



CULTURAL JOURNEYS IN HIGHER EDUCATION

Student Voices and Narratives

Jan Bamford and Lucie Pollard



GREAT DEBATES IN HIGHER EDUCATION

Narratives Notes On A Cultural Journey

Claire Lindsay



Narratives Notes On A Cultural Journey:

Histories, Practices, Interventions: A Reader In Singapore Contemporary Art Jeffrey Say, Yu Jin Seng, 2023-01-30
Histories Practices Interventions A Reader in Singapore Contemporary Art brings together key writings about ideas practices issues and art institutions that shape the understanding of contemporary art in Singapore This reader is conceived as an essential resource for advancing critical debates on post independence Singapore art and culture It comprises a total of thirty three texts by art historians art theorists art critics artists and curators In addition there is an introduction by the co editors Jeffrey Say and Seng Yu Jin as well as three section introductions contributed by Seng Yu Jin artist curator and writer Susie Wong and art educator and writer Lim Kok Boon Bundle set A Reader in Singapore Modern and Contemporary Art

Patriotism and Nationalism in Music Education David G. Hebert, Alexandra Kertz-Welzel, 2016-05-13 Music has long served as an emblem of national identity in educational systems throughout the world Patriotic songs are commonly considered healthy and essential ingredients of the school curriculum nurturing the respect loyalty and good citizenship of students But to what extent have music educators critically examined the potential benefits and costs of nationalism Globalization in the contemporary world has revolutionized the nature of international relationships such that patriotism may merit rethinking as an objective for music education The fields of peace studies and education for international understanding may better reflect current values shared by the profession values that often conflict with the nationalistic impulse This is the first book to introduce an international dialogue on this important theme nations covered include Germany the USA South Africa Australia Finland Taiwan Singapore and Canada *Majulah!* Zainul Abidin bin Rasheed, Norshahril Saat, 2016 The Malay Muslim community is an integral part of the formative years of modern Singapore The Singapore Malay Muslim community comprises approximately 13% of Singapore's population of about 5.5 million people More than 90% of Singaporean Muslims are Malays while the remaining are Indians Arabs Chinese and members of other ethnic groups This book highlights the progress of the community its contributions and also the challenges for the last 50 years since 1965 *State And The Arts In Singapore, The: Policies And Institutions* Terence Chong, 2018-08-13 This book covers Singapore's key arts policies and art institutions which have shaped the cultural landscape of the country from the 1950s to the present The scholars and experts in this volume critically assess arts policies and arts institutions to collectively provide an overview of how arts and culture have been deployed by the state The chapters are arranged chronologically to cover milestone events from the forging of Malayan culture the government's anti yellow culture campaign the use of culture for tourism the setting up of the Advisory Council on Arts and Culture the Renaissance City Report the setting up of the School of the Arts and others Putting to rest the notion that Singapore is a cultural desert this volume is valuable reading for students of cultural policy policy makers who seek an understanding of Singapore's cultural trajectory and for international readers interested in Singapore's arts and cultural policy **The Art of Sukumar Bose** Venka Purushothaman, 2013-11-06

To commemorate the centenary of artist Sukumar Bose 1912 1986 this book attempts to take an incisive look at the artist his works and the context of his art production in South and Southeast Asia Bose s art varied from the traditional to the decorative and ornamental with a hint of the Oriental flavour His work demonstrated traces of the Bengal School styles of Abanindranath Tagore and AR Chughtai Be it figurative landscape or abstract Bose s art synthesized the decorative elements of Indo Persian miniatures with Chinese and Japanese techniques In this context his vision and passion were inspired by traditional art forms including Ajanta Rajput and Mughal miniatures His incisive observations of life people and cultures during colonial and postcolonial India and his later sojourn into Southeast Asia emerge as both a contested yet seamless narrative of history and hope in his art This book is the first of its kind to document and give a critical overview of Sukumar Bose

Cultural Journeys in Higher Education Jan Bamford, Lucie Pollard, 2019-06-27 This book focuses on student cultural diversity in HE and assesses how cultural difference affects students education and social experience The authors use interviews to look at these issues from both the perspective of international students and culturally diverse home populations

