

NAKED TRUTHS

Edited by
ANN OLGA KOLOSKI-OSTROW
and CLAIRE L. LYONS

Women,
sexuality,
and gender
in classical art
and archaeology



Naked Truths Women Sexuality And Gender In Classical Art And Archaeology

Claude Summers



Naked Truths Women Sexuality And Gender In Classical Art And Archaeology:

Naked Truths Ann Olga Koloski-Ostrow, Claire L. Lyons, 1997 This volume presents a timely provocative and beautifully illustrated re evaluation of how gender identity and sexuality reveal naked truths about fundamental human values and social realities through the symbolism of the body

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Sexuality in Greek and Roman Literature and Society Marguerite Johnson, 2004-08-02 This Sourcebook contains numerous original translations of ancient poetry inscriptions and documents all of which illuminate the multifaceted nature of sexuality in antiquity The detailed introduction provides full social and historical context for the sources and guides students on how to use the material most effectively Themes such as marriage prostitution and same sex attraction are presented comparatively with material from the Greek and Roman worlds shown side by side This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies Commentaries are provided throughout focusing on vocabulary and social and historical context This is the first major sourcebook on ancient sexuality it will be of particular use on related courses in classics ancient history and gender studies

Sexuality in Greek and Roman Society and Literature Marguerite Johnson, Terry Ryan, 2005 This Sourcebook contains numerous original translations of ancient poetry inscriptions and documents all of which illuminate the multifaceted nature of sexuality in antiquity The detailed introduction provides full social and historical context for the sources and guides students on how to use the material most effectively Themes such as marriage prostitution and same sex attraction are presented comparatively with material from the Greek and Roman worlds shown side by side This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies Commentaries are provided throughout focusing on vocabulary and social and historical context This is the first major sourcebook on ancient sexuality it will be of particular use on related courses in classics ancient history and gender studies

[Handbook of Gender in Archaeology](#) Sarah Milledge Nelson, 2006-07-13 The pursuit of gender in the archaeological record is explored in this exciting new collection of essays by renowned archaeologists and gender theorists These essays place gender in the context of the past by approaching the data in light of the previous decades of gender research Issues such as tool making hunting and evolution take on new meaning as the contributors examine the impact of gender worldwide They do so in terms of the theories methods and ways of teaching and learning amassed through archaeological data These essays provide insight into the study of gender in archaeology and will prove valuable to the scholarship of gender based theory

Gender and the Body in Greek and Roman Sculpture Rosemary J. Barrow, Michael Silk, 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting edge theory from gender studies body studies and art history

The Queer Encyclopedia of the Visual Arts Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self portraits and the photography of

Claude Cahun and Robert Mapplethorpe *The Queer Encyclopedia of the Visual Arts* is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs

Material Culture and Women's Religious Experience in Antiquity Carolyn Osiek, Catherine Gines Taylor, Mark D. Ellison, 2021-09-27 How can material artifacts help illuminate the religious lives of women in antiquity In what ways do archaeological and art historical studies recover women's religious perspectives and experiences that the literary record misses or underrepresents The authors of the essays in this volume set out to answer such questions in fascinating new case studies of women and ancient religions in the Near East and Mediterranean world They cover a broad historical geographic and religious spectrum as they explore women's lives from the time of ancient Egypt in the second millennium BCE into the early medieval period from the Syrian Desert to Western Europe in the religious traditions of Egypt Canaan Greece Rome ancient Israel early Judaism and early Christianity Working at the intersections of religion archaeology art history and women's history these authors make fresh contributions to interdisciplinary studies and their essays will be of interest to students and scholars across these academic fields

