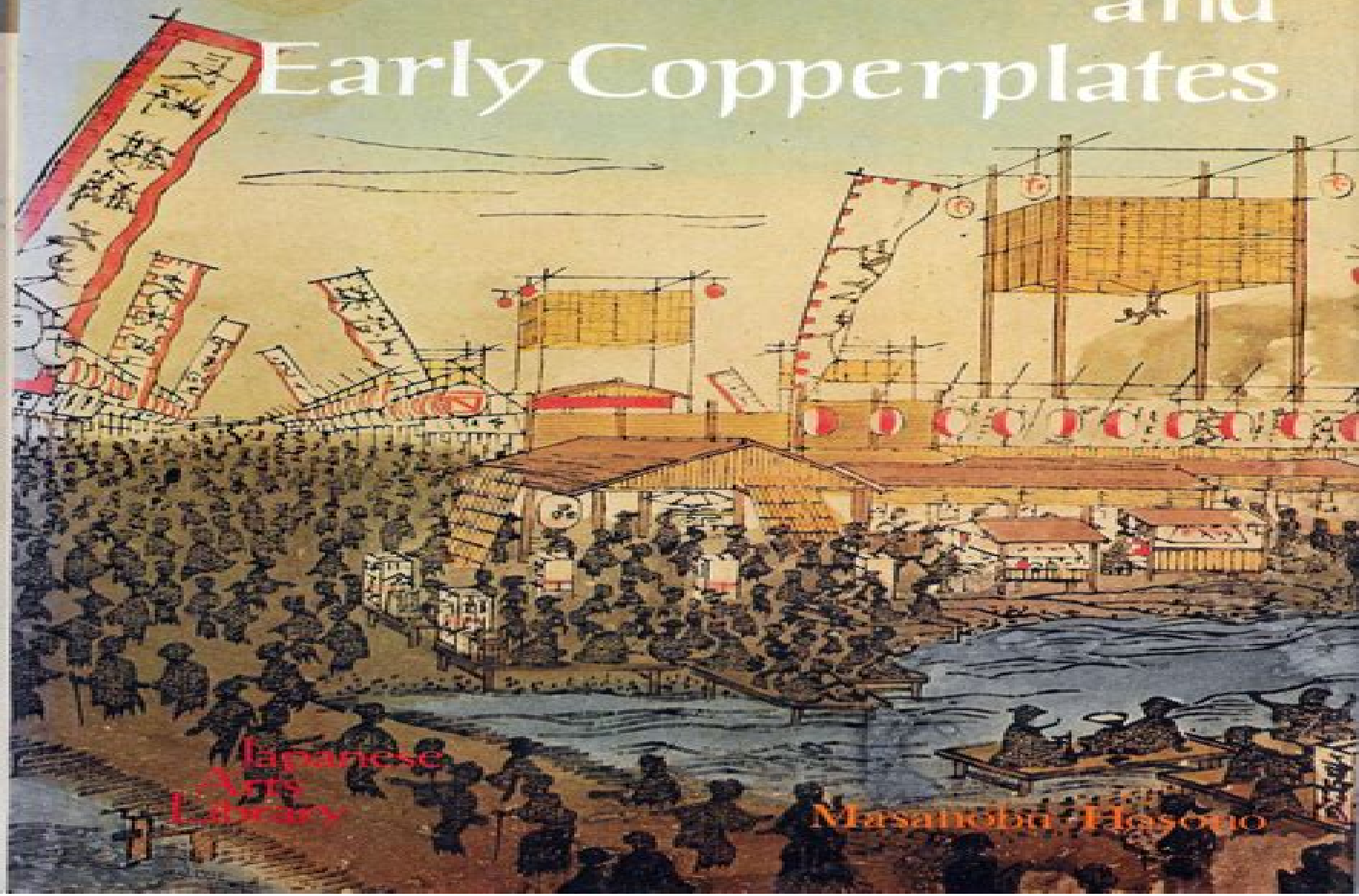


# Nagasaki Prints and Early Copperplates



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Masanobu Hasegawa

# Nagasaki Prints And Early Copperplates

**Marcia Yonemoto**



## **Nagasaki Prints And Early Copperplates:**

**Nagasaki Prints and Early Copperplates** 〰〰〰,1978      **Nagasaki prints and early copperplates (Yōfūhanga, engl)** Transl. and adapted by **Lloyd R. Craighill** Masanobu Hosono,1978      *Mapping Early Modern Japan* Marcia Yonemoto,2003-04-21 This elegant history considers a fascinating array of texts cultural practices and intellectual processes including maps and mapmaking poetry travel writing popular fiction and encyclopedias to chart the emergence of a new geographical consciousness in early modern Japan Marcia Yonemoto s wide ranging history of ideas traces changing conceptions and representations of space by looking at the roles played by writers artists commercial publishers and the Shogunal government in helping to fashion a new awareness of space and place in this period Her impressively researched study shows how spatial and geographical knowledge confined to elites in early Japan became more generalized flexible and widespread in the Tokugawa period In the broadest sense her book grasps the elusive processes through which people came to name to know and to interpret their worlds in narrative and visual forms      **Monumenta Nipponica** ,1978 Includes section Reviews      New Directions in the Study of Meiji Japan Helen Hardacre,Adam Lewis Kern,1997 These essays on Meiji Japan written by scholars from nine nations reflect a determination to destabilize existing paradigms in the social sciences and humanities in favor of a multiplicity of perspectives that privilege subjectivity and the inclusion of non elite groups      Japan and the World Gail Lee Bernstein,Haruhiro Fukui,2016-01-03 This volume focuses on Japan over the last one hundred years with special emphasis on the twentieth century and the contemporary period Chapters on cultural intellectual and economic history domestic politics and foreign relations trace the complex and multi faceted process through which Japan has been transformed from an isolated agricultural society to an economic world power and model for the other developing nations The authors demonstrate the adaptibility of Japan s native tradition in its encounter with the world beyond its own shores and show how many aspects of traditional Japanese culture and society have been transformed while others have survived giving contemporary Japan that distinctive flavour of an old insular culture which continues to delight and baffle foreign and native scholars alike      **Ukiyo-e Explained** David Bell,2021-10-01 A great many volumes already exist on the subject of