

# Taiwan under Japanese Rule. Showpiece of a Model Colony? Historiographical Tendencies in Narrating Colonialism<sup>1</sup>

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## Abstract

There is a tendency within research on Japanese Colonialism to idealize Taiwan under Japanese rule as a “model colony.” This paper questions such narratives and asks what implications this assumption has for historiographical studies on colonial Taiwan. Research based on the idea of Taiwan as a “model colony” promotes the idea of a linear modernization during colonial rule in Taiwan and leads to the assumption that uprisings or colonial violence occurred only at the beginning of colonial rule. With a few exceptions, most recent studies use cultural-historical approaches and focus on colonial modernity or colonial governmentality, agency, and hybridity on the basis of postcolonial studies and their theoretical agenda. Therefore, the so-called scientific colonialism – often seen as the specific characteristic of colonial rule in Taiwan – is not linked to colonial violence. The thesis of this paper, however, is that scientific colonialism as a form of rule did not exhaust itself in ‘civilizational achievements’ such as the introduction of contemporary medical treatments or road construction. Rather, a reciprocal relationship emerged between knowledge production and the use of violence. On the one hand, the aim of knowledge production was to pacify the island and keep violence in check. On the other hand, however, the government instrumentalized the knowledge it had gained, subsequently using it to perpetrate further violence. Taiwan, therefore, did not see a linear civilizing progression and, moreover, violence did not decline steadily.

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In historiography on Japanese colonialism, there is a predominant tendency to describe Korea as the colony where the population revolted against Japanese policies and violent conflicts were regular occurrences. Taiwan, by contrast, is usually portrayed as a “model colony” – a successful modernization project of so-called “scientific colonialism” that was met with only moderate resentment from the population over the course of the Japanese intervention.<sup>2</sup> Assumptions like this may be based on the fact that the concept of scientific colonialism has been recognized as a distinctive feature of Japanese colonialism in Taiwan, a status it hasn’t achieved in research on the British Empire or Germany’s African territories. Indeed, it is not only a characteristic that historiography ascribes to rule on the island, but it is also an original concept in the Japanese sources. The doctor, politician, and colonial official Gotō Shinpei literally described his vision of Japanese rule on the island as “scientific colonialism.”<sup>3</sup> He not only understood this “scientific colonialism” as a specific form of rule in Taiwan but also primarily associated it with a civilizing process and modernization program.

In this vein, the Japanese government’s scientific colonialism is still frequently idealized to this day: it is conceived as the foundation for the civilizing of Taiwan. The politically conservative manga illustrator Kobayashi Yoshinori has taken an extreme view on this topic. One of his manga comics, published a number of years ago, aroused intensive debate in both Taiwan and Japan.<sup>4</sup> More surprisingly, this kind of attitude is also widespread among well-established scholars in the field. Mark Peattie accordingly writes in “The Japanese Colonial Empire,” a standard work on Japanese colonialism:

