

THE MAINJING MIAO SLAVERY

in History and Historiography

by David S. G. Hall

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Nanjing Massacre In History Historiography

Gi-Wook Shin, Daniel C. Snider



Nanjing Massacre In History Historiography:

The Nanjing Massacre in History and Historiography Joshua A. Fogel, 2000 A compelling historiographic study of the Rape of Nanjing during the Sino Japanese War of 1937-1945 one of the worst atrocities of all times and of the event's repercussions

The Making of the "Rape of Nanking" Takashi Yoshida, 2009-03-04 On December 13, 1937, the Japanese army attacked and captured the Chinese capital city of Nanjing, planting the rising sun flag atop the city's outer walls. What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since. It is well known that the Japanese military committed wholesale atrocities after the fall of the city, massacring large numbers of Chinese during the Battle of Nanjing and in its aftermath. Yet the exact details of the war crimes—how many people were killed during the battle, how many women were raped, how many prisoners executed—how unspeakable were the acts committed—are the source of controversy among Japanese, Chinese, and American historians to this day. In *The Making of the Rape of Nanking*, Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan, China, and the United States. For these nations, the question of how to treat the legacy of Nanjing—whether to deplore it, sanitize it, rationalize it, or even ignore it—has aroused passions revolving around ethics, nationality, and historical identity. Drawing on a rich analysis of Chinese, Japanese, and American history textbooks and newspapers, Yoshida traces the evolving and often conflicting understandings of the Nanjing Massacre, revealing how changing social and political environments have influenced the debate. Yoshida suggests that from the 1970s on, the dispute over Nanjing has become more lively, more globalized, and immeasurably more intense due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China. While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China, the image of the Rape of Nanking is a much more recent icon in public consciousness. Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol and provides a fair and respectful treatment of the politically charged and controversial debate over its history.

A Companion to American Foreign Relations Robert Schulzinger, 2008-04-15 This is an authoritative volume of historiographical essays that survey the state of U.S. diplomatic history. The essays cover the entire range of the history of American foreign relations from the colonial period to the present. They discuss the major sources and analyze the most influential books and articles in the field. Includes discussions of new methodological approaches in diplomatic history.

The Nanking Atrocity, 1937-1938 Bob Tadashi Wakabayashi, 2017-08-01 First published in 2007, *The Nanking Atrocity* remains an essential resource for understanding the massacre committed by Japanese soldiers in Nanking, China, during the winter of 1937-38. Through a series of deeply considered and empirically rigorous essays, it provides a far more complex and nuanced perspective than that found in works like Iris Chang's bestselling *The Rape of Nanking*. It systematically reveals the flaws and exaggerations in Chang's book while deflating the self-exculpatory narratives that persist in Japan even today. This second edition includes an extensive

new introduction by the editor reflecting on the historiographical developments of the last decade in advance of the 80th anniversary of the massacre **The Nanking Atrocity, 1937-38** Bob Tadashi Wakabayashi, 2007 Events in Nanking during 1937-38 are the subject of a ferocious historiographical debate between Chinese and Japanese points of view. This volume seeks to debunk the myths promoted by scholars on both sides of the argument and present a revisionist view of the atrocity that complicates the picture **A Public Betrayed** Adam Gamble, Takesato Watanabe, 2004-07-01 In his new book Adam Gamble reveals how the Japanese media have dangerously overstepped their boundaries and distorted even wiped out honest news

