

The Narrative  
Unity of  
Luke–Acts  
A Literary  
Interpretation

volume two: The Acts  
of the Apostles

Robert C. Tannehill

# Narrative Unity Of Luke Acts A Literary Interpretation

**Eric Eve**



## **Narrative Unity Of Luke Acts A Literary Interpretation:**

**The Narrative Unity of Luke-Acts** Robert C. Tannehill, Tannehill shows how the narrative contributes to the impact of Luke's literary whole. The study further shows that Luke's use of recurring words, patterns of repetition and contrast, irony, pathos, and many other features of this narrative contribute to the total fabric of Luke's masterpiece. *The Narrative Unity of Luke-Acts* Robert C. Tannehill, 1986. The Narrative Unity of Luke - Acts, A Literary Interpretation, Vol 1 Robert C. Tannehill, 1990. The narrative unity of Luke-Acts : a literary interpretation - the gospel according to Luke Robert C. Tannehill, 1986. The narrative unity of Luke-Acts : a literary interpretation, v.2 Robert C. Tannehill, 1986. *The Narrative Unity of Luke-Acts: The Acts of the Apostles* Robert C. Tannehill, *Luke's Wealth Ethics* Christopher M. Hays, 2010. Christopher M. Hays addresses the apparent incongruity in Luke's ethical paraenesis and argues that Luke's Gospel depicts a spectrum of behaviors which actualize the basic principle of renunciation of all. Book Jacket. *The New Testament in Its First Century Setting* Bruce W. Winter, 2004. Interpreting the New Testament Francis J. Moloney, Sherri Brown, 2019-10-03. A succinct and accessible text for teaching students how to interpret the New Testament. This new textbook effectively introduces students to the art and craft of biblical interpretation. New Testament scholars Sherri Brown and Francis Moloney begin by orienting students to the world of the Bible, exploring contemporary methods for interpreting the biblical literature and showing how the Old Testament is foundational to the formation of the New Testament. The book proceeds to lead readers through the books of the New Testament by genre: The Narratives, Gospels and Acts, Paul and His Letters, Hebrews and the Catholic Epistles, Apocalyptic Literature, and the Book of Revelation. Unlike book-by-book introductory textbooks that tend to overshadow the primary biblical text with lots of detailed information, Brown and Moloney's *Interpreting the New Testament* actually facilitates the study of the New Testament itself. Their concluding chapter reflects on the challenge of the New Testament to our present world. The Blackwell Companion to The New Testament David E. Aune, 2010-01-22. The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations. Treats the 27 books and letters of the New Testament systematically, beginning with a review of current issues and concluding with an annotated bibliography. Considers the historical, social, and cultural contexts in which the New Testament was produced, exploring relevant linguistic and textual issues. An international contributor list of over 40 scholars represents worldwide field expertise and a variety of Christian denominations. Distinctive features include a unified treatment of Luke through Acts, articles on the canonical Gospels and a discussion of the apocryphal New Testament. Preaching the New Testament Ian Paul, David Wenham, 2013-04-05. The New Testament writers proclaimed their message passionately and persuasively. This volume explores how we can preach faithfully from those texts. The chapters cover the main texts and genres of the New Testament and offer particular insights into the infancy narratives, parables, miracles, the Sermon on the Mount, ethics, future hope, and judgment, archaeology, and

history hermeneutics and the New Homiletic Building on sound principles of interpretation communication and application this book supports the efforts of preachers and Bible teachers to proclaim the good news to listeners today Contributors include Charles Anderson D A Carson the late R T France Justin Hardin Mariam Kamell I Howard Marshall Jason Maston John Nolland Peter Oakes William Olhausen Klyne Snodgrass Helge Stadelmann Christoph Stenschke Stephen Travis Paul Weston and Stephen Wright *Serving the Word* Edward Sanders, Frank Dicken, 2015-07-07 This book and the essays contained within are dedicated to Dr Chuck Sackett in recognition of his thirty two years of teaching at Lincoln Christian University He currently serves as Professor at Large but has held a variety of roles and titles during his thirty two years there These essays are written by current colleagues and former students who have had the privilege of studying hermeneutics homiletics and ministry with Dr Sackett Each essay covers a topic of scholarly or contemporary interest in the fields of hermeneutics or homiletics Hermeneutics and homiletics remain topics of discussion in the academy and the church These essays continue that discussion The essays overlap the two fields Some essays focus heavily on hermeneutical issues with an eye towards proclamation while others start with homiletics and hermeneutical issues are echoed in the background The essays found in this book offer unique perspectives and approaches to interpretation and preaching Though homiletics and hermeneutics are the fields of the study the church remains the arena where the fruit of each discipline is observed most clearly as Dr Sackett instructed his students throughout his years of teaching **Relating the Gospels** Eric Eve, 2021-01-14

This volume examines the synoptic problem and argues that the similarities between the gospels of Matthew and Luke outweigh the objections commonly raised against the theory that Luke used the text of Matthew in composing his gospel While agreeing with scholars who suggests that memory played a leading role in ancient source utilization Eric Eve argues for a more flexible understanding of memory which would both explain Luke s access of Matthew s double tradition material out of the sequence in which it appears in Matthew and suggest that Luke may have been more influenced by Matthew s order than appears on the surface Eve also considers the widespread ancient practice of literary imitation as another mode of source utilization the Evangelists particularly Luke could have employed and argues that Luke s Gospel should be seen in part as an emulation of Matthew s Within this enlarged understanding of how ancient authors could utilize their sources Luke s proposed use of Matthew alongside Mark becomes entirely plausible and Eve concludes that the Farrer Hypothesis of Matthew using Mark and Luke consequently using both gospels to be the most likely solution to the Synoptic Problem

