

NARRATIVE IN CULTURE

**The Uses of Storytelling
in the Sciences, Philosophy,
and Literature**

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CRISTOPHER NASH



**WARWICK STUDIES IN
PHILOSOPHY AND LITERATURE**
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Narrative In Culture Storytelling In The Sciences Philosophy And Literature

Raffaela Di Napoli



Narrative In Culture Storytelling In The Sciences Philosophy And Literature:

Narrative in Culture Cristopher Nash, 2005-09-23 First published in 1994 Routledge is an imprint of Taylor Francis an informa company *Narrative in Culture. The Uses of Story Telling in the Sciences, Philosophy, and Literature* Cristopher Nash, 1994

Qualitative Research Practice Clive Seale, 2007 Aimed at the student reader this book demonstrates the benefits of using particular methods from the viewpoint of real life experience It contains chapters written by leading internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others *Psychonarratology* Marisa Bortolussi, Peter Dixon, 2003-01-13 Psychonarratology is an approach to the empirical study of literary response and the processing of narrative It draws on the empirical methodology of cognitive psychology and discourse processing as well as the theoretical insights and conceptual analysis of literary studies particularly narratology The present work provides a conceptual and empirical basis for this interdisciplinary approach that is accessible to researchers from either disciplinary background An integrative review is presented of the classic problems in narratology the status of the narrator events and plot characters and characterization speech and thought and focalization For each area Bortolussi and Dixon critique the state of the art in narratology and literary studies discuss relevant work in cognitive psychology and provide a new analytical framework based on the insight that readers treat the narrator as a conversational participant Empirical evidence is presented on each problem much of it previously unpublished **Narrative and**

Metaphor in the Law Michael Hanne, Robert Weisberg, 2018-02-08 It has long been recognized that court trials in the common law system both criminal and civil operate around pairs of competing narratives told by opposing advocates In recent years however it has increasingly been argued that narrative flows in many directions and through every form of legal theory and practice Interest in the part played by metaphor in the law including metaphors for the law and for many standard concepts in legal practice has also been strong though research under the metaphor banner has been much more fragmentary In this book for the first time a distinguished group of legal scholars collaborating with specialists from cognitive theory journalism rhetoric social psychology criminology and legal activism explore how narrative and metaphor are both vital to the legal process Together they examine topics including concepts of law legal persuasion human rights law gender in the law innovations in legal thinking legal activism creative work around the law and public debate around crime and punishment Narratives in Social Science Research Barbara Czarniawska, 2004-03-27

Narratives in Social Science Research introduces students to the use of narrative methodology as a research tool It offers a rigorous framework for the application of these devices within qualitative research The book provides An historical overview of the development of the narrative approach within the social sciences A guide to how narrative methods can be applied in fieldwork An explanation of how to incorporate a narrative approach within a research project Guidelines for interpreting collected or produced narratives A student focused approach key arguments and methods are illustrated by case studies and lists of further reading

Written in an accessible and engaging manner this detailed text will be a useful resource for researchers and students taking courses in qualitative research across a variety of social disciplines

Narrative Structure and Narrative Knowing in Medicine and Science Martina King, Tom Kindt, 2023-11-20 It has become a truism that we all think in the narrative mode both in everyday life and in science But what does this mean precisely Scholars tend to use the term narrative in a broad sense implying not only event sequencing but also the representation of emotions basic perceptual processes or complex analyses of data sets The volume addresses this blind spot by using clear selection criteria only non fictional texts by experts are analysed through the lens of both classical and postclassical narratology from Aristotle to quantum physics and from nineteenth century psychiatry to early childhood psychology they fall under various genres such as philosophical treatises case histories textbooks medical reports video clips and public lectures The articles of this volume examine the central but continuously shifting role that event sequencing plays within scholarly and scientific communication at various points in history and the diverse functions it serves such as eye witnessing making an argument inferencing or reasoning Thus they provide a new methodological framework for both literary scholars and historians of science and medicine