# Narrating Colonialism

**Seiji Shirane**



## **Narrating Colonialism:**

**Narrating Colonialism** D. Maya, 1997 This Book Provides A Fascinating Portrait Gallery Of The British Imperialists The Memsahibs And The Anti Imperialists Caught In The Ideological Conflict Resulting From Colonization Narration, Navigation, and Colonialism Jamal Eddine Benhayoun, 2006 The texts collected in this book are all produced and located within the converging fields of navigation and displacement The connection between navigation and narration becomes clear when we realise that most of the authors and heroes of the accounts discussed by the author were in one way or another involved in shipping and navigation and that their accounts were produced within fluid and floating spaces and in the course of intriguing voyages and long cruises In all cases these narratives start with the narrators on board ships and end with them once again taking charge of their ships and sailing back home In this book the author argues that the seventeenth and eighteenth century English narratives of adventure and captivity were not produced within clearly demarcated territories and on dry land but within spaces of indeterminacy struggle and transition **Narrating History, Home, and Diaspora** Maia L. Butler, Joanna Davis-McElligatt, Megan Feifer, 2022-06-27 Winner of a 2023 Edited Collection Award from the South Atlantic Modern Language Association Contributions by Cécile Accilien Maria Rice Bellamy Gwen Bergner Olga Blomgren Maia L Butler Isabel Caldeira Nadège T Clitandre Thadious M Davis Joanna Davis McElligatt Laura Dawkins Megan Feifer Delphine Gras Akia Jackson Tammie Jenkins Shewonda Leger Jennifer M Lozano Marion Christina Rohrleitner Thomas Rothe Erika V Serrato Lucia Stecher and Joyce White Narrating History Home and Diaspora Critical Essays on Edwidge Danticat contains fifteen essays addressing how Edwidge Danticat's writing anthologizing and storytelling trace re construct and develop alternate histories narratives of nation building and conceptions of home and belonging The prolific Danticat is renowned for novels collections of short fiction nonfiction and editorial writing As her experimentation in form expands so does her force as a public intellectual Danticat's literary representations political commentary and personal activism have proven vital to classroom and community work imagining radical futures Among increasing anti immigrant sentiment and containment and rampant ecological volatility Danticat's contributions to public discourse art and culture deserve sustained critical attention These essays offer essential perspectives to scholars public intellectuals and students interested in African diasporic Haitian Caribbean and transnational American literary studies This collection frames Danticat's work as an indictment of statelessness racialized and gendered state violence and the persistence of political and economic margins The first section of this volume The Other Side of the Water engages with Danticat's construction and negotiation of nation both in Haiti and the United States the broader diaspora and her own her family's and her fictional characters places within them The second section Welcoming Ghosts delves into the ever present specter of history and memory prominent themes found throughout Danticat's work From origin stories to broader Haitian histories this section addresses the underlying traumas involved when remembering the past and its relationship to the present The third section I Speak Out explores the imperative

to speak paying particular attention to the narrative form with which such telling occurs The fourth and final section Create Dangerously contends with Haitians activism community building and the political and ecological climate of Haiti and its diaspora Narrating Violence in the Postcolonial World Rebecca Romdhani,Daria Tunca,2021-09-05 This book examines representations of violence across the postcolonial world from the Americas to Australia in novels short stories plays and films The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph Taking its cue from theories in such fields as postcolonial violence gender and trauma studies the book thus shows that violence is slippery in form but also fluid in nature so that one must trace its movement across time and space to understand even a single instance of it When analysing such forms and trajectories of violence in postcolonial creative writing and films the contributors critically examine the ethical issues involved in narrating abuse depicting violated bodies and presenting romanticized resolutions that may conceal other forms of violence **Modernism and Colonialism** Richard Begam,Michael Moses,2007-10-15 The essays in Modernism and Colonialism offer revisionary accounts of major British and Irish literary modernists relation to colonialism Translingual Narration Bert Mitchell Scruggs,2015-09-01 Translingual Narration is a study of colonial Taiwanese fiction its translation from Japanese to Chinese and films produced during and about the colonial era It is a postcolonial intervention into a field largely dominated by studies of colonial Taiwanese writing as either a branch of Chinese fiction or part of a larger empire of Japanese language texts Rather than read Taiwanese fiction as simply belonging to one of two discourses Bert Scruggs argues for disengaging the nation from the former colony to better understand colonial Taiwan and its postcolonial critics Following early chapters on the identity politics behind Chinese translations of Japanese texts attempts to establish a vernacular Taiwanese literature and critical space Scruggs provides close readings of short fiction through the critical prisms of locative and cultural or ethnic identity to suggest that cultural identity is evidence of free will Stories and novellas are also viewed through the critical prism of class consciousness including the writings of Yang Kui 1906 1985 who unlike most of his contemporaries wrote politically engaged literature Scruggs completes his core examination of identity by reading short fiction through the prism of gender identity and posits a resemblance between gender politics in colonial Taiwan and pre independence India The work goes on to test the limits of nostalgia and solastalgia in fiction and film by looking at how both the colonial future and past are remembered before concluding with political uses of cinematic murder Films considered in this chapter include colonial era government propaganda documentaries and postcolonial representations of colonial cosmopolitanism and oppression Finally ideas borrowed from translation and memory studies as well as indigenization are suggested as possible avenues of discovery for continued interventions into the study of postcolonial and colonial Taiwanese fiction and culture With its insightful and informed analysis of the diverse nature of Taiwanese identity Translingual Narration will engage a broad audience with