*Jerusalem Crucified, Jerusalem Risen* Mark S. Kinzer, 2018-10-30 The good news euangelion of the crucified and risen Messiah was proclaimed first to Jews in Jerusalem and then to Jews throughout the land of Israel In *Jerusalem Crucified, Jerusalem Risen* Mark Kinzer argues that this initial audience and geographical setting of the euangelion is integral to the eschatological content of the message itself While the good news is universal in concern and cosmic in scope it never loses its particular connection to the Jewish people the city of Jerusalem and the land of Israel The crucified Messiah participates in

the future exilic suffering of his people and by his resurrection offers a pledge of Jerusalem's coming redemption. Basing his argument on a reading of the Acts of the Apostles and the Gospel of Luke, Kinzer proposes that the biblical message requires its interpreters to reflect theologically on the events of post-biblical history. In this context, he considers the early emergence of Rabbinic Judaism and the much later phenomenon of Zionism, offering a theological perspective on these historical developments that is biblically rooted, attentive to both Jewish and Christian tradition, and minimalist in the theological constraints it imposes on the just resolution of political conflict in the Middle East.

*Ancient Readers and their Scriptures*  
 Garrick Allen, John Anthony Dunne, 2018-10-08  
*Ancient Readers and their Scriptures* explores the various ways that ancient Jewish and Christian writers engaged with and interpreted the Hebrew Bible in antiquity, focusing on physical mechanics of rewriting and reuse, modes of allusion and quotation, texts and text forms, text collecting, and the development of interpretative traditions. Contributions examine the use of the Hebrew Bible and its early versions in a variety of ancient corpora, including the Septuagint, Dead Sea Scrolls, New Testament, and Rabbinic works, analysing the vast array of textual permutations that define ancient engagement with Jewish scripture. This volume argues that the processes of reading and cognition, influenced by the physical and intellectual contexts of interpretation, are central aspects of ancient biblical interpretation that are underappreciated in current scholarship.

*Asian Journal of Pentecostal Studies, Volume 20, Number 2*  
 Dave Johnson, 2018-11-20  
 THE JOURNAL SEEKS TO PROVIDE A FORUM To encourage serious theological thinking and articulation by Pentecostals. Charismatics in Asia to promote interaction among Asian Pentecostals, Charismatics, and dialogue with other Christian traditions to stimulate creative contextualization of the Christian faith and to provide a means for Pentecostals, Charismatics to share their theological reflections.

*Hearing Mark's Endings*  
 Bridget Gilfillan Upton, 2006-01-01  
*Hearing Mark's Endings* has two foci: it represents an attempt to show that ancient popular texts are written to be read aloud and further develops an aurally attuned hermeneutic to interpret them. The contents of the book include rhetorical readings of the ancient popular texts by Xenophon of Ephesus, *An Ephesian Tale*, and the ending of Mark's Gospel. These readings, which highlight the aural nature of the texts, are followed by a methodological justification for using Speech Act Theory as a hermeneutical tool and further readings of Xenophon's romance and three endings of the Gospel of Mark. The book concludes that Speech Act Theory has indeed much to offer to the interpretation of these texts. The particular usefulness of this work lies in the contribution it makes to New Testament hermeneutics in the testing of a particular underused methodology to illuminate ancient popular literature. It will prove to be useful to all those interested in interdisciplinary methodological studies of biblical and other ancient popular literature.

*Spirit and Sonship*  
 David A. Höhne, 2016-03-09  
 This book weaves together an interpretation of Christian Scripture with a conversation between Colin Gunton and Dietrich Bonhoeffer concerning the role the Holy Spirit plays in shaping the person and work of Christ. The result is a theological description of human personhood grounded in a sustained engagement with and critique of Gunton's

theological description of particularity a topic central to all his thinking In the course of the conversation with Bonhoeffer the book also offers one of few broad assessments of his work as a systematic theologian In bringing together the work of two important modern theologians this book explores both the possibilities of theology generated from Christian Scripture and the central importance of the doctrines of Christ and the Trinity in understanding what it means to declare someone or something unique

**New Testament Theology** I. Howard Marshall, 2010-02-23 I Howard Marshall's New Testament theology guides students with its clarity and its comprehensive vision delights teachers with its sterling summaries and perceptive panoramas and rewards expositors with a fund of insights for preaching

Luke's Christology of Divine Identity Nina Henrichs-Tarasenkova, 2015-11-19 Henrichs Tarasenkova argues against a long tradition of scholars about how best to represent Luke's Christology When read against the backdrop of ancient ways of constructing personal identity key texts in the Lukan narrative demonstrate that Luke indirectly characterizes Jesus as the one God of Israel together with YHWH Henrichs Tarasenkova employs a narrative approach that takes into consideration recent studies of narrative and history and enables her to construct characters of YHWH and Jesus within the Lukan narrative She employs Richard Bauckham's concept of divine identity that she evaluates against her study of how one might speak of personal identity in the Greco Roman world She engages in close reading of key texts to demonstrate how Luke speaks of YHWH as God in order to demonstrate that Luke Acts upholds a traditional Jewish view that only the God of Israel is the one living God and to eliminate false expectations for how Luke should speak of Jesus as God This analysis establishes how Luke binds Jesus identity to the divine identity of YHWH and concludes that the Lukan narrative in fact does portray Jesus as God when it shows that Jesus shares YHWH's divine identity

Uncover the mysteries within Crafted by is enigmatic creation, **Narrative Unity Of Luke Acts A Literary Interpretation** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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