

The Transmission of Māori Narratives



(Historical Intergenerational Trauma)

Principles & Values through Traditional and Contemporary Waiata

By Dr Rawiri Waretini-Karena

Narratives Of Transmission

**Jørgen Bruhn,Asun López-Varela
Azcárate,Miriam de Paiva Vieira**

Narratives Of Transmission:

Narratives of Transmission Bernard Duyfhuizen, 1992 By examining the various narrational filters through which a story must pass *Narratives of Transmission* uncovers the interpretively rich problematics of narrative textuality

Routledge Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource Story and Discourse Seymour Chatman, 2019-06-30 For the specialist in the study of narrative structure this is a solid and very perceptive exploration of the issues salient to the telling of a story whatever the medium Chatman whose approach here is at once dualist and structuralist divides his subject into the what of the narrative Story and the way Discourse Chatman's command of his material is impressive *Library Journal*

Orphan Narratives Valérie Loichot, 2007 In *Orphan Narratives* Valérie Loichot investigates the fiction and poetry of four writers who emerged from the postslavery plantation world of the Americas William Faulkner USA Édouard Glissant Martinique Toni Morrison USA and Saint John Perse Guadeloupe to show how these descendants from slaves and from slaveholders wrote both in relation and in resistance to the violence of plantation slavery She uses the term orphan narrative to capture the ways in which this violence severed the child the text and history from a traceable origin Black or white male or female Antillean or American these writers share a common inheritance and transnational connection through which their texts maintain familial temporal and narrative patterns without having any central authority figure The author specifically cites Saint John Perse's *Loges* 1911 Faulkner's *Light in August* 1932 Morrison's *Song of Solomon* 1977 and Glissant's *La Case du commandeur* 1981 as postslavery texts Where the actual family is dismembered these narrative accounts invent new familial links Reciprocally biological family ties endure despite the literal and discursive violence inflicted upon them Breaking new ground in trans American studies by juxtaposing texts from the francophone Lesser Antilles and the U S South *Orphan Narratives* will be a valuable addition to Caribbean American and postcolonial studies not to mention its appeal to scholars and students of Faulkner Glissant Morrison and Saint John Perse

Double Narratives in the Old Testament Aulikki Nahkola, 2011-11-21 A study of the importance of variant forms of Old Testament narratives in prompting the development of the criticism of the Bible The recognition of the recurrence of stories in variant forms in the Old Testament has been seminal to the birth and development of biblical criticism The author assesses the role of the double narrative phenomenon in the evolution of Old Testament methodology from its earliest documentary theories to its most recent literary ones with the help of current literary folklore and textual studies

Vicarious Narratives Jeanne M. Britton, 2019-09-19 Adam Smith's Theory of Moral Sentiments 1759 defines sympathy as a series of shifts in perspective by which one sees from a different point of view British and French novels published over the following century redefine sympathy through narrative form shifting perspectives or stories within stories in which one character adopts the voice and perspective of another Fiction follows Smith's emphasis on sympathy's shifting perspectives but this formal echo coincides with a challenge For Smith and other Enlightenment philosophers the experience of sympathy relies on human resemblance In novels by contrast characters who are separated by nationality race or species experience a version of sympathy that struggles to accommodate such differences Encounters between these characters produce shifts in perspective or framed tales as one character sympathizes with another and begins to tell her story echoing Smith's definition of sympathy in their form while challenging Enlightenment philosophy's insistence on human resemblance Works of sentimental and gothic fiction published between 1750 and 1850 generate a novelistic version of sympathy by manipulating traditional narrative forms epistolary fiction embedded tales and new publication practices the anthology the novelistic extract Second hand stories transform the vocal mobility emotional immediacy and multiple perspectives associated with the declining genre of epistolary fiction into the narrative levels and shifting speakers of nineteenth century frame tales *Vicarious Narratives* argues that fiction redefines sympathy as the struggle to overcome difference through the active engagement with narrative by listening to re telling and transcribing the stories of others *Narratives of Community in the Black British Short Story* Bettina Jansen, 2018-08-16 *Narratives of Community in the Black British Short Story* offers the first systematic study of black British short story writing tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi Jackie Kay Suhayl Saadi Zadie Smith and Hari Kunzru By combining a postcolonial framework of analysis with Jean Luc Nancy's deconstructive philosophy of community the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non essentialist alternatives across differences of ethnicity culture religion and nationality **Discursive Processes of Intergenerational Transmission of Recent History** M. Achugar, 2016-04-12 Debates about how to remember politically contested or painful pasts exist throughout the world As with the case of the Holocaust in Europe and Apartheid in South Africa South American countries are struggling with the legacy of state terrorism left by the 1970s dictatorships Coming to terms with the past entails understanding the role different social actors played in those events as well as what those event mean for us today Young people in these situations have to learn about painful historical events over which there is no national consensus This book explores discursive processes of intergenerational transmission of recent history through the case of the Uruguayan dictatorship The main themes of the book are the discursive construction of social memory and intergenerational transmission of contested pasts through recontextualization resemiotization and intertextuality **The Student's Old Testament: Narratives of the beginnings**