interests in East Asian and postcolonial literature film history and culture

### **Narrating Africa - Narrating Namibia**

Annette Bühler-Dietrich, Ellen Ndeshi Namhila, Agnes Simataa, Juliet Pasi, Sigrid G. Köhler, Petrus Angula Mbenzi, Coletta M. Kandemiri, Werner Hillebrecht, Bruno Arich-Gerz, Martin Kuhn, Jan Bürger, 2025-03-10 The project Narrating Africa began with an international symposium at the Deutsches Literaturarchiv in Marbach in September 2019 discussing the project and how to narrate Africa from academic perspectives Scholars from Germany Switzerland and Namibia engaged in intense discussions on a wide range of texts genres and research methodologies for two days This book contains some of the papers presented at the 2019 symposium as well as further presentations on narrating Africa Like the open space project this publication does not presume to give an answer to the difficult question of how to narrate Africa but rather it seeks to offer further insights into the field with a special focus on Namibian narrations This book is divided into four different sections The first part aims to provide an introductory overview to and reflections of the project's main theme narrating Africa In part two identity is explored and re-considered along various literary texts and with a particular focus on questions of gender The third part focuses on oral literature and questions of time and memory Finally the last chapters are dedicated to the archive and colonialism exploring a variety of archive materials in Marbach and in Windhoek and how they take up and shape facts and fantasies of Namibia and Africa

### **Joyce: Feminism / Post / Colonialism**

, 2021-11-15 James Joyce is located between and constructed within two worlds the national and international the political and cultural systems of colonialism and postcolonialism Joyce's political project is to construct a postcolonial contra modernity to write the incommensurable differences of colonial postcolonial and gendered subjectivities and in doing so to reorient the axis of power and knowledge What Joyce dramatizes in his hybrid writing is the political and cultural remainder of imperial history or patriarchal canons a remainder that resists assimilation into the totalizing narratives of modernity Through this remainder of both politics and the psyche Joyce reveals how a minority culture can construct political and personal agency Joyce Feminism Post Colonialism edited by Ellen Carol Jones bears witness to the construction of that agency tracing the inscription of the racial and sexual other in colonial nationalist and postnational representations deciphering the history of the possible Contributors are Gregory Castle Gerald Doherty Enda Duffy James Fairhall Peter Hitchcock Ellen Carol Jones Ranjana Khanna Patrick McGee Marilyn Reizbaum Susan de Sola Rodstein Carol Shloss and David Spurr

The Retornados from the Portuguese Colonies in Africa Elsa Peralta, 2021-09-09 Placed in the wider scope of post war European decolonisation migrations The Retornados from the Portuguese Colonies in Africa looks at the Return of the Portuguese nationals living in the African colonies when they became independent Using an interdisciplinary research agenda the book presents a collection of research essays written by experts in the fields of anthropology history literature and the arts that look at a wide range of memory narratives through which the Return as well as the experiences of war violence loss and trauma have been expressed contested and internalised in the social realm These narratives include testimonial accounts from the so called retornados from Africa and

their descendants as well as works of fiction and public memory novels television series artworks films or social media that have come to mediate the public understanding of this past Through the dialogue between these different narrative modes this book intends to explore the interplay between official memory the lived experience and fiction thus contributing to build an empirical basis to critically discuss the memory of the end of the Portuguese empire within postcolonial Europe This book will be of great interest to postgraduates researchers and academics most notably the ones working in the fields of postcolonial studies cultural studies and memory studies

**Colonialism Past and Present** Alvaro Felix Bolanos, Gustavo Verdesio, 2012-02-01 This collection of essays offers alternative readings of historical and literary texts produced during Latin America's colonial period By considering the political and ideological implications of the texts interpretation yesterday and today it attempts to decolonize the field of Latin American studies and promote an ethical interdisciplinary practice that does not falsify or appropriate knowledge produced by both the colonial subjects of the past and the oppressed subjects of the present Using recent developments in postcolonial theory the contributors challenge traditional approaches to Hispanism The colonial situation under which these texts were composed with all its injustices and prejudices still lingers and most studies have consistently avoided the connection between this colonial legacy and the situation of disenfranchised groups today Colonialism Past and Present challenges discursive strategies that celebrate only European cultural traits dismiss non European cultural legacies and solidify constructions of national projects considered natural extensions of European civilization since independence from Spain

