



Nara Encounters

**Keiko McDonald, Keiko I. McDonald, J.
Thomas Rimer**



Nara Encounters:

Nara Encounters Keiko McDonald, Keiko I. McDonald, J. Thomas Rimer, 1997 Founded in the year 710 the former Japanese imperial capital Nara remains one of the most durable cultural sites in East Asia continually visited by religious pilgrims writers and artists This book offers a range of perspectives on Nara

Educational Progressivism, Cultural Encounters and Reform in Japan Yoko Yamasaki, Hiroyuki Kuno, 2017-06-26 Educational Progressivism Cultural Encounters and Reform in Japan provides a critical analysis of educational initiatives progressive ideas and developments in curriculum and pedagogy in Japan from 1900 to the present day Drawing on evidence of both cultural encounters and internal drivers for progressivism and reform this book re evaluates the history of Japanese education to help inform ongoing and future debates about education policy and practice worldwide With contributions from Japanese scholars specialising in the history and philosophy of education and curriculum studies chapters consider key collaborative improvements to teacher education as well as group learning life education the creative arts and writing and education for girls and women The book examines Western influences including John Dewey Carleton Washburne and A S Neill as well as Japan's own progressive exports such as holistic Zenjin education Children's Villages and Lesson Study highlighting cultural encounters and progressive initiatives at both transnational and national levels The chapters reflect on historical and political background motivations influences and the impact of Japanese progressive education They also stimulate through argument and critical discussion a continuing discourse concerning principles policy politics and practices of education in an increasingly globalised society A rigorous and critical study of the history of progressive education in Japan this book will interest an international readership of academics researchers and postgraduate students in the fields of progressive education comparative education social and cultural history history of education Japanese studies curriculum studies and the history of childhood

Japan Encounters the Barbarian Emeritus Professor W G Beasley, William G. Beasley, 1995-01-01 For over a hundred years the Japanese have looked to the West for ideas institutions and technology that would help them achieve their goal of national wealth and strength In this book a distinguished historian of Japan discusses Japan's cultural borrowing from America and Europe W G Beasley focuses on the mid nineteenth century when Japan's rulers dispatched diplomatic missions to the West to discover what Japan needed to learn sent students abroad to assimilate information and invited foreign experts to Japan to help put the knowledge to practical use Beasley examines the origins of the decision to initiate direct study of the West at a time when western countries counted as barbarian by Confucian standards Drawing on many colourful letters diaries memoirs and reports he describes the missions sent overseas in 1860 and 1862 in 1865 1867 and in the years after 1868 in particular the prestigious embassy led by Iwakura in 1871 1873 The book also tells the story of the several hundred students who went overseas in this period It concludes by assessing the impact of the encounters on the subsequent development of Japan first by examining the later careers of the travellers and the influence they exercised they included no

fewer than six prime ministers of the late nineteenth and early twentieth centuries and then by considering the nature of the ideas they brought home

Climate Fiction and Cultural Analysis Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions, Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

Six Encounters with Lincoln Elizabeth Brown Pryor, 2018-02-06 Winner of the Barondess Lincoln Award from The Civil War Round Table of New York. Fascinating reading, this book eerily reflects some of today's key issues. The New York Times Book Review: From an award-winning historian, an engrossing look at how Abraham Lincoln grappled with the challenges of leadership in an unruly democracy. An awkward first meeting with U.S. Army officers on the eve of the Civil War. A conversation on the White House portico with a young cavalry sergeant who was a fiercely dedicated abolitionist. A tense exchange on a navy ship with a Confederate editor and businessman. In this eye-opening book, Elizabeth Brown Pryor examines six intriguing, mostly unknown encounters that Abraham Lincoln had with his constituents. Taken together, they reveal his character and opinions in unexpected ways, illustrating his difficulties in managing a republic and creating a presidency. Pryor probes both the political demons that Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself: the clamorous diversity of the populace with its outspoken demands. She explores the trouble Lincoln sometimes had in communicating and in juggling the multiple concerns that make up being a political leader: how conflicted he was over the problem of emancipation and the misperceptions Lincoln and the South held about each other. Pryor also provides a fascinating discussion of Lincoln's fondness for storytelling and how he used his skills as a raconteur to enhance both his personal and political power. Based on scrupulous research that draws on hundreds of eyewitness letters, diaries, and newspaper excerpts, Six Encounters with Lincoln offers a fresh portrait of Lincoln as the beleaguered politician who was not

