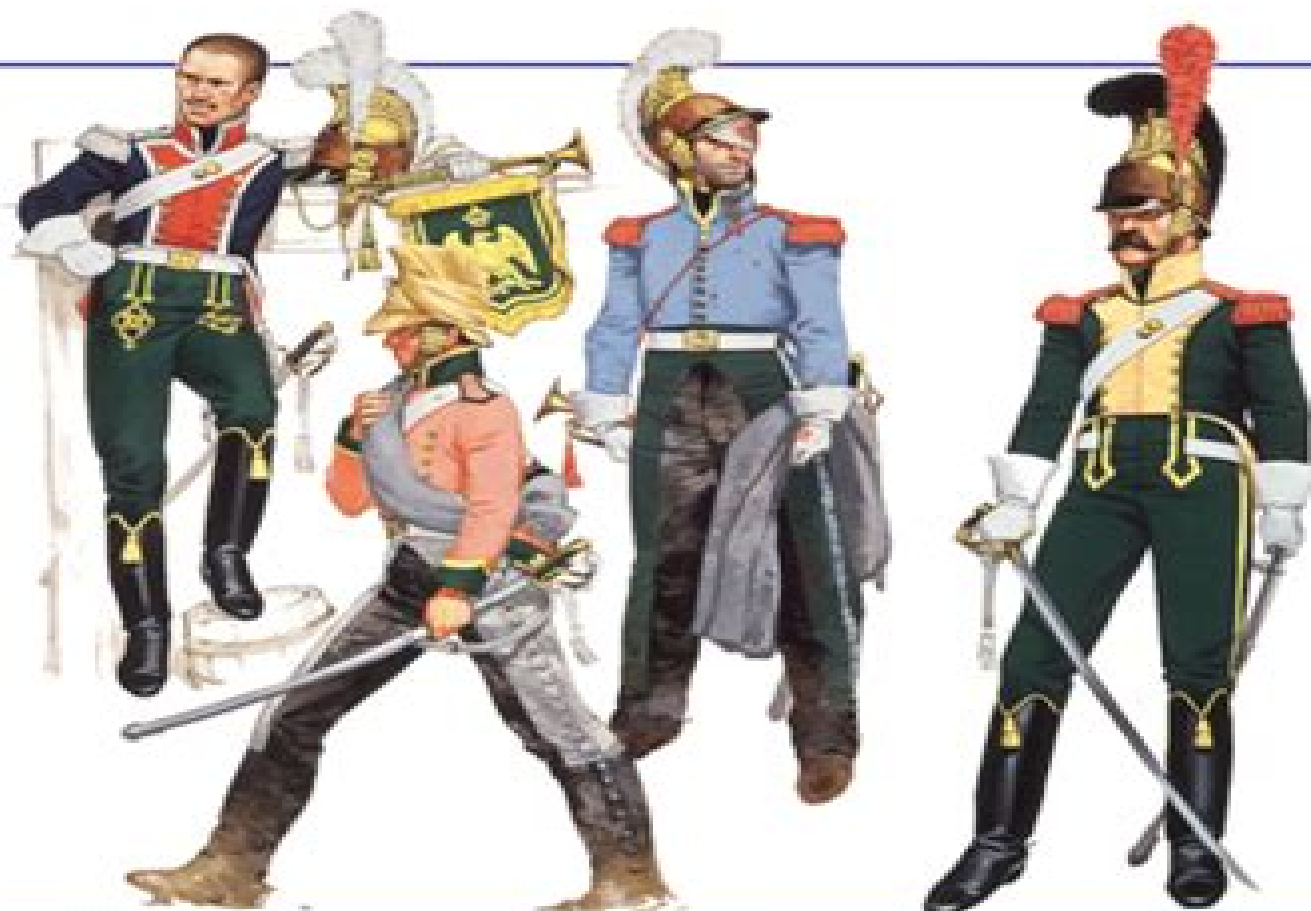


# Napoleon's Dragoons and Lancers



Emir Bukhari • Illustrated by Angus McBride

# Napoleons Dragoons And Lancers

**Ronald Pawly**



## **Napoleons Dragoons And Lancers:**

*Napoleon's Dragoons and Lancers* Paul L Dawson, 2025-04-28 Having their origins in the Army of Louis XIV the dragoons were originally mounted infantry During the wars of the 1e Empire they became jacks of all trade equally capable as fighting as battle cavalry scouting or operating as infantry Yet precious few studies have been made of the dress of these thirty regiments or of the ten regiments of lancers which evolved from the dragoons in 1811 The dress and equipment of each regiment of dragoons and lancers in Napoleon s army is analysed and portrayed here with greater accuracy than previously possible This is because renowned Napoleonic author Paul Dawson has been granted access to over 1 000 archive boxes found in the Service Historique de l Arm e de Terre in Paris and the Archives Nationales These have enabled the author to assesses how the wide ranging 1806 uniform regulations and the more famous Bardin regulations were adopted in practice This vast resource as yet untapped by the majority of researchers and historians for understanding the Napoleonic era in general provides detail never before revealed to the general public This is possible because every year a regiment would be inspected and the condition of the uniforms assessed A return of all the clothing to be disposed of was made and the appropriate number of new items ordered Items of clothing and equipment needing repair was also recorded as was how many items had been repaired since the last inspection Upon joining a regiment the recruit was given his first full set of clothing and equipment which came from stoppages in his pay Each item of clothing had a specified life If the items needed repair or replacement inside the prescribed period due to misuse the cost was borne by the soldier All of this was recorded There was an annual quota of money available to a colonel to pay for clothing renewals and repairs for his regiment In addition the regimental Council of Administration drew funds to buy raw materials equipment and headdresses These funds also covered sundry items such as the epaulettes of the adjutant sous officiers lace for rank stripes service chevrons musicians and drummers lace plumes and pompoms such is the remarkable level of detail these records contain These invaluable sources provide bias free empirical data from which we can reconstruct the life story of a regiment its officers and above all its clothing In addition to the official records the author has constructed how the regiments were dressed from diaries letters and even cases of fraud As well as providing the recorded details this book shows in scores of beautiful illustrations exactly how each regiment appeared These images include period paintings as well as works specifically commissioned for this book plus unique photographs of existing items of uniform Now for the first time since the days of Napoleon we can say exactly what was worn by Napoleon s cavalry