Spartan Women Sarah B. Pomeroy, 2002-07-11 This is the first book length examination of Spartan women covering over a thousand years in the history of women from both the elite and lower classes Classicist Sarah B. Pomeroy comprehensively analyzes ancient texts and archaeological evidence to construct the world of these elusive though much noticed females Sparta has always posed a challenge to ancient historians because information about the society is relatively scarce Most existing scholarship on Sparta concerns the military history of the city and its heavily male dominated social structure almost as if there were no women in Sparta Yet perhaps the most famous of mythic Greek women Menelaus wife Helen the cause of the Trojan War was herself a Spartan Written by one of the leading authorities on women in antiquity *Spartan Women* reconstructs the lives and the world of Sparta's women including how their status changed over time and how they held on to their surprising autonomy Proceeding through the archaic classical Hellenistic and Roman periods *Spartan Women* includes discussions of education family life reproduction religion and athletics

Roman Finds Richard Hingley, Steven Willis, 2007-04-10 Studies on finds in Roman Britain and the Western Provinces have come to greater prominence in the literature of recent years The quality of such work has also improved and is now theoretically informed and based on rich data sets Work on finds over the last decade or two has changed our

understanding of the Roman era in profound ways and yet despite such encouraging advances and such clear worth there has to date been little in the way of a dedicated forum for the presentation and evaluation of current approaches to the study of material culture The conference at which these papers were initially presented has gone some way to redressing this and these papers bring the very latest studies on Roman finds to a wider audience Twenty papers are here presented covering various themes

A Companion to Ancient Aesthetics Pierre Destrée, Penelope Murray, 2015-04-28 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Mapping Gender in Ancient Religious Discourses Todd C. Penner, Caroline Vander Stichele, 2007 A collection of essays on early Christian Jewish and Greco Roman religious discourses in antiquity focusing on the construction of gender in relationship to broader cultural and religious themes argumentation and identity formation in the early centuries of the common era

Encounters in the Virtual Feminist Museum Griselda Pollock, 2023-04-14 Continuing her feminist reconceptualisation of the ways we can experience and study the visual arts world renowned art historian and cultural analyst Griselda Pollock proposes a series of new encounters through virtual exhibitions with art made by women over the twentieth century Challenging the dominant museum models of art and history that have been so exclusive of women s artistic contributions to the twentieth century the virtual feminist museum stages some of the complex relations between femininity modernity and representation Griselda Pollock draws on the models of both Aby Warburg s Mnemosyne Atlas and Freud s private museum of antiquities as well as Ettinger s concept of subjectivity as encounter to propose a differencing journey through time space and archive Featuring studies of Canova s Three Graces and women artist s modernist reclamations of the female body the book traverses the rupture of fascism and the Holocaust and ponders the significance of painting and drawing in their aftermath Artists featured include Georgia O Keeffe Josephine Baker Gluck Charlotte Salomon Bracha Ettinger and Christine Taylor Patten

The Portrait Bust and French Cultural Politics in the Eighteenth Century Ronit Milano, 2015-02-24 In The Portrait Bust and French Cultural Politics in the Eighteenth Century Ronit Milano probes the rich and complex aesthetic and intellectual charge of a remarkably concise art form and explores its role as a powerful agent of epistemological change during one of the most seismic moments in French history The pre Revolutionary portrait bust was inextricably tied to the formation of modern selfhood and to the construction of individual identity during the Enlightenment while positioning both sitters and viewers as part of a collective of individuals who together formed French society In analyzing the contribution of