Higher Education and the Creative Economy Roberta Comunian, Abigail Gilmore, 2016-03-10 Since the DCMS Creative Industries Mapping Document highlighted the key role played by creative activities in the UK economy and society the creative industries agenda has expanded across Europe and internationally They have the support of local authorities regional development agencies research councils arts and cultural agencies and other sector organisations Within this framework higher education institutions have also engaged in the creative agenda but have struggled to define their role in this growing sphere of activities Higher Education and the Creative Economy critically engages with the complex interconnections between higher education geography cultural policy and the creative economy This book is organised into four sections which articulate the range of dynamics that can emerge between higher education and the creative economy partnership and collaboration across Higher Education institutions and the creative and cultural industries the development of creative human capital connections between arts schools and local art scenes and links with broader policy directions and work Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Travel Narrative and the Ends of Modernity Stacy Burton, 2014 Combining theoretical arguments with close reading this text traces how twentieth century writers have reinvented travel narrative for new purposes

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of

early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation

Travel Narratives, Travel Fictions Daniel Cooper Alarcón, 2024-02-02 In *Travel Narratives Travel Fictions* Daniel Cooper Alarcón argues that travel literature performs important social and cultural criticism often overlooked in studies of the genre By examining non fiction and fiction novels and short stories that purposefully examine different types of travel in relationship to each other Cooper Alarcón documents and highlights the sophisticated ways that both types of writing have anticipated and contributed ideas central to critical studies of travel tourism and migration The author uses the term travel fictions to illustrate the ways in which travel narratives supposed factual accounts of travel often misrepresent distort and fabricate notions about the people and places they purport to describe creating useful mythologies and hinting at the ways in which the acts of reading and writing have become an integral part of traveling shaping not just itineraries but perceptions and beliefs about places travelers visit Both types of travel writing are influential in this regard and they frequently borrow from one another mutually reinforcing ideas tropes and modes of representation often in problematic ways [The Routledge Handbook to the Culture and Media of the Americas](#) Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature arts media and other cultural expressions in the Americas The *Routledge Handbook to the Culture and Media of the Americas* charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies [The Idea of Europe in British Travel Narratives, 1789-1914](#) Katarina Gephardt, 2016-03-03 The nineteenth century was the heyday of travel with Britons continually reassessing their own culture in relation to not only the colonized but also other Europeans especially the ones that they encountered on the

southern and eastern peripheries of the continent Offering illustrative case studies Katarina Gephardt shows how specific rhetorical strategies used in contemporary travel writing produced popular fictional representations of continental Europe in the works of Ann Radcliffe Lord Byron Charles Dickens and Bram Stoker She examines a wide range of autobiographical and fictional travel narratives to demonstrate that the imaginative geographies underpinning British ideas of Europe emerged from the spaces between fact and fiction Adding texture to her study are her analyses of the visual dimensions of cross cultural representation and of the role of evolving technologies in defining a shared set of rhetorical strategies Gephardt argues that British writers envisioned their country simultaneously as distinct from the Continent and as a part of Europe anticipating the contradictory British discourse around European integration that involves both fear that the European super state will violate British sovereignty and a desire to play a more central role in the European Union

Contemporary Travel Writing of Latin America Claire Lindsay, 2010-02-15 This book takes a new approach to travel writing about Latin America by examining domestic journey narratives that have been produced by travellers from the continent itself and largely in Spanish Historically travel writing about Latin America has been written primarily from the perspective of the foreign often European traveller As such and following the large influx of military scientific and leisure travellers in the region since its colonisation much of this foreign travel writing has depicted the continent in predominantly exoticist and or imperialist terms Lindsay explores how Latin American travellers have conceived and constructed narratives about travel at home and considers how such texts many of them available in English translation or with subtitles function to counter or corroborate long standing myths about the continent Through a series of regionally and thematically oriented case studies that engage with key issues themes and debates in both Latin American and travel studies Lindsay provides the first sustained interdisciplinary study of contemporary domestic travel narratives about the region and will also comprise an important intervention into methodological debates about travel and travel writing

The Cambridge History of Travel Writing Nandini Das, Tim Youngs, 2019-01-24 Bringing together original contributions from scholars across the world this volume traces the history of travel writing from antiquity to the Internet age It examines travel texts of several national or linguistic traditions introducing readers to the global contexts of the genre From wilderness to the urban from Nigeria to the polar regions from mountains to rivers and the desert this book explores some of the key places and physical features represented in travel writing Chapters also consider the employment in travel writing of the diary the letter visual images maps and poetry as well as the relationship of travel writing to fiction science translation and tourism Gender based and ecocritical approaches are among those surveyed Together the thirty seven chapters here underline the richness and complexity of this genre

