond

Eighteenth-Century Naturalists of Hudson Bay Stuart Houston,Tim Ball,Mary Houston,2003-10-23 The authors show that meteorologic data and weather information recorded at the HBC trading posts over two centuries provide the largest and longest consecutive series available anywhere in North America one that can help us understand the mechanisms and amount of climate change They demonstrate that Hudson Bay is the second largest site of new bird species named by Linnaeus and reproduce some of George Edwards colour paintings of these new species Six informative appendices reveal how the invaluable HBC archives were transferred from London England to Winnipeg correct previous misinterpretations of the collaboration and relative contributions of Thomas Hutchins and Andrew Graham use two centuries of HBC fur returns to demonstrate the ten year hare and lynx cycles tell how the swan trade almost extirpated the Trumpeter Swan explain how the Canada Goose got its name before there was a Canada and offer an extensive list of eighteenth century Cree names for birds mammals and fish Informative tables list the eighteenth century surgeons at York Factory and give names and dates for the annual supply ships

South Carolina Naturalists David Taylor,1998 This collection of Civil War era letters includes epistles from the family of Charles Leverett an Episcopal clergyman and Lowcountry planter and his wife Mary Maxcy Leverett Carolinian

American Literature and Science Robert Scholnick,2021-10-21 Literature and science are two disciplines are two disciplines often thought to be unrelated if not actually antagonistic But Robert J Scholnick points out that these areas of learning up through the beginning of the nineteenth century were understood as parts of a unitary endeavor By mid century they had diverged but literature and science have continued to interact conflict and illuminate each other In this innovative work twelve leaders in this emerging interdisciplinary field explore the long engagement of American writers with science and uncover science s conflicting meanings as a central dimension of the nation s conception of itself Reaching back to the Puritan poet minister physician Edward Taylor who wrote at the beginning of the scientific revolution and forward to Thomas Pynchon novelist of the cybernetic age this collection of original essays contains essential work on major writers including Franklin Jefferson Poe Emerson Thoreau Twain Hart Crane Dos Passos and Charles Olson Through its exploration of the ways that American writers have found in science and technology a vital imaginative stimulus even while resisting their destructive applications this book points towards a reconciliation and integration within culture An innovative

look at a neglected dimension of our literary tradition American Literature and Science stands as both a definition of the field and an invitation to others to continue and extend new modes of inquiry *Beyond History of Science* Elizabeth Garber,1990 This collection focuses on the intellectual development of the sciences their relationships with technology and their place in culture in general including a proposed realignment of science technology and art **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978

Whispering the Strategies of Language: An Mental Journey through **Natural History In America From Mark Catesby To Rachel Carson**

In a digitally-driven earth where monitors reign great and quick conversation drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within words frequently move unheard. However, set within the pages of **Natural History In America From Mark Catesby To Rachel Carson** a fascinating literary treasure sporting with fresh feelings, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus encourages visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles material of each word. Within the psychological depths of the moving evaluation, we shall embark upon a heartfelt exploration of the book is primary styles, dissect their captivating publishing design, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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