of Hebrew history Charles Foster Kent,1904 **Narrative** Michael J Toolan,2013-11-05 Narrative explores a range of written spoken literary and non literary narratives It shows what systematic attention to language can reveal about the narratives themselves their tellers and those to whom they are addressed Topics examined include plot structure time manipulations point of view oral narratives and children s stories This classic text has been substantially rewritten to incorporate recent developments in theory and new technologies and to make it more usable as a course book New materials include sections on film surprise and suspense and online news stories The section on children s narratives has been updated and the discussion of newspaper stories incorporates contemporary examples There are new exercises which relate closely to the chapter content and new sections on further reading

Narrative Folklore and Its Transmission in a Northern Wisconsin Indian Family Roger Louis Poppe,1968 **Introducing Lyotard** Bill Readings,2006-06-19 The first truly introductory text on Lyotard this book situates Lyotard s interventions in the postmodern debate in the wider context of his rethinking of the politics of representation Bill Readings examines Lyotard s relationship to structuralism Marxism and semiotics and contrasts his work with the literary deconstruction of Paul de Man he positions Lyotard s work so as to draw out the implications of poststructuralism s attention to difference in reading Lyotard s willingness to question the political and examine the relationship between art and politics is shown to undermine the charge that deconstruction abdicates political and social articulation

The Palgrave Handbook of Intermediality Jørgen Bruhn,Asun López-Varela Azcárate,Miriam de Paiva Vieira,2023-12-01 This handbook provides an extensive overview of traditional and emerging research areas within the field of intermediality studies understood broadly as the study of interrelations among all forms of communicative media types including transmedial phenomena Section I offers accounts of the development of the field of intermediality its histories theories and methods Section II and III then explore intermedial facets of communication from ancient times until the 21st century with discussion on a wide range of cultural and geographical settings media types and topics by contributors from a diverse set of disciplines It concludes in Section IV with an emphasis on urgent societal issues that an intermedial perspective might help understand

Stories, Meaning, and Experience Yanna B. Popova,2015-06-26 This is a book about the human propensity to think about and experience the world through stories Why do we have stories How do stories create meaning for us and How is storytelling distinct from other forms of meaning making are some of the questions that this book seeks to answer Although these and other related problems have preoccupied linguists philosophers sociologists narratologists and cognitive scientists for centuries in *Stories Meaning and Experience* Yanna Popova takes an original interdisciplinary approach situating the study of stories within an enactive understanding of human cognition Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding which includes the human practices of telling and reading stories Such an understanding of narrative makes a decisive break with both text centred approaches that have dominated structuralist and early cognitivist views of narrative

meaning as well as pragmatic ones that view narrative understanding as a form of linguistic implicature The intersubjective experience that each narrative both affords and necessitates the author argues serves to highlight the active yet cooperative and communal nature of human sociality expressed in the numerous forms of human interaction of which storytelling is one

Narrative Criminology Lois Presser, Sveinung Sandberg, 2018-11-27 Explores the role of stories in criminal culture and justice systems around the world Stories are much more than a means of communication stories help us shape our identities make sense of the world and mobilize others to action In Narrative Criminology prominent scholars from across the academy and around the world examine stories that animate offending From an examination of how criminals understand certain types of crime to be less moral than others to how violent offenders and drug users each come to understand or resist their identity as criminals to how cultural narratives motivate genocidal action the case studies in this book cover a wide array of crimes and justice systems throughout the world The contributors uncover the narratives at the center of their essays through qualitative interviews ethnographic fieldwork and written archives and they scrutinize narrative structure and meaning by analyzing genres plots metaphors and other components of storytelling In doing so they reveal the cognitive ideological and institutional mechanisms by which narratives promote harmful action Finally they consider how offenders narratives are linked to and emerge from those of conventional society or specific subcultures Each chapter reveals important insights and elements for the development of a framework of narrative criminology as an important approach for understanding crime and criminal justice An unprecedented and landmark collection Narrative Criminology opens the door for an exciting new field of study on the role of stories in motivating and legitimizing harm