Imagination Now M. E. Littlejohn, 2020-05-13 The world is increasingly polarized along religious ethnic race gender class and ideological lines But must such diversity necessarily breed suspicion fear or violence Richard Kearney invites us to consider another path He wagers that the cause of our divisions often lies not in difference but in a lack of creative imagination Ever in a spirit of dialogue he shows how poetics and narrative imagination can break the hold of hostility and open new possibilities of reconciliation accomplishing what moral arguments alone cannot Now more than ever there is an urgent need for Kearney's work which addresses our current moment of crisis and division providing pathways of creative response and healing This book follows Kearney's journey through the fields of philosophy of the imagination hermeneutics philosophy of religion ethics psychology practical philosophy and politics The selection of writings in this volume offers to the specialist and the general reader a concise well rounded entry into one of the most prolific and wide ranging thinkers in contemporary philosophy

Handbook of Narrative Analysis Luc Herman, Bart Vervaeck, 2019-12-01 Stories are everywhere from fiction across media to politics and personal identity Handbook of Narrative Analysis sorts out both traditional and recent narrative theories providing the necessary skills to interpret any story In addition to discussing classical theorists such as Gerard Genette Mieke Bal and Seymour Chatman Handbook of Narrative Analysis presents precursors such as E M Forster related theorists Franz Stanzel Dorrit Cohn and a large variety of postclassical critics Among the latter particular attention is paid to rhetorical cognitive and cultural approaches intermediality storyworlds gender theory and natural and unnatural narratology Not content to consider theory as an end in itself Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them Marginal glosses guide the

reader through discussions of theoretical issues and an extensive bibliography points readers to the most current publications in the field Written in an accessible style this handbook combines a comprehensive treatment of its subject with a user friendly format appropriate for specialists and nonspecialists alike Handbook of Narrative Analysis is the go to book for understanding and interpreting narrative This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting edge scholarship in the field of narrative theory

The Ethnographic Self as Resource Peter Jeffrey Collins, Anselma Gallinat, 2010 An excellent collection of anthropological autobiographical essays focusing on the positionality and resource of the self in ethnography The essays are engaging and well written and remind me of some of those classic anthropological ethnographic collections interesting in their own right to read but also serving as a good teaching resource Amanda Coffey Cardiff University

Culture & Text Cate Poynton, Alison Lee, 2000 In an exciting departure in the growing field of discourse analysis Culture Text combines a fresh approach to theory with exemplary demonstrations of interdisciplinary analysis Despite its emphasis on text cultural studies has kept most forms of discourse analysis at arm s length Positioned at the conjunction of linguistic and poststructuralist approaches to discourse analysis this book argues for a textual metalanguage for cultural studies and for a reevaluation of methodology

The Routledge Companion to Qualitative Accounting Research Methods Zahirul Hoque, Lee D. Parker, Kathryn Haynes, 2017-03-31 Selecting from the wide range of research methodologies remains a dilemma for all scholars not least those looking to study the world of accounting Both established and emerging research methods are frequently advocated creating a challengingly broad range of choices Covering a selection of qualitative methodological issues research strategies and methods this comprehensive compilation provides an essential guide to the choice and execution of qualitative research approaches in this field The contributions are grouped into four sections Worldview and paradigms Methodologies and strategies Data collection methods and analysis Experiencing qualitative field research personal reflections Edited by leading scholars with contributions from experts and rising stars this volume will be essential reading for anyone looking to undertake research in the qualitative accounting field