**NAPOLEON'S DRAGOONS AND LANCERS** PAUL L. DAWSON, 2025

**Napoleon's Dragoons and Lancers** Emir Bukhari, 1992-03-26 France was to call up a total of 1 600 000 men during the Napoleonic Wars of whom a mere 600 000 were to survive For those conscripted into service one of the better fates would be recruitment as a cavalryman Napoleon s dragoons were not just any band of individuals sorted and labelled cavalrymen they were mounted infantrymen trained to be adept with both musket and sabre and proud of that

distinction Originally mounted for the sake of mobility but generally fighting on foot they evolved into an army equally at home sabring at the charge as firing dismounted **Napoleon's Polish Lancers of the Imperial Guard** Ronald

Pawly,2012-02-20 This book draws on original regimental records to give by far the most detailed account ever published in English of the organization and personalities of the most renowned of the foreign units that served in the Emperor's armies Unlike most of his foreign troops these Polish horsemen were true volunteers who owed their honoured place in his Imperial Guard to their proven courage and dash on battlefields from Spain to Russia The text is illustrated with rare portraits and photographs and with detailed colour plates of the Lancers magnificent uniforms *Napoleon's Dragoons of the Imperial*

*Guard* Ronald Pawly,2012-04-20 Dressed in distinctive green uniforms and classically inspired copper helmets the Dragoons of the Imperial Guard were raised in 1806 by the same criteria as other Guard units by selection of picked literate veterans from Line regiments who had six to ten years of service and citations for bravery in at least two campaigns The following year they were named Dragons de l'Impératrice in a unique compliment to the Empress Josephine As a ceremonial regiment it enjoyed many privileges but it also saw combat on a number of occasions including the battles of Essling and Wagram 1809 the Russian campaign 1812 when it suffered severe losses at Bautzen Wachau and Leipzig 1813 in the 1814 Campaign of France and at Ligny and Waterloo 1815 **Napoleon's Dragoons of the Imperial Guard** Ronald Pawly,2012-04-20

Dressed in distinctive green uniforms and classically inspired copper helmets the Dragoons of the Imperial Guard were raised in 1806 by the same criteria as other Guard units by selection of picked literate veterans from Line regiments who had six to ten years of service and citations for bravery in at least two campaigns The following year they were named Dragons de l'Impératrice in a unique compliment to the Empress Josephine As a ceremonial regiment it enjoyed many privileges but it also saw combat on a number of occasions including the battles of Essling and Wagram 1809 the Russian campaign 1812 when it suffered severe losses at Bautzen Wachau and Leipzig 1813 in the 1814 Campaign of France and at Ligny and Waterloo 1815 The Cavalry that Broke Napoleon Richard Goldsbrough,The Prince of Wales,2016-10-03 The best selling

author of *The Battle of Waterloo* Alessandro Barbero was asked which action saved Wellington at Waterloo prior to the arrival of the Prussians He replied If I should indulge in that game I'd say the cavalry charge which effectively broke the French attack In terms of regiments the greatest contributor to that charge made by the British heavy cavalry was the King's Dragoon Guards KDG which fielded nearly half of the Household Brigade's sabres This book tells the remarkable story of the KDG before and after the battle of Waterloo drawing on private unpublished archive material It concludes by describing the KDGs link to their descendant regiment 1st Queen's Dragoon Guards of which HRH The Prince of Wales is Colonel in Chief