Japanese War Crimes during World War II Frank Jacob, 2018-06-08 A challenging examination of Japanese war crimes during World War II offers a fresh perspective on the Pacific War and a better understanding of reasons for the wartime use of extreme mass violence. The 1937 Rape of Nanjing has become a symbol of Japanese violence during the Second World War but it was not the only event during which the Japanese used extreme force. This thought provoking book analyzes Japan's actions during the war without blaming Japan, helping readers understand what led to those eruptions. In fact the author specifically disputes the idea that the forms of extreme violence used in the Pacific War were particularly Japanese. The volume starts by examining the Rape of Nanjing then goes on to address Japan's acts of individual and collective violence throughout the conflict. Unlike other works on the subject it combines historical, sociological and psychological perspectives on violence with a specific study of the Japanese army seeking to define the reasons for the use of extreme violence in each particular case. Both a historical survey and an explanation of Japanese warfare, the book scrutinizes incidents of violence perpetrated by the Japanese vis-à-vis theories that explore the use of violence as part of human nature. In doing so it provides far reaching insights into the use of collective violence and torture in war overall as well as motivations for committing atrocities. Finally the author discusses current political implications stemming from Japan's continued refusal to acknowledge its war time actions as war crimes *Comparing Asian Politics* Sue Ellen M. Charlton, 2018-02-07 *Comparing Asian Politics* presents an invaluable comparative examination of politics and government in three Asian nations: India, China and Japan. The author elucidates the links between politics and each nation's distinctive cultural and historical contexts and demonstrates the intermingling and grafting of Asian traditions with the influence of Western values and institutions. National identity, political cohesion and socioeconomic change emerge as central to how politics has developed in each nation state. Also included are focus boxes on political and social issues in other important countries in Asia. The book provides insight into topics such as the significance of constitutions in the political process, the parliamentary system in Asia, the regionalization of politics and the importance of levels of government, the decay of one party rule, the links between development and democratization and the impact of globalization. This essential text not only illuminates the politics of India, China and Japan in relation to one another, it also suggests to readers how their own experience of politics can be informed by understanding the politics and government of these three Asian nations. In this new edition the author includes a discussion on the recent

political changes in China and the election of Xi Jinping in early 2013 the devastating earthquake and tsunami that hit Japan in 2011 and the recent elections in India **Perilous Memories** Takashi Fujitani, Geoffrey M. White, Lisa

Yoneyama, 2001-06-21 A rethinking of the differing national memories of the Second World War in the Pacific in light of recent theories of nationalism imperialism and colonialism **Fashioning History** R. Berkhofer, 2008-12-08 This book

offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades History Textbooks and the Wars in Asia Gi-Wook Shin, Daniel C. Snider, 2011-02-08 Over the past fifteen years Northeast Asia has witnessed growing intraregional exchanges and interactions especially in the realms of culture and economy Still the region cannot escape from the burden of history This book examines the formation of historical memory in four Northeast Asian societies China Japan South Korea and Taiwan and the United States focusing on the period from the beginning of the Sino Japanese war in 1931 until the formal conclusion of the Pacific War with the San Francisco Peace Treaty of 1951 The contributors analyse the recent efforts of Korean Japanese and Chinese scholars to write a common history of Northeast Asia and question the underlying motivations for their efforts and subsequent achievements In doing so they contend that the greatest obstacle to reconciliation in Northeast Asia lies in the existence of divided and often conflicting historical memories The book argues that a more fruitful approach lies in understanding how historical memory has evolved in each country and been incorporated into respective master narratives Through uncovering the existence of different master narratives it is hoped citizens will develop a more self critical self reflective approach to their own history and that such an introspective effort has the potential to lay the foundation for greater self and mutual understanding and eventual historical reconciliation in the region This book will be essential reading for students and scholars of Asian history Asian education and international relations in East Asia Global Perspectives on Global History Dominic

Sachsenmaier, 2011-08-04 In recent years historians across the world have become increasingly interested in transnational and global approaches to the past However the debates surrounding this new border crossing movement have remained limited in scope as theoretical exchanges on the tasks responsibilities and potentials of global history have been largely confined to national or regional academic communities In this groundbreaking book Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows sociologies of knowledge and hierarchies that are an intrinsic part of historical practice Taking the United States Germany and China as his main case studies he reflects upon the character of different approaches to global history as well as their social political and cultural contexts He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue cooperation and exchange **Negative Exposures** Margaret Hillenbrand, 2020-03-06 When nations decide to disown their troubled pasts how does this strategic disavowal harden into social fact In Negative Exposures