the portrait bust to the construction of interiority and the formulation of new gender roles and political ideals this book touches upon a set of concerns that constitute the very core of our modernity Public Feminism in Times of Crisis Leila Easa, Jennifer Stager, 2022-07-26 Public Feminism in Times of Crisis examines the public practice of feminism in the age of social media While their concept of public feminism emerges from a moment of acute crisis the Trump years and the Covid 19 pandemic Leila Easa and Jennifer Stager locate its foundations in history journeying through broad swatches of time looking for connections between the centuries through art and literature and culture Each chapter focuses on what public feminists do in the world Public feminists gain control over an archive that otherwise contains or excludes them they recover their own stories and subjective experiences sometimes for activist use they examine images and language that construct women in patriarchal texts they situate the individual within a collective and the collective within an individual they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response and they resurface a deep history for the alternative strategies of memorializing they employ In navigating these practices the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests more broadly Julia Augusta Tracene Harvey, 2019-07-05 Julia Augusta examines the socio political impact of coin images of Augustus's wife Livia within the broader context of her image in other visual media and reveals the detailed visual language that was developed for the promotion of Livia as the predominant female in the Roman imperial family The book provides the most comprehensive examination of all extant coins of Livia to date and provides one of the first studies on the images on Roman coins as gender infused designs which created a visual dialogue regarding Livia's power and gender roles in relation to those of male members of the imperial family While the appearance of Roman women on coins was not entirely revolutionary having roughly coincided with the introduction of images of powerful Roman statesmen to coins in the late 40s BCE the degree to which Livia came to be commemorated on coins in the provinces and in Rome was unprecedented This volume provides unique insights into the impact of these representations of Livia both on coins and in other visual media Julia Augusta Images of Rome's First Empress on the Coins of the Roman Empire will be of great interest to students of women and imperial imagery in the Roman Empire as well as the importance of visual representation and Roman imperial ideology Making Sense of Motherhood Beth M. Stovell, 2016-02-02 Motherhood provides a crucial place for exploring human life and its meaning Within motherhood lies a deep tension between the pain crisis and association with death in motherhood and the joy transformation and life in motherhood Few metaphors in Scripture or in life stand so firmly between life and death love and loss and joy and deep pain After all motherhood's meaning in part comes again and again at these crucial crossroads Thus motherhood has powerful implications for our biblical and theological understanding Bringing together Jewish and ecumenical Christian scholars from North America Oceania and South America this edited volume provides biblical and theological perspectives on understanding motherhood The authors reflect upon a selection of biblical

texts systematic theologians and Christian spiritual traditions to dialogue with the experience of maternity in its diverse manifestations The purpose of the book is to provide essays that through these biblical and theological lenses engage the question of motherhood today from the experience of pregnancy and birth to raising children to losing children and coping with grief In this way this volume helps to make sense of the complexity of motherhood

Antiquity in Print Daniel Orrells,2024-05-16 Daniel Orrells examines the ways in which the ancient world was visualized for Enlightenment readers and reveals how antiquarian scholarship emerged as the principal technology for envisioning ancient Greek culture at a time when very few people could travel to Greece which was still part of the Ottoman Empire Offering a fresh account of the rise of antiquarianism in the 18th century Orrells shows how this period of cultural progression was important for the invention of classical studies In particular the main focus of this book is on the visionary experimentalism of antiquarian book production especially in relation to the contentious nature of ancient texts With the explosion of the Quarrel between the Ancients and the Moderns eighteenth century intellectuals antiquarians and artists such as Giambattista Vico Johann Joachim Winckelmann the Comte de Caylus James Stuart Julien David Leroy Giovanni Battista Piranesi and Pierre Fran ois Hugues d Hancarville all became interested in how printed engravings of ancient art and archaeology could visualize a historical narrative These figures theorized the relationship between ancient text and ancient material and visual culture theorizations which would pave the way to foundational questions at the heart of the discipline of classical studies and neoclassical aesthetics

Women's Dress in the Ancient Greek World Lloyd Llewellyn-Jones,2001-12-31 The clothing and ornament of Greek women signalled much about the status and the morality assigned to them Yet this revealing aspect of women s history has been little studied In this collection of new studies by an international team ancient visual evidence from vase painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived and also in important ways how they lived

Hippocrates in Context P.J. van der Eijk,2018-07-17 This collection of papers studies the Hippocratic writings in their relationship to the intellectual social cultural and literary context in which they were written Context includes not only the Greek world but also the medical thought and practice of other civilisations in the Mediterranean such as Babylonian and Egyptian medicine A further point of interest are the relations between the Hippocratic writings and non Hippocratic medical authors of the fifth and fourth century BCE such as Diocles of Carystus Praxagoras of Cos as well as Plato Aristotle and Theophrastus The collection further includes studies of some of the less well known works in the Hippocratic Corpus such as Internal Affections On the Eye and Prorrhethicon And finally a number of papers are devoted to the impact and reception of Hippocratic thought in later antiquity and the early modern period

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