Napoleon's European Campaigns, 1769-1815 Frederick William Orby Maycock,1910 *Napoleon's Gods: Grenadiers a Cheval de la Garde 1796-1815*. Paul Lindsay Dawson,2010-12-31 The Grenadiers Cheval of the Imperial Guard were the shock troops of the guard who were committed in battle as a final reserve at a crucial moment to turn the tide to victory for

the French Charging at Marengo where they were badly bloodied by the Austrians in their first battle they again charged decisively at Austerlitz and Eylau and bore the brunt of the fighting from 1813 when they were expanded to two regiments Of the regiments of the Guard the Grenadiers Cheval has not been widely studied or been the subject of in depth research The book brings together much of what is known about the Grenadiers from the regiments archive held in France and contemporary iconography to chart in detail the regiments history and uniform in minute detail Using primary archival material held in France this work presents the first in depth study on this well known but little researched regiment

**Napoleon's Imperial Guard Uniforms and Equipment. Volume 2** Paul L. Dawson,2019-05-30 The author of Battle for Paris 1815 examines the uniforms and equipment of the cavalry of Napoleon s Imperial Guard Few military formations have attracted more attention than Napoleon s Imperial Guard and fewer still have been so extravagantly clothed and accoutered with the finest materials and the brightest colors On both campaign and parade the Guard and especially the cavalry regiments provided a dazzling display of military grandeur From the green and gold trappings of the Chasseurs Cheval to the multicolored Mamelukes the Guard cavalry was among the most brilliantly dressed formations ever to grace the field of battle In compiling this magnificent volume the author has collected copies of almost all the surviving documents relating to the Guard which includes a vast amount of material regarding the issuing of dress items even in some instances down to company level This information is supported by around 100 contemporary prints many of which have never been published before as well as images of original items of equipment held in museums and private collections across the globe In addition the renown military artist Keith Rocco has produced a series of unique paintings commissioned exclusively for this book This glorious book is and will remain unsurpassed as the standard work on the clothing and equipment of the cavalry of the Imperial Guard It is sure to be treasured by reenactors wargamers and modelers as well as historians and enthusiasts as one of the most important publications ever produced on this most famous of military formations The

Polish Lancer; Or 1812; a Tale of Napoleon's Invasion of Russia Heinrich Friedrich Ludwig RELLSTAB,1853 **Napoleon's Red Lancers** Ronald Pawly,2012-03-20 The legendary Dutch Red Lancers the 2nd Light Horse Lancers of Napoleon s Imperial Guard were formed in 1810 after the emperor annexed Holland and its army to France The former hussars of the Dutch Royal Guard got a handsome new uniform a new weapon and a hard driving new colonel in Baron Edouard Colbert His lancers distinguished themselves in Russia in 1812 at huge cost in Germany in 1813 and in the Low Countries in 1814 When Napoleon returned from exile in 1815 the Red Lancers were with him until night fell over Waterloo Ronald Pawly is the world s leading expert on the archival and pictorial record left by this regiment his detailed text is illustrated with rare portraits and photographs and eight glowing colour plates of a surprisingly wide variety of uniforms **Napoleon's Cavalry: A Key Element to Decisive Victory** Major Thomas A. Shoffner,2015-11-06 Napoleon s rise to power in the late eighteenth century occurred at a time when the structure of most European armies was based on the paradigm army of Frederick the Great

Napoleon however changed all of this and in a few short years transformed the French army into the most powerful force on the continent of Europe During the period of 1805 to 1813 Napoleon s army had no equal with regard to operational effectiveness Speed and positioning of forces were the two main characteristics that made the French army so successful These same two characteristics were also inherent to French cavalry units Thus the central research question is What influence did cavalry have upon Napoleon s operations To facilitate this study two campaigns were examined that illustrate cavalry s impact on Napoleon s operations The first campaign was the Jena Campaign of 1806 the second was the Saxony Campaign of 1813 The Jena Campaign demonstrated that with the employment of sufficient and well trained cavalry Napoleon could render his victories decisive through the complete destruction of the enemy army Conversely the Saxony Campaign demonstrated that without the effective employment of sufficient and well trained cavalry Napoleon could not obtain the complete destruction of the enemy army and thus his victories were hollow or at best Pyrrhic Therefore based on the analysis of these two campaigns this study has concluded that Napoleon s cavalry was a key element for Napoleon achieving complete destruction of the enemy army thus rendering his victories decisive