The SAGE Handbook of Historical Theory Nancy Partner, Sarah Foot, 2012-12-18 The SAGE Handbook of Historical Theory introduces the foundations of modern historical theory and the applications of theory to a full range of sub fields of historical research bringing the reader as up to date as possible with continuing debates and current developments The book is divided into three key parts covering Part I Foundations The Theoretical Grounds for Knowledge of the Past Part II Applications Theory Intensive Areas in History Part III Coda Post Postmodernism Directions and Interrogations This important handbook brings together in one volume discussions of modernity empiricism deconstruction narrative and postmodernity in the continuing evolution of the historical discipline into our post postmodern era Chapters are written by leading academics from around the world and cover a wide array of specialized areas of the discipline including social history intellectual history gender memory psychoanalysis and cultural history The influence of

major thinkers such as Jacques Derrida Michel Foucault and Hayden White is fully examined This handbook is an essential resource for practising historians and students of history and will appeal to scholars in related disciplines in the social sciences and humanities who seek a closer understanding of the theoretical foundations of history Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Pursuing the Text John C. Reeves,Ben Zion Wacholder,John Kampen,1994-01-01 The themes of this volume encompass the lifelong interests of one of the most eminent and learned Jewish scholars of our time Qumran Hellenism Rabbinics and chronography The contributors leading scholars in these fields have produced what is a benchmark of modern scholarship of Judaism in the Graeco Roman period Transmedial Narration Lars Elleström,2018-12-11 This open access book is a methodical treatise on narration in different types of media A theoretical rather than a historical study Transmedial Narration is relevant for an understanding of narration in all times including our own By reconstructing the theoretical framework of transmedial narration this book enables the inclusion of all kinds of communicative media forms on their own terms The treatise is divided into three parts Part I presents established and newly developed concepts that are vital for formulating a nuanced theoretical model of transmedial narration Part II investigates the specific transmedial media characteristics that are most central for realizing narratives in a plenitude of different media types Finally Part III contains brief studies in which the narrative potentials of painting instrumental music mathematical equations and guided tours are illuminated with the aid of the theoretical framework developed throughout the book Suitable for advanced students and scholars this book provides tools to disentangle the narrative potential of any form of communication **Media Studies: Content, audiences, and production** Pieter Jacobus Fourie,2001 This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies Narratology Susana Onega,Jose Angel Garcia Landa,2014-09-19 This text provides an excellent introduction and overview of Narratology a rapidly growing field in the humanities Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot point of view speech presentation ideological perspective and interpretation The introduction explains the central concepts of narratology their historical development and draws together contemporary trends from many different disciplines into common focus It offers a compendium of the development of narratology from classical poetics to the present The essays are all prefaced by individual forewords helping the reader to place each individual selection in context Recent

developments are assessed across disciplines highlighting the mutual influences of narratology and deconstruction psychoanalysis feminism film and media studies *Writing Management* Barbara Czarniawska-Joerges,1999 Barbara Czarniawska is one of the most original of contemporary writers on organizations Sceptical of scientific claims and explanations of the social world she advocates an approach that draws on narrative literary theory cultural studies and anthropology rather than positivist social science arguing that the social sciences are a system of institutionalized reflection whereas business and public organizations represent institutionalized action Recognizing the spread and influence of management studies and management writing Czarniawska poses the question of what written form this institutionalized reflection might take She reviews some key organizational texts to show how the art of persuasion as opposed to the presentation of facts can be deployed In *Writing Management* Barbara Czarniawska explores a number of the related issues and reflects on the growth and claims of management studies She writes about the relationship between facts and metaphors stories and data and how these may be represented in genres ranging from scientific reports to belles lettres This provocative and engaging perspective on organizations and organization studies will be vital reading for anybody who is part of either **Lab Lit** Ace G. Pilkington,Olga Pilkington,2019-10-10 Lab Lit Exploring Literary and Cultural Representations of Science is the first formal systematic scholarly investigation of laboratory literature from the perspective of literary studies Lab Lit as a new genre has received a lot of public and media attention due to its compelling presentation of science practitioners and the relatable explanations of the scientific advancements that have shaped modern society and will continue to do so However the genre has been largely overlooked by scholars This book is an introduction to the world of science for those who up till now have been immersed primarily in the world of literature The anthology contains essays that discuss Lab Lit novels using a variety of analytical approaches It also features theoretical essays that explore the social and literary backgrounds of Lab Lit and help the reader position the critical pieces within appropriate contexts

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