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Nam June Paik Award 2002

Andrew Ross



Nam June Paik Award 2002:

The Politics of the Impure Joke Brouwer, Arjen Mulder, Lars Spuybroek, 2010 Summary It is crucial to understand that our progression through the twentieth century towards our contemporary global Crystal Palace Peter Sloterdijk of purity and transparency has been constantly accompanied by an almost physical desire for the pure not just Mondrian's crystalline structures but also the addictive taste of white sugar and white bread This book investigates this urge for the pure but also advocates a much deeper need for the impure not to reinstate a new organicism one more back to nature movement but to trace that progression to a point where all modernist values reverse where technology becomes an agent for the impure and the imperfect Technology long an agent for homogeneity and purity is now turning into one for heterogeneity and global contingency

MediaArtHistories Oliver Grau, 2010-08-13 Leading scholars take a wider view of new media placing it in the context of art history and acknowledging the necessity of an interdisciplinary approach in new media art studies and practice Digital art has become a major contemporary art form but it has yet to achieve acceptance from mainstream cultural institutions it is rarely collected and seldom included in the study of art history or other academic disciplines In MediaArtHistories leading scholars seek to change this They take a wider view of media art placing it against the backdrop of art history Their essays demonstrate that today's media art cannot be understood by technological details alone it cannot be understood without its history and it must be understood in proximity to other disciplines film cultural and media studies computer science philosophy and sciences dealing with images Contributors trace the evolution of digital art from thirteenth century Islamic mechanical devices and eighteenth century phantasmagoria magic lanterns and other multimedia illusions to Marcel Duchamp's inventions and 1960s kinetic and op art They reexamine and redefine key media art theory terms machine media exhibition and consider the blurred dividing lines between art products and consumer products and between art images and science images Finally MediaArtHistories offers an approach for an interdisciplinary expanded image science which needs the trained eye of art history Contributors Rudlof Arnheim Andreas Broeckmann Ron Burnett Edmond Couchot Sean Cubitt Dieter Daniels Felice Frankel Oliver Grau Erkki Huhtamo Douglas Kahn Ryszard W Kluszczynski Machiko Kusahara Timothy Lenoir Lev Manovich W J T Mitchell Gunalan Nadarajan Christiane Paul Louise Poissant Edward A Shanken Barbara Maria Stafford and Peter Weibel

APT 2002 Lynne Seear, 2002 APT Asia Pacific triennial of contemporary art 2002

Nam June Paik Award 2014 Barbara Könches, 2014

The International Who's Who of Women 2002 Elizabeth Sleeman, 2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today

Frieze, 2004

Reclaiming Artistic Research Katayoun Arian, Lawrence Abu Hamdan, Carolyn Christov-Bakargiev, Stephanie Dinkins, Sher Doruff, Em'kal Eyongakpa, Ryan Gander, Mario García Torres, Liam Gillick, Natasha Ginwala, Sky Hopinka, Manuela Infante, Euridice Zaituna Kala, Grada Kilomba, Yo-Yo Lin, Cannupa Hanska Luger, Sarat Maharaj, Emma Moore, Richard Mosse, Rabih Mroué, Christian Nyampeta, Yuri Pattison, Falke Pisano, Sarah Rifky, Samson

Young, Katarina Zdjelar, 2024-04-24 This expanded second edition of *Reclaiming Artistic Research* explores artistic research in dialogue with 24 artists worldwide reclaiming it from academic associations of the term Embracing artists dynamic engagement with other fields it foregrounds the material spatial embodied organizational choreographic and technological ways of knowing and unknowing specific to contemporary artistic inquiry The second edition features a new text by the author and four new artist dialogues to reflect on the changing stakes of artistic research in the wake of the global pandemic a widespread reckoning with social justice the growing role of artificial intelligence and the urgent reality of climate change LUCY COTTER 1973 Ireland is a writer curator and artist She was Curator of the Dutch Pavilion 57th Venice Biennale 2017 and Curator in Residence at Oregon Center for Contemporary Art 2021 22 The inaugural director of the Master Artistic Research Royal Academy of Art The Hague Cotter has lectured internationally most recently at Portland State University She holds a project residency at Stelo Arts and Culture Foundation 2023 24 Nam June Paik Award 2016 Barbara Könches, 2016 Hommage für Nam June Paik ... Wulf Herzogenrath, Andreas Kreul, 2007 With video installations regularly appearing on the shortlists for the major art prizes many of us today take for granted the use of video as an artistic medium The Korean born artist Nam June Paik 1932 2006 was instrumental in the development of this revolutionary and controversial art form devoting himself as early as the 1960s as a member of the radical Fluxus movement to exploring its interdisciplinary potential and in so doing reshaping our understanding of the moving image in contemporary art This compelling collection of essays and video material explores Paik's remarkable life and work with contributions from friends students and fellow artists The result is an affectionate and lively tribute to the father of video art Flash Art, 2007 **Frank Stella in 2002** Frank Stella, 2002 **Experimentalism Otherwise** Benjamin Piekut, 2011-04-04 In *Experimental Otherwise* Benjamin Piekut takes the reader into the heart of what we mean by experimental in avant garde music Focusing on one place and time New York City 1964 Piekut examines five disparate events the New York Philharmonic's disastrous performance of John Cage's *Atlas Eclipticalis* Henry Flynt's demonstrations against the downtown avant garde Charlotte Moorman's *Avant Garde Festival* the founding of the Jazz Composers Guild and the emergence of Iggy Pop Drawing together a colorful array of personalities Piekut argues that each of these examples points to a failure and marks a limit or boundary of canonical experimentalism What emerges from these marginal moments is an accurate picture of the avant garde not as a style or genre but as a network defined by disagreements struggles and exclusions **The Gulf** Andrew Ross, 2015-10-29 On Saadiyat Island just off the coast of Abu Dhabi branches of iconic cultural institutions including the Louvre the Guggenheim the British Museum and New York University are taking shape to the designs of architects such as Frank Gehry Jean Nouvel Zaha Hadid and Norman Foster In this way the United Arab Emirates UAE seeks to burnish its reputation as a sophisticated destination for wealthy visitors and residents Beneath the glossy veneer of the Saadiyat real estate plan however lies a tawdry reality Those laboring on the construction sites are migrant workers who arrive from poor countries