Margaret Hillenbrand investigates the erasure of key aspects of such momentous events as the Nanjing Massacre the Cultural Revolution and the Tiananmen Square protests from the Chinese historical consciousness not due to amnesia or censorship but through the operations of public secrecy Knowing what not to know she argues has many stakeholders willing and otherwise who keep quiet to protect themselves or their families out of shame pragmatism or the palliative effects of silence Hillenbrand shows how secrecy works as a powerful structuring force in Chinese society one hiding in plain sight and identifies aesthetic artifacts that serve as modes of reckoning against this phenomenon She analyses the proliferation of photo forms remediations of well known photographs of troubling historical events rendered in such media as paint celluloid fabric digital imagery and tattoos as imaginative spaces in which the shadows of secrecy are provocatively outlined

On the Persistence of the Japanese History Problem Hitomi Koyama, 2018-06-13 In Japan people often refer to August 15 1945 as the end of that war But the duration of that war remains vague At times it refers to the fifteen years of war in the Asia Pacific At others it refers to an imagination of the century long struggle between the East and the West that characterized much of the 19th century This latter dramatization in particular reinforces longstanding Eurocentric and Orientalist discourses about historical development that presume the non West lacks historical agency Nearly 75 years since the nominal end of the war Japan's history problem a term invoking the nation's inability to come to terms with its imperial past persists throughout Asia today Going beyond well worn clichés about the state's use and abuse of discourses of historical modernity Koyama shows how the inability to confront the debris of empire is tethered to the deferral of agency to a hegemonic order centered on the United States The present is thus a moment one stitched between the disavowal of responsibility on the one hand and the necessity of becoming a proper subject of history on the other Behind this seeming impasse lay questions about how to imagine the state as the subject of history in a postcolonial moment after grand narratives after patriotism and after triumphalism

Framing China Ariane Knüsel, 2016-04-15 Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century In this ground breaking book Ariane Knüsel examines how China was portrayed in political debates and the media in Britain the USA and Switzerland between 1900 and 1950 By focusing on the political economic cultural and social context that led to the construction of the particular images of China in each country the author demonstrates that national interests anxieties and issues influenced the way China was framed and resulted in different portrayals of China in each country The author's meticulous analysis of a vast amount of newspaper and magazine articles commentaries editorials cartoons and newsreels that have previously not been studied before also focuses on the transnational circulation of images of China While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues cultural values pre-existing stereotypes pressure groups

and geopolitical aspirations A History of Japan Conrad Totman, 2005-01-14 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects including geology, climate, agriculture, government and politics, culture, literature, media, foreign relations, imperialism and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world. It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change. Each provides a systematic account of a very large subject but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production.

War and State Terrorism Mark Selden, Alvin Y. So, 2004 If the past hundred years will be remembered as a century of war, Asia is surely central to that story. Tracing the course of conflicts throughout the region, this groundbreaking volume is the first to explore systematically the nexus of war and state terrorism. Challenging states' definitions of terrorism which routinely exclude their own behavior, the book focuses especially on the nature of Japanese and American wars and crimes of war. The authors also assess significant acts of terror instigated by other Asian nations including China, Cambodia and Indonesia. Offering a rare comparative perspective, the authors consider how state terror leads to massive civilian casualties, crimes of war and crimes against humanity. In counterbalance, they discuss anti-war and anti-nuclear movements and international efforts to protect human rights and the interwoven issues of responsibility, impunity and memory. Interdisciplinary and deeply informed by global perspectives, this volume will resonate with readers searching for a deeper understanding of an epoch that has been dominated by war and terror.

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences.

and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Revolution and Its Past R. Keith Schoppa, 2017-10-03 Unlike other texts on modern Chinese history which tend to be either encyclopedic or too pedantic Revolution and Its Past is comprehensive but concise focused on the most recent scholarship and written in a style that engages students from beginning to end The Third Edition uses the theme of identities of the nation itself and of the Chinese people to probe the vast changes that have swept over China from late imperial times to the early twenty first century In so doing it explores the range of identities that China has chosen over time and those that outsiders have attributed to China and its people showing how as China rapidly modernizes the issue of Chinese identity in the modern world looms large

A History of Pain Michael Berry, 2011 This work probes the restaging representation and reimagining of historical violence and atrocity in contemporary Chinese fiction film and popular culture It examines five historical moments including the Musha Incident 1930 and the February 28 Incident 1947

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