

NARRATIVE DISCOURSE

An Essay in Method

BY GERARD GENETTE

TRANSLATED BY JANE E. EAGLES
FOREWORD BY JONATHAN COULSON

Narrative Discourse An Essay In Method

Frederick J. Ruf



Narrative Discourse An Essay In Method:

Narrative Discourse Gérard Genette,1980 Genette uses Proust's Remembrance of Things Past as a work to identify and name the basic constituents and techniques of narrative Genette illustrates the examples by referring to other literary works His systemic theory of narrative deals with the structure of fiction including fictional devices that go unnoticed and whose implications fulfill the Western narrative tradition Narrative Discourse Gérard Genette,1987 **Narrative Discourse** Gérard Genette,1980 Om litteratur fortællerteknik med udgangspunkt i Marcel Proust's Poesi efter den tabte tid

Narrative Discourse Gérard Genette,1980-01 Deals particularly with Proust Narrative discourse : an essay in method ,1981 **Paratexts** Gerard Genette,1997-03-13 Paratexts are those liminal devices and conventions both within and outside the book that form part of the complex mediation between book author publisher and reader titles forewords epigraphs and publishers jacket copy are part of a book's private and public history In this first English translation of Paratexts Gerard Genette shows how the special pragmatic status of paratextual declaration requires a carefully calibrated analysis of their illocutionary force With clarity precision and an extraordinary range of reference Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text Genette presents a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function Richard Macksey's foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution and situates Genette's work in contemporary literary theory *Entangled Voices* Frederick J. Ruf,1997-01-02 In this book Ruf tries to understand how the concepts of voice and genre function in texts especially religious texts To this end he joins literary theorists in the discussion about narrative Ruf rejects the idea of genre as a fixed historical form that serves as a template for readers and writers instead he suggests that we imagine different genres whether narrative lyric or dramatic as the expression of different voices Each voice he asserts possesses different key qualities embodiment sociality contextuality and opacity in the dramatic voice intimacy limitation urgency in lyric and a magisterial quality of comprehensiveness and cohesiveness in narrative These voices are models for our selves composing an unruly and unstable multiplicity of selves Ruf applies his theory of voice and genre to five texts Dineson's Out of Africa Donne's Holy Sonnets Primo Levi's The Periodic Table Robert Wilson's Einstein on the Beach and Coleridge's Biographia Literaria Through these literary works he discerns the detailed ways in which a text constructs a voice and in the process a self More importantly Ruf demonstrates that this process is a religious one fulfilling the function that religions traditionally assume that of defining the self and its world **Truth, Beauty, and Goodness in Biblical Narratives** Kris Sonek,2009-05-05 A modern reader studying biblical narratives encounters various literary approaches and ways of understanding interpretive concepts Hence an attempt to put forward a comprehensive hermeneutical model of reading biblical narratives Such a model should aim at a synthesis of various approaches and show how they are interrelated The book proposes a hermeneutical

theory which uses modern approaches to literary texts for the exegesis of biblical narratives The book discusses three spheres of the reader's knowledge about reality immanent narrative and transcendental The move from immanent to transcendental knowledge through the mediation of narrative knowledge results from the mediatory role played by the biblical text which refers the reader to a transcendent reality This theory is then applied to the exegesis of Genesis 21 1-21 and involves the evaluation of the New Criticism rhetorical criticism structuralism and narrative analysis reader response criticism the historical critical method as well as deconstruction In order to satisfy the postulate of pluralism in interpretation the hermeneutical theory draws upon a variety of ancient and modern sources such as Aristotle T S Eliot Hans Urs von Balthasar and Paul Ricoeur

The Lyotard Reader and Guide Jean-François Lyotard, 2006 The Lyotard Reader and Guide is a one-stop companion to Lyotard's thought It covers the full range of his works from his three main books *Discours figure* *Libidinal Economy* and *The Differend* and up to his influential essays in *The Inhuman* and *Postmodern Fables* The readings are organized into sections on philosophy politics art and literature Several have never before been translated into English Detailed introductions to each section by two leading Lyotard scholars explain the philosopher's key ideas and provide crucial social political aesthetic and philosophical context As a sourcebook and guide this is the most up-to-date and comprehensive volume on Lyotard It is indispensable to students and scholars in philosophy literature the arts and politics

A Theory of Narrative Drawing Simon Grennan, 2017-06-29 This book offers an original new conception of visual story telling proposing that drawing depictive drawing and narrative drawing are produced in an encompassing dialogic system of embodied social behavior It refigures the existing descriptions of visual story telling that pause with theorizations of perception and the articulation of form The book identifies and examines key issues in the field including the relationships between vision visualization and imagination the theoretical remediation of linguistic and narratological concepts the systematization of discourse the production of the subject idea and institution and the significance of resources of the body in depiction representation and narrative It then tests this new conception in practice two original visual demonstrations clarify the particular dialectic relationships between subjects and media in an examination of drawing style and genre social consensus and self-conscious constraint The book's originality derives from its clear articulation of a wide range of sources in proposing a conception of narrative drawing and the extrapolation of this new conception in two new visual demonstrations