heavily indebted as a result of recruitment and transit fees Once in the UAE the sponsoring employer takes their passports houses them in sub standard labor camps pays much less than they were promised and enforces a punishing work regimen If they protest publicly they risk arrest beatings and deportation For five years the Gulf Labor Coalition a cosmopolitan group of artists and writers has been pressuring Saadiyat s Western cultural brands to ensure worker protections Gulf Labor has coordinated a boycott of the Guggenheim Abu Dhabi and pioneered innovative direct action that has involved several spectacular museum occupations As part of a year long initiative an array of artists writers and activists submitted a work a text or an action Contextualized by essays that trace how Gulf Labor has evolved their contributions are reproduced in this book The result is a compelling chronicle of a campaign at the forefront of a new wave of world wide cultural activism

Written contributions by Haig Aivazian Mounira Al Solh Ayreen Anastas Kadambari Baxi Doris Bittar Jordan Carver Paula Chakravartty Nitasha Dhillon Rene Gabri Mariam Ghani the Global Ultra Luxury Faction G U L F Hans Haacke Guy Mannes Abbott Naeem Mohaiemen Walid Raad Andrew Ross Gregory Sholette and Mabel Wilson Artwork contributions by Hend Al Mansour Ayreen Anastas and Rene Gabri Todd Ayoun and Jelena Stojanovic Mieke Bal and Michelle Williams Gamaker Zanny Begg and Oliver Ressler Emily Verla Bovino CAMP Collective of Artists Carole Cond and Karl Beveridge Sam Durant Claire Fontaine Andrea Fraser Mariam Ghani Paul Graham G U L F Gulf Labor West Hans Haacke Ravi Hage Pablo Helguera Thomas Hirschhorn Aaron Hughes and Sarah Farahat The Illuminator John Jurayj Janet Koenig Silvia Kolbowski Lynn Love and Ann Sappenfield Guy Mannes Abbott Mazatl Pat McElnea Jasa Mrevlje Marina Naprushkina Jenny Polak Walid Raad Georges Rabbath Jayce Salloum Rasha Salti Dread Scott Gregory Sholette and Matthew Greco Andreas Siekmann and Alice Creischer Nida Sinnokrot Situ Studio Suha Traboulsi and Jaret Vadera

Who's Who in American Art, 2001-2002
 Marquis Who's Who,2001 *Пыль. Staub. Dust* , **Allora & Calzadilla** Jennifer Allora,Guillermo Calzadilla,Beatrix Ruf,2009 This text is the culmination of a collaboration between five institutions that recently presented exhibitions of the work of Allora Calzadilla Choice's Outstanding Academic Titles, 1998-2002 Rebecca Ann Bartlett,2003 *Art in America* Frank Jewett Mather,Frederic Fairchild Sherman,2008 Time for Kids: Almanac 2002 Editors of TIME For Kids Magazine,2001-08-01

John Sanborn Stephen Sarrazin,Peter Weibel,2024-06-12 John Sanborn became one of the most prominent protagonists of the American video art scene in the 1970s and 1980s His work ranges from the beginnings of experimental video art to MTV music videos interactive art and digital media art Consulting with Apple and Adobe he contributed to shaping the possibilities of new image tools and was instrumental to the dawning of the digital image revolution in California This monograph brings together a collection of works that spans over four decades of exploring sound music cultural identity memory mythologies and the human compulsion to tell stories Essays by video art experts contributions by his friends and companions and a conversation between Sanborn and acclaimed media artist Dara Birnbaum explore the tension between mass media and contemporary art Sanborn himself traces the unique arc of his career and talks

about a journey that took him from museums and alternative spaces to television networks Hollywood and Silicon Valley before returning to the art world Few other artists working with media can claim to have delved into so many visual territories JOHN SANBORN 1954 Huntington New York is a key member of the second wave of American video artists His body of work spans the early days of experimental video art in the 1970s through the heyday of MTV music videos and interactive art to the digital media art of today His work has been exhibited on television as video installations video games Internet experiences and in live performances such as God in 3 Persons a collaboration with The Residents at MoMA in New York 2020 Sanborn lives and works in Berkeley California

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