*Tactics and the Experience of Battle in the Age of Napoleon* Rory Muir,2008-10-01 This historical study of Napoleonic battles and tactics examines firsthand accounts from soldiers memoirs diaries and letters A major work David Seymour Military Illustrated In this illuminating volume historian Rory Muir explores what actually happened in battle during the Napoleonic Wars putting special focus on how the participants feelings and reactions influenced the outcome Looking at the immediate dynamics of combat Muir sheds new light on how Napoleon s tactics worked This analysis is enhanced with vivid accounts of those who were there the frightened foot soldier the general in command the young cavalry officer whose boils made it impossible to ride and the smartly dressed aide de camp tripped up by his voluminous pantaloons Muir considers the interaction of artillery infantry and cavalry the role of the general subordinate commanders staff officers and aides morale esprit de corps soldiers attitudes toward death and feelings about the enemy the plight of the wounded the difficulty of surrendering and the way victories were finally decided He discusses the mechanics of musketry artillery and cavalry charges and shows how they influenced the morale discipline and resolution of the opposing armies Muir has filled an important gap in the study of the Napoleonic era Library Journal

**The Encyclopedia of Nineteenth-century Land Warfare** Byron Farwell,2001 This definitive one volume reference tells of the armies arms and actions of the century that defined modern warfare It s comprehensive coverage includes weapons development battles campaigns military leaders medicine and wartime journalism Contains nearly 1 000 illustrations reproduced from period sources Maps

[Charging Against Wellington](#) Robert Burnham,2011-07-19 This comprehensive military history details the generals organization and movements of Napoleon s cavalry through the Peninsular War In *Charging Against Wellington* historian Robert Burnham draws on primary sources manuals memoirs and regimental histories to reveal the experiences and activities of the French officers and soldiers who

fought the British Army in Spain and Portugal Burnham presents biographies of eighty French generals focusing on their service in the Peninsula and its impact on their careers Two become Marshals of France and many were promoted while others saw their careers damaged in the conflict including nine who were relieved from their commands The author then examines the ever changing organization of the cavalry including the location and command of the various regiments and brigades By April 1814 the Peninsula cavalry was down to 4 000 men a shadow of the force that invaded six years before Charging Against Wellington chronicles these changes showing which units left and how their departure impacted the army Finally Burnham looks at the service record of the 70 French cavalry regiments There is a table for each that tracks the regiment s colonels composition organization strength and casualties while in the Peninsula **Waterloo, the downfall of the first Napoleon** George Hooper, **Waterloo: the Downfall of the First Napoleon** George Hooper,1862

*Napoleon's Imperial Cavalry* Pasquale De Marco,2025-08-12 Napoleon s Imperial Cavalry is the definitive guide to the cavalry of the Napoleonic Wars This comprehensive volume covers the history organization uniforms equipment and combat role of the various types of cavalry employed by the French and their opponents From the elite cuirassiers to the charging lancers the cavalry played a vital role in the Napoleonic Wars They were used for reconnaissance screening raiding and pursuit and they could be decisive in battle This book provides a detailed overview of the cavalry s role in the Napoleonic Wars from the early campaigns in Italy to the final defeat at Waterloo The book is divided into ten chapters each of which covers a different aspect of the cavalry s role in the Napoleonic Wars The first chapter provides a general overview of the cavalry in the Napoleonic Wars It discusses the different types of cavalry their role in combat and their organization The second chapter focuses on the French cavalry examining its history organization uniforms equipment and combat role The third chapter covers the British cavalry examining its history organization uniforms equipment and combat role The fourth chapter covers the Prussian cavalry examining its history organization uniforms equipment and combat role The fifth chapter covers the Austrian cavalry examining its history organization uniforms equipment and combat role The sixth chapter covers the Russian cavalry examining its history organization uniforms equipment and combat role The seventh chapter covers the Polish cavalry examining its history organization uniforms equipment and combat role The eighth chapter covers the Spanish cavalry examining its history organization uniforms equipment and combat role The ninth chapter covers the Italian cavalry examining its history organization uniforms equipment and combat role The tenth chapter covers the Dutch cavalry examining its history organization uniforms equipment and combat role Napoleon s Imperial Cavalry is an essential resource for anyone interested in the history of the Napoleonic Wars It provides a comprehensive overview of the cavalry in the Napoleonic Wars and it is written in a clear and concise style The book is well researched and well documented and it is illustrated with numerous photographs and illustrations If you like this book write a review **Waterloo: the downfall of the first Napoleon: a history of the campaign of 1815** George Hooper,1862

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