*Narrating Humanity* Cynthia Franklin, 2023-06-06 In *Narrating Humanity* Cynthia G Franklin makes a critical intervention into practices of life writing and contemporary crises in the United States about who counts as human To enable this intervention she proposes a powerful new analytical language centered on narrative humanity narrated humanity and grounded narrative humanity and foregrounds concepts of the human that emerge from movement politics While stories of narrative humanity propagate the status quo Franklin argues those of narrated humanity and grounded narrative humanity are ones that articulate ways of being human necessary for not only surviving but also thriving during a time of accelerating crises brought on by the intersecting effects of racial capitalism imperialism heteropatriarchy and climate change Through chapters focused on Hurricane Katrina Black Lives Matter the Palestinian led Boycott Divestment and Sanctions movement and the Native Hawaiian movement to protect Mauna a W kea Franklin reveals how life writing can be mobilized to do more than perpetuate dominant forms of dehumanization that underwrite violence She contends that life narratives can help materialize ways of being human inspired by these contemporary political movements that are based on queer kinship inter national solidarity abolitionist care and decolonial connectivity among humans more than humans land and waters Engaging writers artists and activists who inspire radical forms of relationality she comes to write side by side with them in her own acts of narrated humanity by refusing the boundaries between autobiography community based activism and literary and cultural criticism

**Land Education** Kate McCoy, Eve

Tuck, Marcia McKenzie, 2017-10-02 This important book on Land Education offers critical analysis of the paths forward for education on Indigenous land This analysis discusses the necessity of centring historical and current contexts of colonization in education on and in relation to land In addition contributors explore the intersections of environmentalism and Indigenous rights in part inspired by the realisation that the specifics of geography and community matter for how environmental education can be engaged This edited volume suggests how place based pedagogies can respond to issues of colonialism and Indigenous sovereignty Through dynamic new empirical and conceptual studies international contributors examine settler colonialism Indigenous cosmologies Indigenous land rights and language as key aspects of Land Education The book invites readers to rethink pedagogies of place from various Indigenous postcolonial and decolonizing perspectives This book was originally published as a special issue of Environmental Education Research

**Narrating from the Margins** Nagihan Haliloğlu, 2011 Preliminary Material The Concern for Self Possession Self Narration Conditions Representations and Consequences The Female Self in Rhys and the Category of the Amateur Positioning Rhys's Heroines within Colonial Relations Narrative Responses to Exile From the English Family The Zombie and the Mad Witch White Female Colonial Self Articulation Narrative of Displacement in Voyage in the Dark Colonial Creatures The Community of Life Stories in Good Morning Midnight Quartet The Making of the Amateur and Third Person Self Narration Intersubjectivity and Self Arrangements in After Leaving Mr Mackenzie Membership in the Holy English Family and Mad Witch Narration in Wide Sargasso Sea Conclusion Self Narratives for the Chorus Girl and the Horrid Colonial Works Cited Index

*Postnational Feminisms* Hena Ahmad, 2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism

**BOOK JACKET** Intimate afterlives of empire Astrid Rasch, 2025-09-02 Through close readings of almost twenty autobiographies written after the break up of the British Empire the book examines how individuals engage with the changing narrative landscape brought about by decolonisation It considers the autobiographies less for what they may teach us about the moment remembered and more as windows on the act of remembering This adds a crucial dimension to our understanding of the legacies of colonialism and how the ongoing process of decolonisation is reflected on the level of the individual It argues that autobiographers are at once influenced by and seek to influence the cultural memory of empire and its legacies and the authors own position in both Situated at the intersection of imperial decolonisation history memory studies and life writing studies the book uncovers this intimate afterlife of empire

**Imperial Gateway** Seiji Shirane, 2022-12-15 In *Imperial Gateway* Seiji Shirane explores the political social and economic significance of colonial Taiwan in the southern expansion of Japan's empire from 1895 to the end of World War II Challenging understandings of empire that focus on bilateral relations between metropole and colonial periphery Shirane uncovers a half century of dynamic relations between Japan Taiwan China and Western regional powers Japanese officials in Taiwan did not simply take orders from Tokyo rather they often pursued their own expansionist ambitions in South China and Southeast Asia When outright conquest was not possible they promoted alternative strategies including naturalizing resident Chinese as overseas Taiwanese subjects extending colonial police networks and deploying tens of thousands of Taiwanese to war The Taiwanese merchants gangsters policemen interpreters nurses and soldiers seized new opportunities for socioeconomic advancement that did not always align with Japan's imperial interests Drawing on multilingual archives in six countries *Imperial Gateway* shows how Japanese officials and Taiwanese subjects transformed Taiwan into a regional gateway for expansion in an ever shifting international order Open Access edition funded by the National Endowment for the Humanities