especially popular with the people he needed to govern with and who had to deal with the many critics naysayers and dilemmas he faced without always knowing the right answer What it shows most clearly is that greatness was not simply laid on Lincoln s shoulders like a mantle but was won in fits and starts

Word and Image in Japanese Cinema Dennis Washburn, Carole Cavanaugh, 2001 Word and Image in Japanese Cinema examines the complex relationship between the temporal order of linguistic narrative and the spatiality of visual spectacle a dynamic that has played an important role in much of Japanese film The tension between the controlling order of words and the liberating fragmentation of images has been an important force that has shaped modern culture in Japan and that has also determined the evolution of its cinema In exploring the rift between word and image the essays in this volume clarify the cultural imperatives that Japanese cinema reflects as well as the ways in which the dialectic of word and image has informed the understanding and critical reception of Japanese cinema in the West

Collected Writings of J. Thomas Rimer J. Thomas Rimer, 2004-03-01 Widely acknowledged as the doyen of twentieth century Japanese literature fine art and the performing arts as well as being renowned for his translations of Zeami and Mori Ogai Collected Writings of J Thomas Rimer brings together in whole or in part much of Rimer s prodigious output in these fields over the past forty years including some of his milestone fully illustrated essays on Japanese Art especially Tokyo in Paris Paris in Tokyo Japan Foundation 1987

From Book to Screen Keiko I. McDonald, 2016-09-16 Of all the world s cinemas Japan s is perhaps unique in its closeness to the nation s literature past and contemporary The Western world became aware of this when Akira Kurosawa s Rashomon was awarded the Grand Prize at the Venice film festival in 1951 and the Oscar for best foreign film in 1952 More recent examples include Shohei Imamura s Eel which won the Palm d Or Best Picture at Cannes in 1997 From Book to Screen breaks new ground by exploring important connections between Japan s modern literary tradition and its national cinema The first part offers an historical and cultural overview of the working relationship that developed between pure literature and film It deals with three important periods in which filmmakers relied most heavily on literary works for enriching and developing cinematic art The second part provides detailed analyses of a dozen literary works and their screen adoptions

Arts in the Margins of World Encounters Willemijn de Jong, Eriko Aoki, John Clammer, 2021-09-07 Arts in the Margins of World Encounters presents original contributions that deal with artworks of differently marginalized people such as ethnic minorities refugees immigrants disabled people and descendants of slaves a wide variety of art forms like clay figures textile paintings poems museum exhibits and theatre performances and original data based on committed long term fieldwork and or archival research in Brazil Martinique Rwanda India Indonesia Japan Australia and New Zealand The volume develops theoretical approaches inspired by innovative theorists and is based on currently debated analytical categories including the ethnographic turn in contemporary art polycentric aesthetics and aesthetic cannibalization among others This collection also incorporates fascinating and intriguing contemporary cases but with solid theoretical arguments and grounds Arts in the Margins of World

Encounters will appeal to students at all levels scholars and practitioners in arts aesthetics anthropology social inequality and discrimination as well as researchers in other fields including post colonialism and cultural organizations

Interpersonal Encounters in Contemporary Travel Writing Catharine Mee,2014-03-01 This critical study examines the theme of interpersonal encounter in a range of late twentieth and early twenty first century travel writing written in French and Italian Structured typologically each chapter focuses on a typical activity that brings traveller protagonists into contact with other people Drawing on literary critical studies of travel writing sociological and anthropological approaches to tourism as well as research in French and Italian area studies *Interpersonal Encounters in Contemporary Travel Writing* locates the concept of encounter within the context of modern tourism