ukiyo e mostly single focus works intended to appeal to connoisseurs or art historians Ukiyo e Explained however is the first integrated study with wider scholarly appeal to show how ukiyo e is art but also social history culture and craft Indeed ukiyo e or floating world pictures form one of the most popular and widely known forms of Japanese art Their history has been well documented in the past and their distinctively decorative often sensual pictorial character is familiar to audiences around the world This study illuminates new pathways to a greater appreciation of ukiyo e by addressing the environments and conditions under which the artists worked together with the factors that determined or conditioned the peculiar stylistic character of ukiyo e It also examines the particular forces that governed this distinctive type of picture making and the corresponding development of popular tastes with the audiences of the day focusing especially on

contemporary aesthetic sensibilities the ways artists learned their craft and the conditioning qualities of their medium

**Interdisciplinary Edo** Joshua Schlachet, William C. Hedberg, 2024-07-11 Interdisciplinary Edo brings together scholars from across the methodological spectrum to explore new approaches to innovative humanistic research on early modern Japan 1603-1868. It makes an intervention in the field by thinking across conventional disciplinary boundaries toward a holistic and cohesive approach to Japan's early modern period. By taking historical religious literary and art historical analyses into account, the contributors hope to begin a new transdisciplinary conversation on political formation, social interaction, and cultural proliferation under the Great Peace of the Tokugawa regime. This book comprises 14 essays by specialists of history, literature, religious studies, and art history. Major topics include Edo-period Japan's cultural, intellectual, and economic connections to the early modern world; environmental humanities and material culture; popular culture and aesthetics; and the question of how contemporary academic demarcation lines impact the current study of Tokugawa Japan. Individual essays range in scale from individual paintings and works of prose fiction to the tectonic plates underlying the Yamashiro basin and span topics from overseas medicinal exchange and premodern cartography to the history of intoxication. Interdisciplinary Edo will be of immediate interest to all scholars focusing on the early modern period as well as to researchers studying other periods of Japanese studies. As part of an ongoing and inclusive process of pluralizing and deprovincializing global conceptions of early modernity, this book will contribute to historiographical interventions outside Japan studies as well.