**Narrating Our Nations** Roger Hardham Hooker, 1998 Covers the relationships between Hinduism and Christianity

**The Handbook of Adult and Continuing Education** Tonette S. Rocco, M Cecil Smith, Robert C. Mizzi, Lisa R. Merriweather, Joshua D. Hawley, 2023-07-03 Co published with Colleges and universities are increasingly becoming significant sites for adult education scholarship in large part due to demographic shifts With fewer U S high school graduates on the horizon higher education institutions will need to attract non traditional i e older adult learners to remain viable both financially and politically There is a need to develop a better corpus of scholarship on topics as diverse as what learning theories are useful for understanding adult learning How are higher education institutions changing in response to the surge of adult students What academic programs are providing better learning and employment outcomes for adults in college Adult education scholars can offer much to the policy debates taking place in higher education A main premise of this handbook is that adult and continuing education should not simply respond to rapidly changing social economic technological and political environments across the globe but should lead the way in preparing adults to become informed globally connected critical citizens who are knowledgeable skilled and open and adaptive to change and uncertainty The Handbook of Adult and Continuing Education provides rich information on the contemporary issues and trends that are of concern to adult and continuing education of the programs and resources available to adult learners and of opportunities to challenge and critique the structures embedded in the field that perpetuate inequity and social injustice Adult education is a discipline that foresees a better tomorrow and The Handbook is designed to engage and inspire readers to assist the field to seek new paths in uncertain and complex times ask questions and to help the field flourish The Handbook is divided into five sections The first Foundations situates the field by describing the developments core debates perspectives and key principles that form the basis of the field The second Understanding Adult Learning includes chapters on adult learning adult development



motivation access participation and support of adult learners and mentoring Teaching Practices and Administrative Leadership the third section offers chapters on organization and administration program planning assessment and evaluation teaching perspectives andragogy and pedagogy public pedagogy and digital technologies for teaching and learning The fourth section is Formal and Informal Learning Contexts Chapters cover adult basic GED and literacy education English as a Second Language Programs family literacy prison education workforce development military education international development education health professions education continuing professional education higher education human resource development and workplace learning union and labor education religious and spiritual education cultural institutions environmental education social and political movements and peace and conflict education The concluding Contemporary Issues section discusses decolonizing adult and continuing education adult education and welfare teaching social activism lesbian gay bisexual trans queer and straight allies gender and its multiple forms disability older adults and intergenerational identities race and ethnicity working class whiteness and privilege and migrants and migrant education The editors culminate with consideration of next steps for adult and continuing education and priorities for the future

Narrating the Self and Nation in Kenyan Autobiographical Writings Samuel Ndogo, 2016 Author Samuel Ndogo offers an understanding of the autobiographical genre in contemporary Kenyan literature He draws attention to life writing as a form of cultural re imagination in post colonial Africa Taking into consideration contradictions and paradoxes of referentiality in life writing this book examines the autobiographies of Jaramogi Oginga Odinga Ngugi wa Thiong'o Wangari Maathai and Bethwell Ogot The analysis dwells on self representations in correlation with imaginations of the Kenyan nation in these works Thus the study gives a critical account into the modern memoir the forms and styles it takes the ways in which these authors tend to understand and present their lives Series Contributions to African Research Beitr ge zur Afrikaforschung Vol 63 Subject African Studies Literary Criticism

**Contact, Conquest and Colonization** Eleonora Rohland, Angelika Epple, Antje Flüchter, Kirsten Kramer, 2021-06-03 Contact Conquest and Colonization brings together international historians and literary studies scholars in order to explore the force of practices of comparing in shaping empires and colonial relations at different points in time and around the globe Whenever there was cultural contact in the context of European colonization and empire building historical records teem with comparisons among those cultures This edited volume focuses on what historical agents actually do when they compare rather than on comparison as an analytic method Its contributors are thus interested in the doing of comparison and explore the force of these practices of comparing in shaping empires and post colonial relations between the sixteenth and twentieth centuries This book will appeal to students and scholars of global history as well as those interested in cultural history and the history of colonialism

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