Encounter Or Syncretism Jacques H. Kamstra,1967 *Reading a Japanese Film* Keiko I. McDonald,2005-11-30 *Reading a Japanese Film* written by a pioneer of Japanese film studies in the United States provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made In her introduction Keiko McDonald presents a historical overview and outlines a unified approach to film analysis Sixteen readings of films currently available on DVD with English subtitles put theory into practice as she considers a wide range of work from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors

Not a Song Like Any Other Mori Ōgai,2004-05-31 The literary writings of Mori gai 1862 1922 one of the giant figures of the Meiji period have become increasingly well known to readers of English through a number of recent translations of his novels and short stories gai was more than a writer of fiction however He has long been regarded in Japan as one of the most influential intellectual and artistic figures of his period possessing a wide range of enthusiasms and concerns many developed through his early European experiences *Not a Song Like Any Other* attempts to reveal the full range of gai s creative endeavor providing trenchant examples of his remarkable range from dramatist and storyteller to poet and polemicist all translated into English for the first time The first of seven parts *The Author Himself* offers a variety of self portraits and other insights into gai s character through his essays laconic ironic detached written over the course of his career Mori gai in *Germany* reveals his responses to living in Germany in the 1880s and seeing for the first time how his country was being interpreted from the outside It includes his celebrated and spirited defense of his country originally published in a German newspaper Mori gai and the *World of Politics* relates his uneasy reactions to Japanese society at a later phase in his career The fourth section provides some of the first information available in English concerning his lifelong interest in painting and other aspects of the visual arts in the Japan of his day gai s theatrical experiments are briefly chronicled in Part 5 *Four Unusual Stories* offers new evidence of the range of the writer s interests and ambitions The final section includes some of the first translations of gai s poetry available in English Contributors Richard Bowring Sarah Cox Sanford Goldstein Andrew Hall Mikiko Hirayama Helen Hopper Marvin Marcus Keiko McDonald J Thomas Rimer Hiroaki Sato William J Tyler

Great Crossings Christina

Snyder,2017-02-01 In *Great Crossings Indians Settlers and Slaves in the Age of Jackson* prize winning historian Christina Snyder reinterprets the history of Jacksonian America Most often this drama focuses on whites who turned west to conquer a continent extending liberty as they went *Great Crossings* also includes Native Americans from across the continent seeking new ways to assert anciently held rights and people of African descent who challenged the United States to live up to its ideals These diverse groups met in an experimental community in central Kentucky called *Great Crossings* home to the first federal Indian school and a famous interracial family *Great Crossings* embodied monumental changes then transforming North America The United States within the span of a few decades grew from an East Coast nation to a continental empire The territorial growth of the United States forged a multicultural multiracial society but that diversity also sparked fierce debates over race citizenship and America s destiny *Great Crossings* a place of race mixing and cultural exchange emerged as a battleground Its history provides an intimate view of the ambitions and struggles of Indians settlers and slaves who were trying to secure their place in a changing world Through deep research and compelling prose Snyder introduces us to a diverse range of historical actors Richard Mentor Johnson the politician who reportedly killed Tecumseh and then became schoolmaster to the sons of his former foes Julia Chinn Johnson s enslaved concubine who fought for her children s freedom and Peter Pitchlynn a Choctaw intellectual who even in the darkest days of Indian removal argued for the future of Indian nations Together their stories demonstrate how this era transformed colonizers and the colonized alike sowing the seeds of modern America