Affect, Space and Animals Jopi Nyman, Nora Schuurman, 2015-11-19 In recent years animals have entered the focus of the social and cultural sciences resulting in the emergence of the new field of human animal studies This book investigates the relationships between humans and animals paying particular attention to the role of affect space and animal subjectivity in diverse human animal encounters Written by a team of international scholars contributions explore current debates concerning animal representation performativity and relationality in various texts and practices Part I explores how animals are framed as affective through four case studies that deal with climate change human bovine relationships and human horse

interaction in different contemporary and historical contexts Part II expands on the issue of relationality and locates encounters within place mapping the different spaces where human animal encounters take place Part III then examines the construction of animal subjectivity and agency to emphasize the way in which animals are conscious and sentient beings capable of experiencing feelings emotions and intentions and active agents whose actions have meaning for the animals themselves This book highlights the importance of the ways in which affect enables animal agency and subjectivity to emerge in encounters between humans and animals in different contexts leading to different configurations It contributes not only to debates concerning the role of animals in society but also to the epistemological development of the field of human animal studies

Slave of All Narry Santos,2003-06-01 The Gospel of Mark is often described as a paradoxical gospel a riddle that teases its readers response and a narrative that possesses an enigmatic and puzzling character Santos argues that this puzzling character is seen clearly in the paradox of authority and servanthood in the gospel In tracing and analyzing this paradox throughout the Markan narrative he first develops a literary method for the study of paradox and having applied the results to authority and servanthood in Mark he discusses key contributions of the paradox to the three Markan issues of the disciples role in the Gospel the Messianic Secret and a profile of the Markan community

Emerging Vectors of Narratology Per Krogh Hansen,John Pier,Philippe Roussin,Wolf Schmid,2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment Emerging Vectors of Narratology brings together 27 state of the art contributions by an international panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry

Marcel Proust in the Light of William James Marilyn M. Sachs,2013-11-29 For a century now scholars have searched for the source of Marcel Proust s startlingly innovative novel *la recherche du temps perdu* Some have pointed to Henri Bergson Sigmund Freud or Paul Sollier Others have referenced the novels of Henry James But no one has focused on the more significant influence of the writings of Henry s older brother the psychologist and Harvard professor William James A close comparison reveals the degree to which Proust s novel stems from James s psychological and philosophical theories William James was a prominent member of the scientific medical and philosophical communities in Proust s Paris and was close friends with two men well known to Proust His works

were translated into French and reviewed in French journals and newspapers This book discloses how Proust likely became familiar with William James and illustrates how James's writings were key to Proust's ability to craft the book he had been trying to write extending even to his use of similar language and imagery and a narrative schema that arguably mimics James's descriptions of consciousness perception and memory Proust's hero assiduously explores the vague uncertain relational aspects of experience the trials and comforts of habit the salvational potential of memory the moral aspects of personal history teeming with impression and desire these are the truths of human psychology and behavior theorized by William James and made fictional flesh in Proust's rendition of lived experience *In the Demon's Bedroom* Jeremy Asher

Dauber, 2010-01-01 This important study is the first to offer a sustained look at a variety of early modern Yiddish masterworks and their writers and readers paying particular attention to their treatment of supernatural themes and beings

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **Sweet Reason** Susan Wells, 1996-07-15 In *Sweet Reason* Susan Wells presents a rhetorical model for understanding the diverse discourses of modernity Wells describes modernity as a system of texts which we are only now learning to read In order to comprehend how these texts organize our world she argues we must grasp how reason and desire interact to create meaning To this end Wells offers a rhetoric based on an understanding of meaning as intersubjectivity created through the work of language Wells elaborates this rhetoric of intersubjectivity by drawing on both Jürgen Habermas's concept of communicative rationality and on Jacques Lacan's theory of desire affirming the significance of reason and desire for rhetorical studies From scientific articles to classroom altercations contemporary government hearings to Maigne's *Essays* Wells organizes several using rhetoric as an art and she shows how rhetoric operates in practice Susan Wells is associate professor of English at Temple University

Narrativity, Coherence and Literariness Eva Sabine Wagner, 2020-06-08 The search for the defining qualities of narrative has produced an expansive range of definitions which largely unconnected with each other obscure the notion of narrativity rather than clarifying it The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims Firstly it provides a structured overview of the field of narrative elements and processes

Secondly it facilitates the classification of narratological approaches by locating them on different stages of narrativity Finally it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence The second part of this study identifies three different narrative dynamics which characterise Laclos's *Dangerous Connections* Kafka's *Castle* and Toussaint's novels Wagner bases her analyses of these dynamics not only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation *Literary Theory* Julie Rivkin, Michael Ryan, 2017-02-06 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Narratology Genevieve Liveley, 2019-03-28 This volume explores the extraordinary contribution that classical poetics has made to twentieth and twenty first century theories of narrative aiming not to argue that modern narratologies simply present old wine in new wineskins but rather to identify the diachronic affinities shared between ancient and modern stories about storytelling By recognizing that modern narratologists bring a particular expertise to bear upon ancient literary theory and by interrogating ancient and modern narratologies through the mutually imbricating dynamics of their reception it seeks to arrive at a better understanding of both Each chapter selects a key moment in the history of narratology on which to focus providing an overview of significant phases before offering detailed analyses of core theories and texts from the Russian formalists and Chicago school neo Aristotelians through the prestructuralists structuralists and poststructuralists up to the latest unnatural and antimimetic narratologists The reception history that thus unfolds offers some remarkable plot twists and yields valuable insights into the interpretation of some notoriously difficult ancient works Plato in the *Republic* is unmasked as an unreliable narrator and theorist while Aristotle's *On Poets* reveals a rare glimpse of the philosopher putting narrative theory into practice in the role of storyteller Horace's *Ars Poetica* and the works of ancient scholia by critics and commentators evince a rhetorically conceived poetics and sophisticated reader response based narratology which indicate a keen interest in audience affect and cognition anticipating the cognitive turn in narratology's most recent postclassical phase

Narrative Discourse An Essay In Method Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Narrative Discourse An Essay In Method**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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