Words and Wounds Sean Akerman, 2019-06-04 In this study of exile Sean Akerman chronicles the ways in which narrative approaches provide opportunities to understand and represent the lives of those who have been displaced after violence Drawing on fieldwork he conducted with Tibetan exiles in New York City and supplemented with archival research from other exiles around the world Akerman investigates how narrative approaches can reveal what it s like to embody historical tensions how identity becomes contested within displaced groups and how personal stories can impact political realities The book also engages with the ethics of research practices more generally How does a researcher write in a way that does justice to displaced lives while working within a scientific framework What sort of ethics are at stake as one spends long hours interviewing an informant and then interprets that person s stories The exploration of narrative approaches then becomes a way to imagine new possibilities of representation and call attention to the limitations and power dynamics within the discipline of psychology In light of massive upheavals and displacements all over the world Words and Wounds provides a timely consideration of how to understand and chronicle one of the most pressing issues of this age

Image and Identity R. Bruce Elder, 2006-01-01 What do images of the body which recent poets and filmmakers have given us tell us about ourselves about the way we think and about the culture in which we live In his new book A Body of Vision R Bruce Elder situates contemporary poetic and cinematic body images in their cultural

context Elder examines how recent artists have tried to recognize and to convey primordial forms of experiences He proposes the daring thesis that in their efforts to do so artists have resorted to gnostic models of consciousness He argues that the attempt to convey these primordial modes of awareness demands a different conception of artistic meaning from any of those that currently dominate contemporary critical discussion By reworking theories and speech in highly original ways Elder formulates this new conception The works of Brakhage Artaud Schneeman Cohen and others lie naked under Elder s razor sharp dissecting knife and he exposes the essence of their work cutting deeply into the themes and theses from which the works are derived His remarks on the gaps in contemporary critical practices will likely become the focus of much debate

Ethos and Narrative Interpretation Liesbeth Korthals Altes,2014-07-01 Ethos and Narrative Interpretation examines the fruitfulness of the concept of ethos for the theory and analysis of literary narrative The notion of ethos refers to the broadly persuasive effects of the image one may have of a speaker s psychology world view and emotional or ethical stance How and why do readers attribute an ethos of for example sincerity reliability authority or irony to literary characters narrators and even to authors Are there particular conditions under which it is more appropriate for interpreters to attribute an ethos to authors rather than to narrators In the answer Liesbeth Korthals Altes proposes to such questions ethos attributions are deeply implicated in the process of interpreting and evaluating narrative texts Demonstrating the extent to which ethos attributions and hence interpretive acts play a tacit role in many methods of narratological analysis Korthals Altes also questions the agenda and epistemological status of various narratologies both classical and post classical Her approach rooted in a broad understanding of the role and circulation of narrative art in culture rehabilitates interpretation both as a tool and as an object of investigation in narrative studies

Narrative and Identity in the Ancient Greek Novel Tim Whitmarsh,2011-04-07 The Greek romance was for the Roman period what epic was for the Archaic period or drama for the Classical the central literary vehicle for articulating ideas about the relationship between self and community This book offers a reading of the romance both as a distinctive narrative form using a range of narrative theories and as a paradigmatic expression of identity social sexual and cultural At the same time it emphasises the elasticity of romance narrative and its ability to accommodate both conservative and transformative models of identity This elasticity manifests itself partly in the variation in practice between different romancers some of whom are traditionally Hellenocentric while others are more challenging Ultimately however it is argued that it reflects a tension in all romance narrative which characteristically balances centrifugal against centripetal dynamics This book will interest classicists historians of the novel and students of narrative theory

Remembering England: Cultural Memory in the Sagas of Icelanders Matthew Firth,2025-03-18 This book provides an in depth study of depictions of England in the Saga of Icelanders slendingas gur examining their utility as sources for the history of Viking Age Anglo Scandinavian cultural contact The slendingas gur resent themselves as histories but they are difficult historical sources Their setting is the Saga Age a period that begins with the

settlement of Iceland in the late ninth century and ends along with the Viking Age in the late eleventh century however the saga texts are disconnected from this setting having first been written down in the thirteenth and fourteenth centuries This book traces the transmission and development of Icelandic cultural memory of Saga Age England across this distance of centuries It offers case study analyses of how historical time place cultures and events are adapted and conceptualised in the slendingas gur and suggests methodological approaches to their study as historical literature Remembering England is an interdisciplinary book that will appeal to scholars and students of the history of pre Norman England the Icelandic sagas medieval literature and cultural memory

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