Home and Homeland in Asian Diaspora Kyunghye Pyun,Jean Amato,2024-07-21 While many of us may strive to locate a sense of identity and belonging expressed via a home or ancestral homeland today however this connection is no longer if it ever was a straightforward identification This collection aims at mapping narratives or artwork of home homeland that present shared private multifaceted and often contested experiences of place especially in the context of today s migrations and upheavals along with alarming degrees of increased nativism racism and anti Asian violence This volume includes papers by artists filmmakers and comparative scholars from diverse disciplines of literature cinema art history cultural studies and gender studies Our goal is to help literary and art historian scholars in Asian diaspora studies better decolonize and open up traditional research methodologies curricula and pedagogies

Gaṇeśapurāṇa:
Upāsanākhaṇḍa ,1995 *Gagaku* Fabio Rambelli,2025-03-03 *Gagaku* the ceremonial music of the imperial court Buddhist temples and Shinto shrines in Japan was established in the early 8th century and has been continuously performed since then Despite its importance in the cultural and religious history of Japan this is the only book on the cultural history of *Gagaku* published outside of Japan The chapters written by the leading experts on *Gagaku* in Japan and elsewhere address religious philosophical and socio cultural aspects of this music with focus on Buddhism Confucianism Shinto and also explore the impact of modernization and globalization The book discusses developments from the 1600s until the present most previous works focus on the 8th through 12th centuries including the samurai appropriation of *Gagaku* and the diffusion of this music

among learned commoners It also traces the history of the global interest for Gagaku among contemporary composers in the early 20th century This book brings a new understanding of the cultural history of Japan by focusing on music its conceptual system and its impact on religion society and politics A must read for specialists of Japanese religion and culture musicologists and all those who are interested in world music **My Happiness Is Your Happiness** Chen Jie,Liang

Ruining,2025-09-01 When Dr Wang Yang entrusted me with the translation rights of My Happiness Is Your Happiness I felt more than a friend's trust it was a profound gift of life I met Dr Wang at Lanzhou Jiaotong University where I witnessed her resilience in battling the cancer and admired her unwavering pursuit of life's poetry even as she traveled between China and Japan in her sixties Now through the bridge of words and translation this narrative of life culture and human resonance is reborn in a new language **Controlling Sex in Captivity** Matthias Reiss,2018-06-14

Controlling Sex in Captivity is the first book to examine the nature extent and impact of the sexual activities of Axis prisoners of war in the United States during the Second World War Historians have so far interpreted the interactions between captors and captives in America as the beginning of the post war friendship between the United States Germany and Italy Matthias Reiss argues that this paradigm is too simplistic Widespread fraternisation also led to sexual relationships which created significant negative publicity and some Axis POWs got caught up in the U S Army's new campaign against homosexuals By focusing on the fight against fraternisation and same sex activities this study treads new ground It stresses that contact between captors and captives was often loaded with conflict and influenced by perceptions of gender and race It highlights the transnational impact of fraternisation and argues that the prisoners sojourn in the United States also influenced American society by fuelling a growing concern about social disintegration and sexual deviancy which eventually triggered a conservative backlash after the war **Archives of the Black Atlantic** Wendy W. Walters,2013-09-02

Many African diasporic novelists and poets allude to or cite archival documents in their writings foregrounding the elements of archival research and data in their literary texts and revising the material remnants of the archive This book reads black historical novels and poetry in an interdisciplinary context to examine the multiple archives that have produced our historical consciousness In the history of African diaspora literature black writers and intellectuals have led the way for an analysis of the archive querying dominant archives and revising the ways black people have been represented in the legal and hegemonic discourses of the west Their work in genres as diverse as autobiography essay bibliography poetry and the novel attests to the centrality of this critique in black intellectual culture Through literary engagement with the archives of the slave trader colonizer and courtroom creative writers teach us to read the archives of history anew probing between the documents for stories left untold questions left unanswered and freedoms enacted against all odds Opening new perspectives on Atlantic history and culture Walters generates a dialogue between what was and what might have been Ultimately Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself

engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility

Nara Encounters Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Nara Encounters**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Nara Encounters Introduction

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