Global Perspectives on Amateur Film Histories and Cultures Masha Salazkina, Enrique Fibla-Gutiérrez, 2021-01-05 For too long the field of amateur cinema has focused on North America and Europe In *Global Perspectives on Amateur Film Histories and Cultures* however editors Masha Salazkina and Enrique Fibla Gutiérrez fill the

literature gap by extending that focus and increasing inclusivity Through carefully curated essays Salazkina and Fíbla Gutiérrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories fueled by different historical and political circumstances innovative technologies and ambitious practitioners The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world In particular diverse contributors highlight the significance of amateur filmmaking the exhibition of amateur films the uses and availability of film technologies and the inventive and creative approaches of filmmakers and advocates of amateur film Together these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries Journeys toward Narrative Preaching Wayne Bradley

Robinson, 2007-02-21 This volume is the outcome of the work of six members of the Narrative and Imagination working group of the Academy of Homiletics We hope that this volume will encourage those who have not tried narrative preaching to do so especially since we present a variety of models of how to do narrative preaching and show how each of us moved toward the particular model we present We also hope that this volume will contribute to the development of the discipline of narrative preaching When done well narrative preaching has the power to effect the kind of transformation in people's lives which we all hope for when we as vehicles attempt to communicate the good news This is so in part because narrative preaching both reflects and impacts on the narrative quality of life as we live it We recognize ourselves in narratives and we can imagine ourselves changed through narrative in a way that does not often happen through other means of preaching from the Introduction Contributors Robert G Hughes Eugene L Lowry Wayne Bradley Robinson Lucy Rose Richard L Thulin Michael E Williams **Journeys in Narrative Inquiry** D Jean Clandinin, 2019-09-20

Organized around a metaphor of an academic journey D Jean Clandinin offers published tracings of an unfolding journey over 40 years that at its outset appeared to focus only on questions of epistemology However the book illuminates how that apparent beginning focus shape shifted to questions of methodology ethics ontology and subsequently political concerns Clandinin shows that even at the outset her research wonders were grounded in relational understandings of experience understandings that were simultaneously ontological methodological epistemological and ethical Jean's work is collaborative an engagement alongside others and within the contexts in which they and she lived and worked including those who were participants in the research She continues to acknowledge that narrative inquiry changes people's ways of being in the world and those changes have ethical significance While what she and her colleagues now call relational ethics has always been central recently her sense of ethics has become more explicitly political She shows the development of ideas over time beginning as she entered doctoral work and continuing through 2019 and onward Jean's work centered on relational understandings of experience highlights ethical dimensions and has come to define narrative understandings for generations of researchers This book will be an invaluable resource for researchers and graduate students and professional researchers in both educational and healthcare settings

Dalit Academic Journeys Bharat Rathod, 2022-12-30 This book provides a comprehensive overview of the academic journeys of Dalit students and their lived experiences of systemic exclusion in Indian higher education. It explains their educational journeys beyond caste-based discrimination, specifically analyzing the power dynamics, resilience, and resistance in their institutional life. The volume describes institutional culture, practices, and contexts that contribute to a negative environment for Dalit students and what changes would be required to create a positive campus climate for them. It provides a comparative analysis with the U.S. higher education contexts while drawing theoretical frameworks from critical race theory in educational settings, social reproduction theory, and diversity research. It discusses the significance of developing anti-casteist, democratic, and inclusive university spaces in India with an emphasis on how Indian university campuses can be transformed through diversity, equity, inclusion initiatives and indispensable support programs to assist Dalit and other vulnerable students. Nuanced and accessible, this book will be of interest to students, teachers, and researchers of education, higher education, sociology, exclusion studies, and Dalit studies. It will also be useful for policymakers, social activists, NGOs, research centres, and those working in the areas of higher education, reservations, public policy, caste, anti-caste, and exclusion studies.

The Journal of Commonwealth Literature, 2003 One number each year includes Annual bibliography of Commonwealth literature

Sacred Sites and Sacred Stories Across Cultures David W. Kim, 2021-01-18 This book offers global perspectives from Mediterranean, Asian, Australian, and American cultures on sacred sites and their related stories in regional history. Contemporary society witnesses many travelers visiting sacred sites, temples, mountains, castles, churches, houses throughout the world. These visits often involve discovery of new historical facts through the origin stories of the associated tribe, region, or nation. The transmission of oral tradition and myth carries on the significant meaning of those religious sites. This volume unveils multi-angle perspectives of symbolic and mystical places. The contributors describe the religious, political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re-examine the concept of iconography, syncretism, and materialism. In addition, contributors interpret the growth of new religions as the alternative perspectives of anti-traditional religions. This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Narratives Notes On A Cultural Journey**

In some sort of inundated with monitors and the cacophony of quick interaction, the profound energy and mental resonance of verbal artistry usually diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Narratives Notes On A Cultural Journey**, a interesting perform of fictional brilliance that impulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus books visitors on a psychological odyssey, lightly exposing the latent potential and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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