**The Book in Japan** Peter Kornicki, 2021-12-06 This study deals with all aspects of the history of the book in Japan, from the production of manuscripts and printed books to book collecting, libraries, censorship, and readership. It also sets books in the context of Japan's cultural ties with China, Korea, and Parhae. The focus is on the history of both texts and physical books. This encompasses not only books in Japanese but also books in Chinese by Chinese and Korean authors and some Western books as well. It is an essential reference tool and bibliographic guide for all those interested in book studies and particularly of importance for historians of Japanese culture. It is illustrated with examples taken from various collections of early Japanese books in Europe.

**Japanese Woodblock Prints** William Green, 1993 The ultimate research tool for the study of Japanese prints, this publication represents eight years of research by the author, William Green. It lists over 6000 publications dating from 1822 to 1993, concentrating on those in English. In addition, the inclusion of newspaper and periodical reviews of the most important books and catalogs enables the academic debate concerning Japanese prints to be followed. This book is divided along thematic lines into 15 chapters and also contains three indexes, making it an easy-to-use reference work for students, scholars, and collectors alike.

**Tea of the Sages** Patricia J. Graham, 1999-03-01 The Japanese tea ceremony is generally identified with chanoyu and its bowls of whipped powdered green tea served in surroundings influenced by the tenets of Zen Buddhism. Tea of the Sages is the first English language study of the alternate tea tradition of sencha. At sencha tea gatherings, steeped green leaf tea is prepared in an atmosphere indebted to the

humanistic values of the Chinese sages and the materialistic culture of elite Chinese society during the Ming and Qing dynasties Although sencha once surpassed chanoyu in popularity it is now overshadowed by chanoyu despite the existence of more than a hundred sencha schools throughout Japan This exceptionally well illustrated volume explores sencha s philosophy and arts from the seventeenth century to the present Introduced by Chinese merchants and scholar monks sencha first gained favor in Japan among devotees of the Chinese literati By the early nineteenth century it had become popular with a wide spectrum of urban and rural residents Some took up sencha as a subversive activity in opposition to the mandated protocol of chanoyu Others enjoyed sencha because of its connections with elite Chinese culture knowledge of which indicated intellectual and cultural refinement Still others relished it simply as a fine tasting beverage Sencha inspired painters and poets and fostered major advances within craft industries from ceramics to metalwork and basketry Sencha aficionados many of whom became serious connoisseurs of Chinese art and antiquities hosted some of the earliest public art exhibitions Tea of the Sages opens with a chronological overview of tea in China and its transmission to Japan before situating sencha within the rich milieu of Chinese material culture available in early modern Japan Subsequent chapters outline the multifaceted history of the formalization of the sencha tea ceremony drawing upon sources such as treatises and less formal writings as well as analysis of tea gathering records utensils and their prescribed arrangements paintings prints and sencha architecture

Writing Technology in Meiji Japan Seth Jacobowitz, 2020-05-11 Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language literature and visual culture from the perspective of media history Drawing upon methodological insights by Friedrich Kittler and extensive archival research Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era 1868 1912 from the rise of communication networks such as telegraph and post to debates over national language and script reform He documents the changing discursive practices and conceptual constellations that reshaped the verbal visual and literary regimes from the Tokugawa era These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling rakugo that was subsequently championed by major writers such as Masaoka Shiki and Natsume S seki as the basis for a new mode of transparently objective transcriptive realism The birth of modern Japanese literature is thus located not only in shorthand alone but within the emergent multimedia channels that were arriving from the West This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature

*The Kiso Road* William E. Naff, 2010-11-30 William E Naff the distinguished scholar of Japanese literature widely known and highly regarded for his eloquent translations of the writings of Shimazaki Toson 1872 1943 spent the last years of his life writing a full length biography of Toson Virtually completed at the time of his death *The Kiso Road* provides a rich and colorful account of this canonic novelist who along with Natsume Soseki and Mori Ogai formed the triumvirate of writers

regarded as giants in Meiji Japan all three of whom helped establish the parameters of modern Japanese literature Professor Naff's biography skillfully places Toson in the context of his times and discusses every aspect of his career and personal life as well as introducing in detail a number of his important but as yet untranslated works Toson's long life his many connections with other important Japanese artists and intellectuals his sojourn in France during World War I and his later visit to South America permit a biography of depth and detail that serves as a kind of cultural history of Japan during an often turbulent period The Kiso Road as approachable and exciting as any novel with Toson himself as its complex protagonist is arguably the most thorough account of any modern Japanese writer presently available in English

The Curious Case of the Camel in Modern Japan Ayelet Zohar, 2022-08-22 In The Curious Case of the Camel in Modern Japan Ayelet Zohar critically analyzes camel images as a metonymy for Asia and Japanese attitudes towards the continent The book reads into encounters with the exotic animals from nanban art realist Dutch influenced illustrations through misemono roadshows of the first camel pair imported in 1821 Modernity and Japan's wars of Pan Asiatic fantasies associated camels with Asia's poverty bringing camels into zoos tourist venues and military zones as lowly beasts of burden while postwar images project the imago of exotica and foreignness on camels as Buddhist peace messengers Zohar convincingly argues that in the Japanese imagination camels serve as signifiers of Asia as Otherness the opposite of Japan's desire for self association with Western cultures

European Studies in Asia Georg Wiessala, 2014-03-21 As countries across Asia continue to rise and become more assertive global powers the role that Higher Education has played and continues to play in this process is an issue of growing pertinence Furthermore understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer including Higher Education is crucial to analysing and encouraging the progress of both regional integration and inter regional cooperation With a specific focus on international Higher Education European Studies in Asia investigates knowledge transfer and channels of learning between Europe and Asia from historical contemporary and teaching perspectives The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and in turn explores contemporary cross regional discourses both inside and outside of the official frameworks of the European Union EU and the Asia Europe Meetings ASEM Drawing on extensive case studies based on many of his own teaching experiences Georg Wiessala addresses key questions such as the nature and construction of the European Studies in Asia curriculum aspects of values co constructed learning and adult pedagogy in the discipline of European Studies in Asia the politics of Asian host cultures the internationalization of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia Australia and New Zealand In doing so the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe in the discipline of European Studies and in related fields such as International Relations This case study led book makes an original and novel contribution to our understanding of European Studies in Asia As such it will be of great interest to students and scholars of

Asian Education Comparative Education European Studies and International Relations      **Christianity in Asia and America** J.F. Butler, 2023-09-29 Scholarly monographs on topics in Christian iconography      Life in Treaty Port China and Japan Donna Brunero, Stephanie Villalta Puig, 2018-03-30 This edited volume moves beyond the traditional examination of the treaty ports of China and Japan as places of cultural interaction. It moves beyond the Bund presenting instead the history of material culture, the everyday life of the residents of the treaty ports beyond the symbology of Shanghai's waterfront. Bringing for the first time together scholars of China and Japan, museum curators, legal, economic and architectural historians, it studies the treaty ports not only as sites of cultural exchange but also as sites of social contestation, accommodation and mobility, covering topics as varied as day to day life itself such as family, property and law, health and welfare, travel, visual culture and memory. The call of this volume is to peel the multiple layers of the encounter between East and West in the treaty ports of China and Japan.      **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1987      **Christianity in Asia and America** John Francis Butler, 1979      *Frog in the Well* Donald Keene, Kazan Watanabe, 2006 *Frog in the Well* is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai and a critic of the shogunate who nevertheless felt compelled to kill himself for fear that he had caused his lord anxiety. During this period a typical Japanese scholar or artist refused to acknowledge the outside world, much like a frog in the well that knows nothing of the ocean, but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. *Frog in the Well* is the first full-length biography of Kazan in English and in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieu of the late Tokugawa period. Richly illustrated with Kazan's paintings, *Frog in the Well* illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

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